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Mobile Beat™

The DJ Magazine

December 2004

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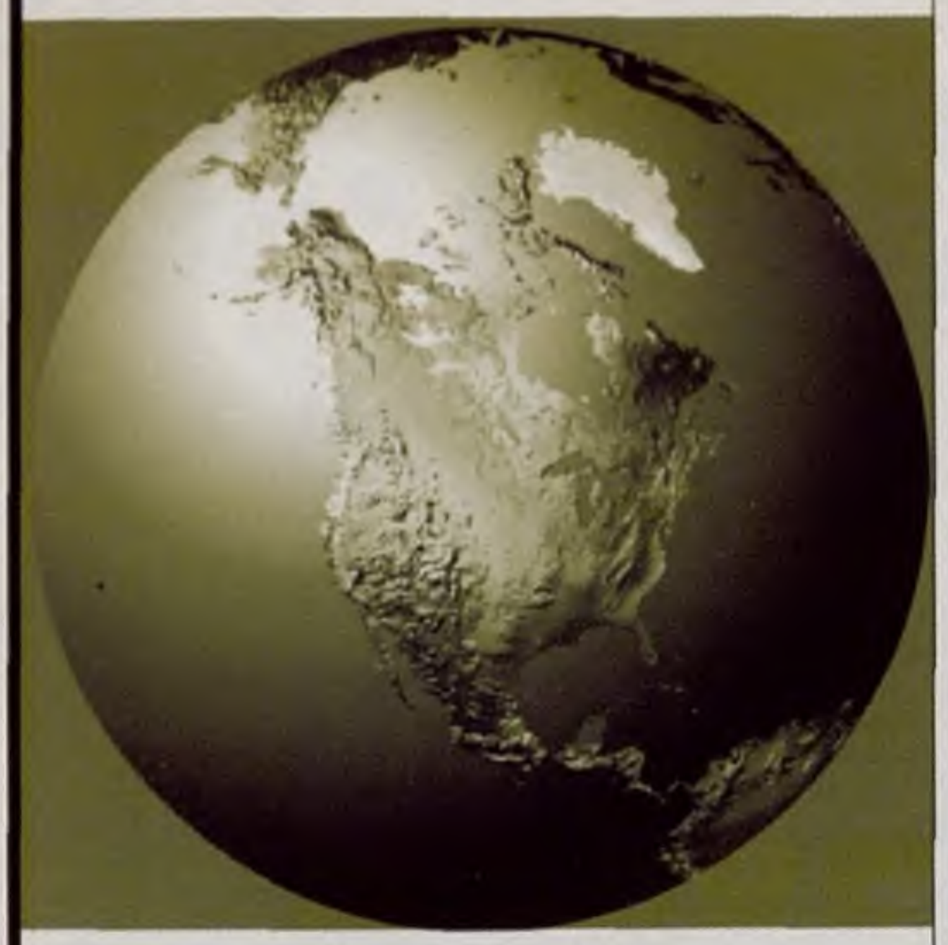

Joy to the World

Whether it's the Christmas carol or the Three Dog Night song that pops into your head first after reading the title above, as a DJ, you know that this is actually part of your job description. Be it a bar mitzvah, a wedding, a late-night club gig or a high-profile corporate event, you know your primary goal is to bring joy to the population of whatever world you happen to be visiting at the moment.

In *Mobile Beat*, we usually provide you with a mix of helpful articles, reviews, news items, song lists, and a lot more, all geared toward helping you build your joy-generating skills. However, once a year, we throw in an extra issue dedicated just to the tools that you can use to delight your audiences. This year, the Gear Book expands to encompass an even wider world of sound and lighting gear, as well as the expanding universe of other products and services for entertainers.

So, here's your chance to go ahead and take a break from the work of pleasing your clients...Take a look at all the things inside that might bring *you* happiness, during the holiday season and throughout the year. "...Joy to you and me."

Dan Walsh
Managing Editor

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RECOGNIZING DANCE MUSIC

The Dance Music Hall of Fame (www.dmhof.com) held its First Annual Induction Ceremony on September 20, 2004 at New York City's Spirit nightclub. The organization was founded in 2003 to recognize the contributions of those who have had a significant impact on the evolution and development of dance music.

Artist inductees included Barry White, the Bee Gees (the only group that will be in both the Dance Music and Rock 'N' Roll Hall of Fame) and Donna Summer. Producers Giorgio Moroder and Pete Bellote, remixer Tom Moulton, and DJs David Mancuso, Larry Levan and Tee Scott were also honored. Five records were inducted: "Don't Leave Me This Way" (Thelma Houston), "I Feel Love" (Donna Summer), "Love Is the Message" (MFSB, featuring The Three Degrees), "Shame" (Evelyn "Champagne" King), and "(You Make Me Feel) Mighty Real" (Sylvester).

In other dance music news, the 47th Annual Grammy Awards (scheduled for Feb. 13, 2005 at the Staples Center in Los Angeles) will include a new category for "Best Electronic/Dance Album." The last time dance-oriented categories were added was in 1997, when "Best Dance Recording" and "Best Remixed Recording" joined the list of awards. Better late than never.

Elation and Antari Unite to Spread Fog

Elation Professional (www.elationlighting.com) has been appointed the exclusive North American distributor for Taiwan-based Antari, one of the world's leading designers and manufacturers of fog machines. The 20-year-old company focuses on foggers and other atmospheric effects like snow and bubble machines.

"We are extremely proud to represent such a world-renowned supplier as Antari," said John Lopez, national sales manager for Elation Professional. "By specializing in atmospheric effects, they've been able to continuously develop foggers and other products that offer very exciting, innovative features."

As an example, Lopez points to the company's new X Series, with premium features such as efficient cast aluminum heater blocks and quiet, heavy-duty pumps. Elation will also be distributing the Z Series (for clubs) and a new line called Vivid, which is aimed at the Mobile DJ market.

WEEKLY VIDEO ON TAP >>

Promo Only (www.promoonly.com) has launched a new weekly video series, Express Video. "Life moves fast," said Pete Werner, company co-founder and executive program director. "Today's audiences expect to have their hits served up virtually the moment they become available. And while we can't lay claim to prying the film out of the camera the instant the director yells 'cut,' Express Video does allow our subscribers unprecedented access to the latest music video hits..."

Express Video offers the latest Top 40, Urban, Dance, Rock and Country music video releases, all on one DVD. Subscribers may elect to guarantee two-day delivery via FedEx, to assure that they stay on the cutting edge.

The Long and the Short of Sampling and Copyright

In September 2004, the 6th Circuit Court of Appeals in Cincinnati ruled that even the shortest samples used in recorded pop music are subject to copyright protection. Previously, the idea of "recognizability" was applied, so that any sample that could be identified as someone else's work had to be "cleared" by getting permission from the copyright owner to use the material. Short clips, like individual drum beats or chords, were considered fair game if they weren't identifiable. The ruling broadens the application of copyright law to even these small pieces of sound.

The specific case dealt with a three-note guitar riff from the song "Get Off Your Ass and Jam" by George Clinton and Funkadelic, which was sampled in the NWA song "100 Miles and Runnin."

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KCADJA Members

KC ASSOCIATION *Celebrates*

On August 25, 2004, the Kansas City chapter of the American Disc Jockey Association marked its 1-year anniversary in grand style. The KCADJA sponsored an open house at Dick Clark's American Bandstand Grill in Overland Park, Kansas, hosting over 85 wedding and party vendors from throughout the metropolitan area. The purpose of the networking event was not only to celebrate, but to make clear to those in attendance the true advantage of referring and contracting KCADJA members. It allowed members a little "one-on-one" time with vendors that often come in contact with clients before they do.

Attendees included caterers, florists, limo drivers, wedding and party planners, photographers, videographers, and facility managers. The Perfect Wedding Guide donated a $1,200 Web link as a grand prize and the National Association of Catering Executives gave away over $500 in door prizes. American DJ donated CD wallets, while TM Century contributed CDs.

Plans are already underway for the KCADJA's second anniversary open house in 2005. It's sure to be even bigger and better.

Ron Ruth,
KCADJA President

Phonic Site Gets Interactive

Phonic, the global manufacturer of a wide variety of audio products, has unveiled a brand new interactive corporate Web site, highlighting the company's new corporate identity. Visitors will find a wealth of product information, including user's manuals, technical specs, special offers and product reviews. Distributors and dealers can register to access a new section called Partners' World. Check out www.phonic.com for details.

Phonic's product lines include PA mixers, powered mixers, amplifiers, speakers, studio monitors, signal processors, power managers, audio test equipment, and much more. Of special interest to DJs is the new RoadGear mobile PA unit. Look for a review in the January 2005 issue of Mobile Beat.

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www.americandj.com

Control Your Ego

Martin has added DMX control to its Ego DJ lighting effects series with the **Ego X4**, a **flower effect** that can spice up your show with razor-sharp graphics and fresh gobo designs. This 250-watt effect houses a combined, variable-speed color/gobo wheel, a 1000-hour halogen lamp, and a bi-directional parabolic reflector (also with variable speed) with highly reflective mirrors, for extra brightness. High-quality projection optics combine with precise manual focus for extreme clarity. Besides DMX control, the Ego X4 can operate in either auto or sound active mode with adjustable sensitivity. A variable strobe effect and 0-100% digital dimming are also included. Like the other members of the Ego family, the Ego X4 is lightweight, portable and rugged. MSRP: $499

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60/40 Decision

The new **CD60** from **Gem Sound** is a rack-mountable **dual CD player** with a generous 40 seconds of anti-shock buffer, making it a rock-solid choice for the most demanding professional situations. With both optical and coaxial S/PDIF digital outputs, the CD60 allows direct digital connections to virtually all types of digital mixers, computer sound cards, and digital recorders. Other pro features include: seamless looping; ±12% pitch control; independent jog/shuttle wheels; frame-accurate searching; cue set with instant restart; and 3 time displays. The player and control units are each 3 RU high. MSRP: $299

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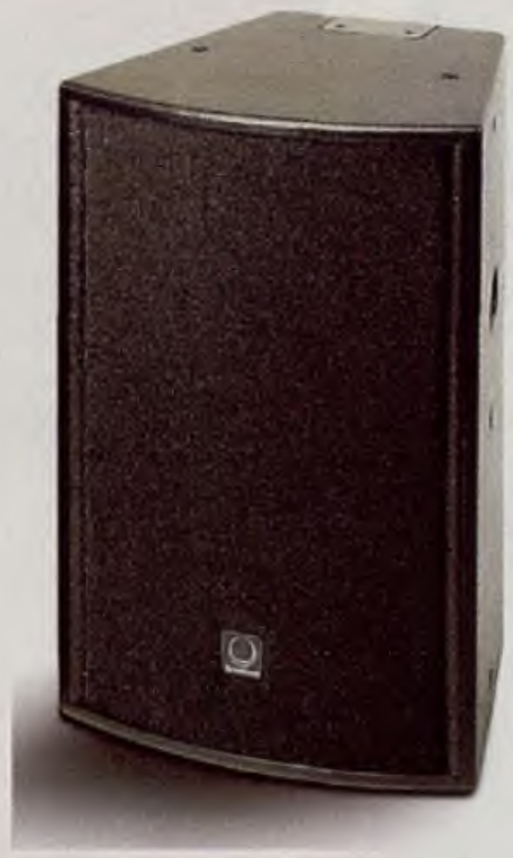

Speakers Move Up a Class

Turbosound has added a new range of digital systems to its **QLight™ Loudspeaker Series**. The 3 new trapezoidal models—the **TQ-445DP** (3-way), **TQ-310DP**, and **TQ-308DP** (both 2-way)—all employ Class-D power amps with DSP technology and 96kHz sample rates. They boast 110dB dynamic range and 90% efficiency. The new amp module delivers 2 x 800 watts into 8Ω. The TQ-310DP and TQ-308DP each feature a rotatable HF Converging Elliptical Waveguide™ that provides a 100° horizontal by 60° vertical coverage pattern. Neutrik Powercon™ connectors, Limit Hi and Limit Lo LEDs, and an EQ contour control complete the speakers' back panels. MSRP: TBA

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Dropping a New Cover

Realizing that the success of their **SKB-106DJ** case was being driven by many DJs who were using non-traditional gear with extended knobs, **SKB** has redesigned the unit's cover. They have changed the attachment mechanism to eliminate the snaps and create a drop cover design. This provides coverage for a wider mix of products than the 106DJ was originally meant to handle. For customers who have one of the older cover designs, extenders are available free-of-charge to accommodate equipment with protruding knobs, or the new **106 Drop Cover** is available separately. Contact SKB customer service at 1-800-410-2024 for additional information.

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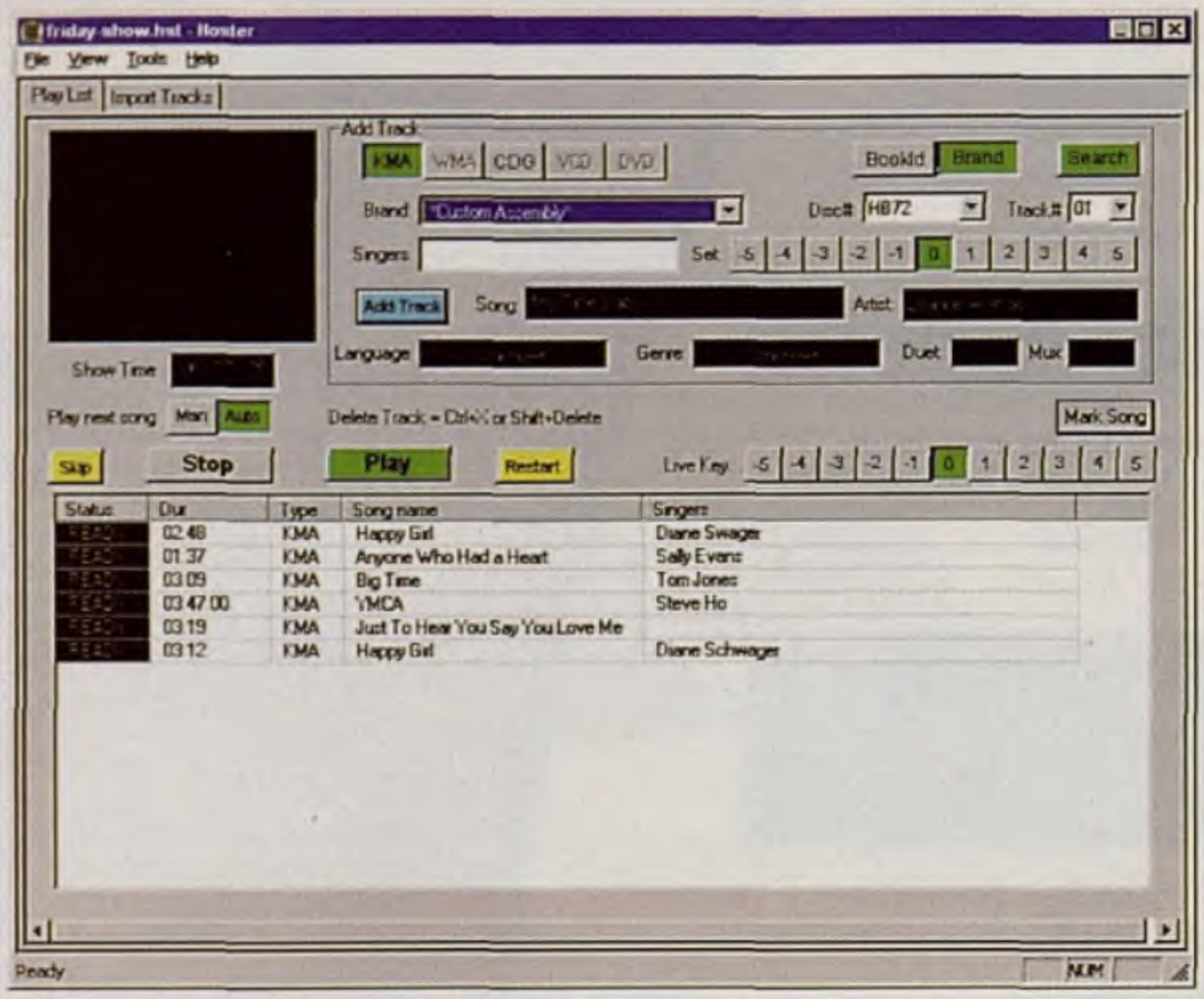

The 21st Century KJ

Tired of searching for songs, changing discs or lugging around karaoke players and your entire library? **Hoster™ Software** from **MTU** offers another way. It stores your songs on your computer's hard drive and allows you to quickly search for songs. It also gets rid of "dead air" between songs. Normalization adjusts the volume of each track during the import process, eliminating the need to adjust levels during your shows. If someone hands you a disc, Hoster can also temporarily cache selected tracks for playback. Track listings can be exported in rich text format. Hoster includes a database of almost 200,000 songs from about 13,500 karaoke discs.

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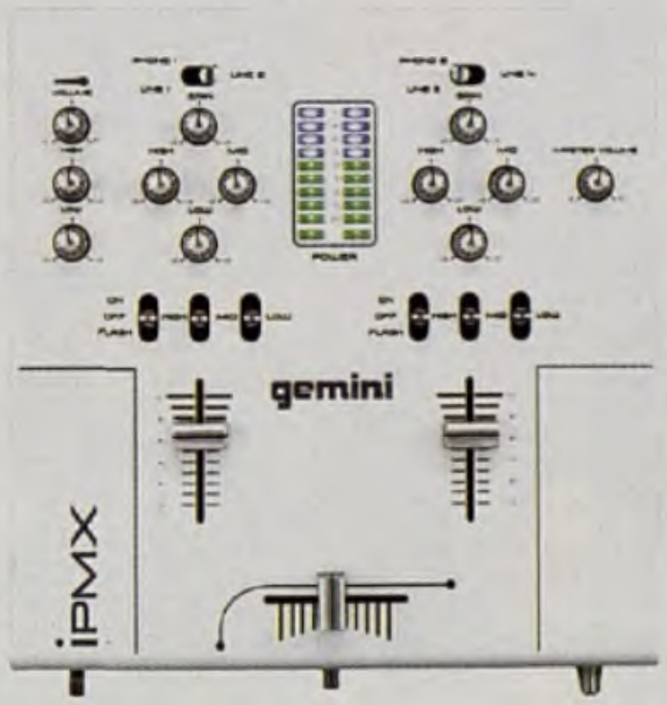

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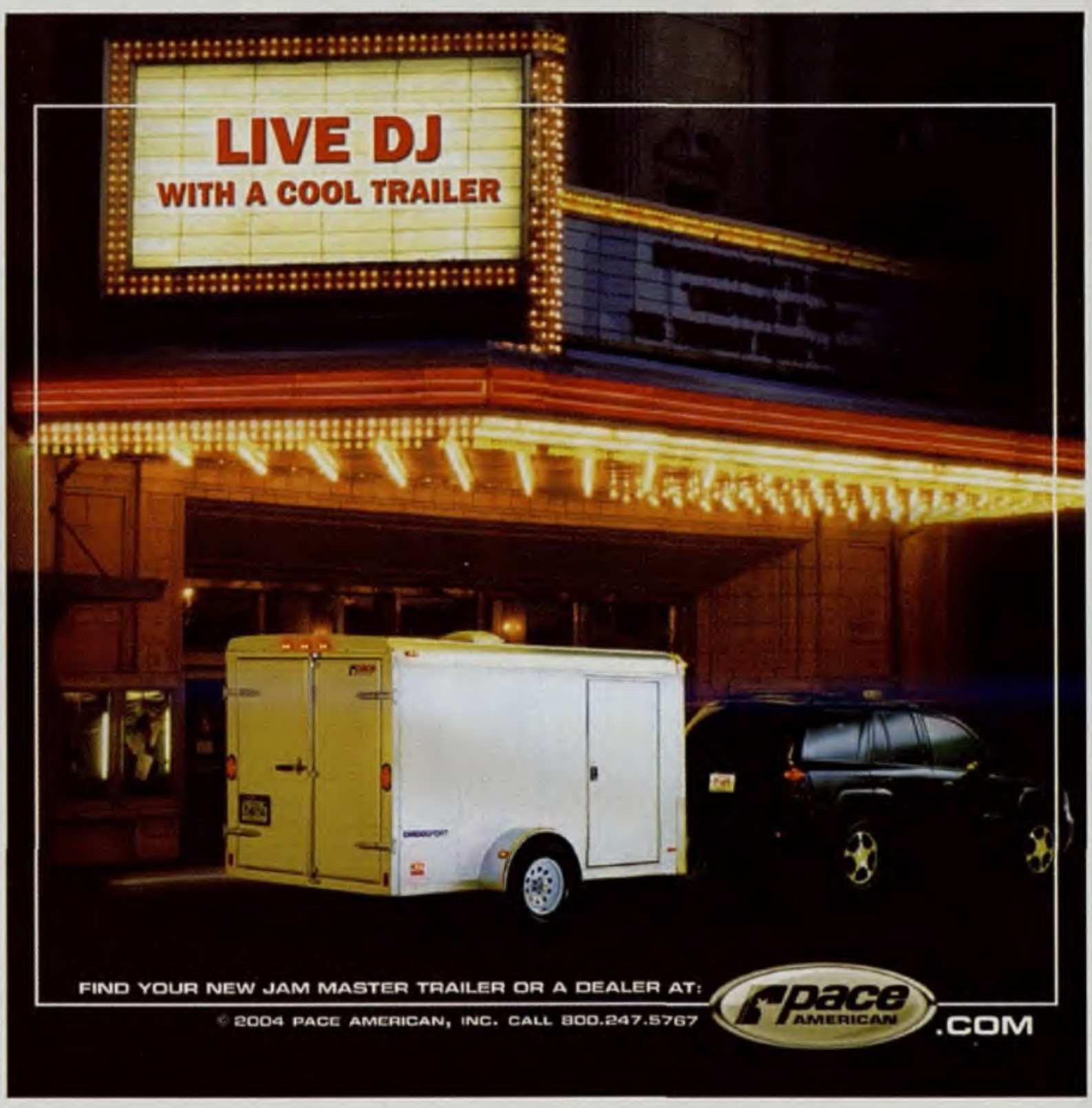
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ABBREVIATIONS

AUDIO

5wbp = 5-way binding post
A = aux
ASC = anti-skate correction
ASM = anti-shock memory
AT = adjustable tone arm
B = booth
BS = barrier strip
C = controller (CDP)
cap = capacity
CDG = CD w/ graphics (karaoke)
cir = circuit
CA = circum-aural ("over-the-ear" headphones)
CL = current limit
CLS = cue point/loop/sample buttons
comp = compression driver
con dir = constant directivity
D-C = dust cover
dia = diaphragm
DO = digital output
DVD = digital versatile/video disc
dyn = dynamic
dr = driver
F = fader
FCS = fader cue start
FF = ferrofluid
fp = faceplate
H, HF = high frequency
ham = hamster (cross fader reverse) switch
HPh = headphone
Hz, kHz = Hertz, kilohertz
K = designed for karaoke use
L = line
L = low frequency; limited warranty
LoS = line of sight
M = master
m = mono
mag = magnet, magnetic
MAS = mechanical anti-shock protection
MIDI = Musical Instrument Digital Interface
MSRP = manufacturer's suggested retail price
N-combo = Neutrik™ combo (1/4 TRS + XLR)
NF = no fault
O = overload
P = player (CDP)
Ph = phono
pzt = piezo tweeter
R = record
rec = receiver
rep = replaceable
rev = reverse
RGL = retractable guide light
RMS = root-mean-square (power measurement method)
RP = relay playback
RU = rack unit
S = sampling
SC = short circuit
SCDG = "Super" CD w/ graphics (karaoke; holds 100s of songs)
SA = supra-aural ("on-the-ear" headphones)
SL = seamless loop
SM = slip mat
SPL = sound pressure level
SR = sound reinforcement
St = stereo; storage capacity (# of cue points, loops, and/or samples)
T = tape
T = thermal
THD = total harmonic distortion
TIS = true instant start
trans = transformer switch
TRS = tip-ring-sleeve (balanced 1/4 jack)
U = ultrasonic
v = volts
vc = voice coil
VCD = video CD
W = Watts
x-F = crossfader
Z = zone
Ω = Ohms

LIGHTING

brkt = hanging bracket
ch = channels
CP = candle power
cu' = cubic feet/minute
fix = fixture(s)
fps = flashes per second
IG = interchangeable gobos
incl = included
ind = independent
inf = infinite
MB = mirror ball
MF = moonflower
pat = pattern
rem = remote
SA = sound activated
SM = stepper, stepping motor
sp = speed
sw = switch
T = thermal
X/Y = X/Y movement

IMPORTANT NOTES:

• Every effort has been made to ensure the accuracy of the information contained in this edition of the *Mobile Beat Gear Book*, as of the date of publication. However, the publisher cannot be held responsible for errors or omissions, nor be held liable for any loss or damage claimed to relate to any errors or omissions.

• All prices are listed in U.S. dollars

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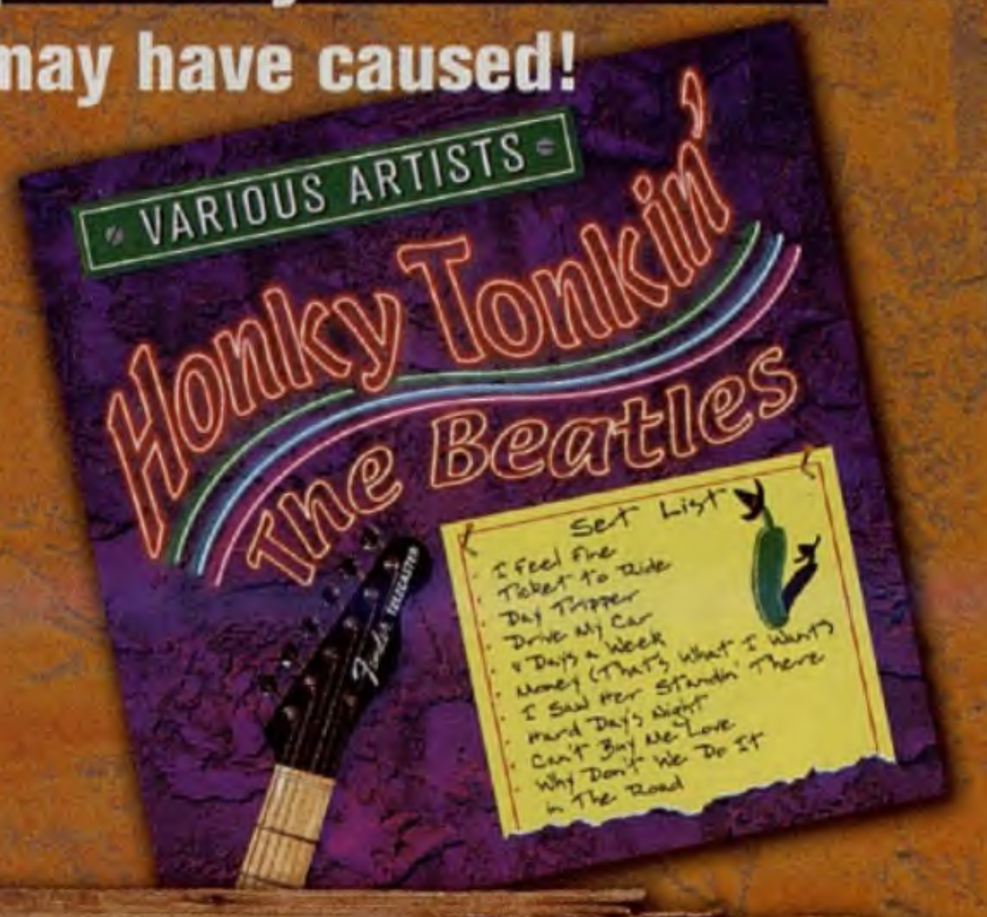

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AMPS

COMPANY	MODEL	POWER PER CH- 8Ω	POWER PER CH - 4Ω	POWER MONO - 8Ω	POWER MONO - 4Ω	FREQUENCY RESPONSE	THD (%)	COOLING	PROTECTION
American Audio	GX-300	100W	150W	300W	*	10Hz - 40kHz, ±1dB	<0.1	Fan, variable	DC, O, SC
American Audio	V2000 Plus	280W	450W	900W	1290W	10Hz - 40kHz, ±1dB	<0.1	2 dual-sp fans, heatsink	DC, O, SC, on/off
American Audio	V3000 Plus	440W	690W	1450W	1930W	10Hz - 40kHz, ±1dB	<0.1	2 dual-sp fans, heatsink	DC, O, SC, on/off
American Audio	V4000 Plus	600W	1010W	1650W	2500W	10Hz - 40kHz, ±1dB	<0.02	2 dual-sp fans, heatsink	DC, O, SC, on/off
American Audio	V5000 Plus	800W	1300W	2100W	3000W	10Hz - 40kHz, ±1dB	<0.02	2 dual-sp fans, heatsink	DC, O, SC, on/off, thump
Ashly Audio	FTX-1501	185W	275W	550W	550W	20Hz - 20kHz ±0.2dB	<0.01 (1kHz)	Fan	Fuseless SC, DC, U, RF, turn-on delay
Ashly Audio	FTX-2001	300W	475W	950W	1100W	20Hz - 20kHz ±0.2dB	<0.01 (1kHz)	Fan	Fuseless SC, DC, U, RF, turn-on delay
Audio2000's	APA9230	200W	300W	450W	600W	10Hz - 30kHz	1	Fan	T, O, power-limit
Audio2000's	APA9260	600W	*	*	*	5Hz - 40kHz	0.05	Fan	DC, CL, volt-limit
BGW Systems	Millennium 3	375W	600W	900W	*	20Hz - 40kHz	>0.1	Fan	*
CAVS USA	CPA 240	*	75W	*	*	20Hz - 20kHz ±3dB	0.5	Fan, convection	*
CAVS USA	PA-203III	*	100W	*	*	20Hz - 40kHz -3dB	0.1 (1kHz)	Fan, convection	Protection circuit
CAVS USA	PA-506N	*	130W x 4 ch	*	*	20Hz - 40kHz -3dB	0.1 (1kHz)	Fan, convection	Protection circuit
Crest Audio	CPX 2600	500W	750W	1550W	2200W	20Hz - 20kHz, +0, -1dB	0.1 (4Ω)	Fan, variable	Cir, SC, DC, T, on/off, in-rush, transient, U, subsonic
Crest Audio	CPX 900	280W	500W	1000W	1300W	20Hz - 20kHz, +0, -1dB	0.1 (4Ω)	Fan, variable	Cir, SC, DC, T, on/off, in-rush, transient, U, subsonic
Crest Audio	LT 1000	280W	500W	1000W	1300W	20Hz - 20kHz, +0, -1dB	0.5 (4Ω, 1kHz)	Fan, variable	Cir, SC, DC, T, on/off, in-rush, transient, U, subsonic
Crest Audio	LT 1500	400W	750W	1500W	1800W	20Hz - 20kHz, +0, -1dB	0.5 (4Ω, 1kHz)	Fan, variable	Cir, SC, DC, T, on/off, in-rush, transient, U, subsonic
Crest Audio	LT 2000	500W	1000W	2000W	2400W	20Hz - 20kHz, +0, -1dB	0.5 (4Ω, 1kHz)	Fan, variable	Cir, SC, DC, T, on/off, in-rush, transient, U, subsonic
Crown Audio	CE 4000	600W	1200W	2400W	3600W	20Hz - 20kHz ±0.25dB	<0.5 (1kHz)	Fan, proportional	SC, O, T, DC, CL
Crown Audio	K-2	500W	800W	1600W	2500W	20Hz - 20kHz ±0.25dB	<0.1 (1kHz)	Convection	Thermal Level Control (TLC)
Crown Audio	MA-602	225W	325W	655W	750W	20Hz - 20kHz ±0.1dB	<0.05 (1kHz)	Fan, heatsink	ODEP circuit , DC, fault
Crown Audio	PT3.1	540W	760W	1525W	*	20Hz - 20kHz ±0.1dB	<0.05 (1kHz)	Fan, heatsink	ODEP circuit, DC, fault
Crown Audio	XLS 602	370W	600W	*	*	10Hz - 40kHz +0, -1dB	<0.01 (1kHz)	Fan	CL (linear optocoupler)
FBT	FBT-HP-1000	260W	420W	1000W	1300W	20Hz - 20kHz	0.02	Fan, variable	DC, T, SC, on/off, SOA, open cir
FBT	FBT-HP-600	150W	320W	640W	780W	20Hz - 20kHz	0.02	Fan, variable	DC, T, SC, on/off, SOA, on/off, open cir
Galaxy	X250 Amp/Mixer	150W	250W	*	*	40Hz - 20kHz	<.06	*	*
Gem Sound	EXA-1800	175W	250W	400W	*	*	*	Fan	O
Gem Sound	EXA-4800	600W	1000W	2000W	*	*	*	Fan	O
Gem Sound	PA-3500	300W	600W	1200W	*	*	*	Fan	O
Gem Sound	PA-4500	400W	800W	1600W	*	*	*	Fan	O
Gem Sound	PA-5500	500W	1000W	2000W	*	*	*	Fan	O
Gemini	P-07	70W	90W	*	*	30Hz - 50kHz	<0.1	Vari-sp fan	SC, T, DC, U, sub/U filters, turn-on, CL
Gemini	X-2	140W	200W	400W	*	30Hz - 50kHz	<0.05	Fan, heatsinks	SC, T, DC, U, sub/U filters, turn-on, CL
Gemini	X-4	200W	300W	600W	*	30Hz - 50kHz	<0.05	Fan, heatsinks	SC, T, DC, U, sub/U filters, turn-on, CL
Gemini	GXA-1600	300W	500W	1000W	1600W	20Hz - 20kHz	<0.01	Dual fans, heatsinks	SC, T, DC, U, sub/U filters, turn-on, CL, in-
Gemini	XPM-3000	220W, 220W sub	380W, 350W sub	*	*	20Hz - 20kHz	1	Dual-sp fan, heatsinks	SC, T, DC, U, sub/U filters, turn-on, CL, in-
GLI	GA-1000	180W	240W	510W	600W	*	*	Dual-sp fan	*
GLI	GA-2000	200W	300W	400W	*	*	*	Dual-sp fan	*
Mackie Designs	M2600	500W	850W	1700W	2600W	20Hz - 40kHz +0, -0.01dB	<0.025 (8Ω)	Fan	On/off, DC, SC, T
Mackie Designs	M800	140W	275W	550W	800W	20Hz - 40kHz +0, -0.01dB	<0.025 (8Ω)	Fan	On/off, DC, SC, T, CL
Numark	Dimension 3	300W	475W	930W	1300W	10Hz - 40kHz ±1dB	1	2 dual-sp fans, heatsink	CL, DC, SC
Numark	Dimension 4	412W	660W	1350W	1900W	10Hz - 40kHz ±1dB	1	2 dual-sp fans, heatsink	CL, DC, O, SC

	INPUTS	SPKR CONNECTIONS	INDICATORS	FEATURES	SIZE	WEIGHT(lbs)	WARRANTY	MSRP
	*	*	*	*	2 RU x 19" x 8.86"	16.3	*	$279.95
	*	*	*	Fr-panel reset, dual limiters, 30Hz/50Hz filters	2 RU x 19" x 15.9"	30	*	$599.95
	*	*	*	Subwoofer, crossover	2 RU x 19" x 15.9"	31	*	$719.95
	Speakons	*	Mode LED	Subwoofer, crossover 20-200Hz	3 RU x 19" x 15.9"	61.7	*	$999.95
	Speakons	*	Mode LED	Subwoofer, crossover 20-200Hz	1 RU x 19" x 16.25"	58	*	$1,259.95
	XLR, 1/4"	5wbp, 1/4"	11 seg level, clip, protect	*	2 RU x 19" x 16.5"	46	5-yr	$859.00
	XLR, 1/4"	5wbp, 1/4"	11 seg level, clip, protect	*	3 RU x 19" x 16.5"	60	5-yr	$1,139.00
	XLR, RCA	Banana, 1/4" TRS	*	(K), high-pass filter, monitor jack, spkr on/off sw, vol	2 RU x 19" x 11.8"	17.6	1-yr	$562.00
	XLR, TRS, RCA	Speakon, banana, 1/4"	Power, signal	3200W max (2Ω), low cut filters	3 RU x 19" x 11.8"	46	1-yr	*
	XLR, 1/4"	*	*	*	3 RU x 19" x 15.4"	44	*	$1,296.00
	2-mic, 2-aux	4Ω-8Ω	*	(K), vol, EQ, echo	5.5" x 17" x 12.5"	28	1-yr	$299.00
	2-mic, 2-aux	*	*	(K), vol, EQ, echo	6" x 17" x 13"	28	1-yr	$399.00
	2-mic, 2-aux	*	*	(K), vol, EQ, echo	7" x 16.5" x 14"	28	1-yr	$599.00
	XLR, 1/4" TRS, 3-pin	Speakons, 5wbp	Level, protect, active, GCL/IGM	GCL=Gain Comparator Limit, IGM=Instant Gain Mod	2 RU x 19" x 14"	49	3-5 yr	$899.00
	XLR, 1/4" TRS, 3-pin	Speakons, 5wbp	Level, protect, active, GCL/IGM	GCL=Gain Comparator Limit, IGM=Instant Gain Mod	2 RU x 19" x 14"	40	3-5 yr	$549.00
	XLR, 1/4" TRS, 3-pin	Speakons, 5wbp	Level, protect, active, GCL/IGM	ACL=Active Clip Limit, IGM=Instant Gain Mod	2 RU x 19" x 17"	20.7	3-5 yr	$739.00
	XLR, 1/4" TRS, 3-pin	Speakons, 5wbp	Level, protect, active, GCL/IGM	ACL=Active Clip Limit, IGM=Instant Gain Mod	2 RU x 19" x 17"	32.5	3-5 yr	$1,059.00
	XLR, 1/4" TRS, 3-pin	Speakons, 5wbp	Level, protect, active, GCL/IGM	ACL=Active Clip Limit, IGM=Instant Gain Mod	2 RU x 19" x 17"	35	3-5 yr	$1,399.00
	N-combo, BS	Speakons	Power, signal, fault, clip	Balanced Current Amp® circuit, sw mode pwr supply, LPF/HPF per ch	3 RU	34	3-yr, full, NF	$2,237.00
	XLR, 1/4" TRS	5wbp	TLC, clip, IOC, signal	Balanced Current Amp® circuit,"Y" input	2 RU	38	3-yr, full, NF	$1,872.00
	1/4" TRS, opt. XLR	5wbp	Enable, signal/IOC, ODEP	Output Device Emulation Protection, input sensitivity, 2Ω op	2 RU	40	3-yr, full, NF	$1,559.00
	XLR, 1/4" TRS	5wbp	Signal/IOC and enable	Output Device Emulation Protection, sensitivity sw	2 RU	38	3-yr, full, NF	$1,299.00
	XLR	5wbp	Power, fault, clip	30Hz/15Hz on each channel, 2Ω operation	3 RU	33	3-yr, full, NF	$829.00
	XLR, 1/4"	Speakons	Clip, active, protect	Link outs, ground lift sw, cir breaker	2 RU x 19" x 18"	31	3-yr	$999.00
	XLR, 1/4"	Speakons	Clip, active, protect	Link outs, ground lift sw, cir breaker	2 RU x 19" x 18"	29	3-yr	$849.00
	1/4"	*	Power, comp/lim	4-ch mixer (3 XLR, 1 1/4" TRS, 2 RCA ins)	2 RU	14.5	*	*
	XLR, 1/4", RCA	XLR, 1/4", 5wbp	Protect, peak	Large UV meters, L/R level controls	3 RU x 19" x 16"	39	*	*
	XLR, 1/4", RCA	XLR, 1/4", 5wbp	Protect, peak	Large UV meters, L/R level controls	3 RU x 19" x 16"	61	*	*
	XLR, 1/4", RCA	XLR, 1/4", 5wbp	Protect, peak	Large UV meters, L/R level controls	2 RU x 19" x 17.5"	47	*	*
	XLR, 1/4", RCA	XLR, 1/4", 5wbp	Protect, peak	Large UV meters, L/R level controls	2 RU x 19" x 17.5"	54	*	*
	XLR, 1/4", RCA	XLR, 1/4", 5wbp	Protect, peak	Large UV meters, L/R level controls	2 RU x 19" x 17.5"	63	*	*
	RCA	5wbp	Pwr	Large VU meters	2 RU x 19" x 11"	12.9	5-yr	$239.95
	1/4" TRS	5wbp	Pwr, clip, protect, signal	Steel-reinforced chassis, ground lift	2 RU x 19" x 10.75"	17.8	5-yr	$349.95
	1/4" TRS	5wbp	Pwr, clip, protect, signal	Large VU meters, steel-reinforced chassis, ground lift	2 RU x 19" x 10.75"	21.6	5-yr	$439.95
	XLR, 1/4"	5wbp (Speakons-230v)	Clip, protect, signal	Bipolar tech, 2Ω op	2 RU x 19" x 13.75"	34	5-yr	$649.95
	XLR, 1/4" TRS	5wbp (Speakons-230v)	Clip, mode, power, signal	MOSFET, 3 ch (*dif pwr combos), 2Ω op, ground lift	2 RU x 19" x 13.75"	31.1	5-yr	$749.95
	XLR, 1/4" TRS	*	Power	Level controls	2 RU x 19" x 16"	*	*	$499.95
	XLR, 1/4" TRS, 5wbp	*	Power	Level controls	2 RU x 19"	*	*	$549.95
	XLR	Speakons, 5wbp	Signal, O, ch-status LEDs	2 low-cut filters, 2 sub x-overs, limiter	2 RU x 19" x 15.65"	55	5-yr	$1,299.00
	XLR	Speakons, 5wbp	Signal, O, ch-status LEDs	2 low-cut filters, 2 sub x-overs, limiter, 2Ω op,	2 RU x 19" x 15.65"	55	5-yr	$569.00
	XLR, 1/4"	5wbp	Output, clip	Sub x-over 20-200Hz adjust, 30Hz/50Hz LF roll-off filters	2 RU x 19" x 15.9"	*	*	$650.00
	XLR, 1/4"	5wbp	*	Sub x-over 20-200Hz adjust, 30Hz/50Hz LF roll-off filters	2 RU x 19" x 15.9"	*	*	$790.00

AMPS

COMPANY	MODEL	POWER PER CH - 8Ω	POWER PER CH - 4Ω	POWER MONO - 8Ω	POWER MONO - 4Ω	FREQUENCY RESPONSE	THD (%)	COOLING	PROTECTION
Peavey Electronics	CS 3000H	700W	1100W	*	3000W	20Hz - 20kHz	<0.1	2 dual-sp fans	DDT™ digital compression
Peavey Electronics	CS 800X	240W	400W	800W	1200W	20Hz - 20kHz	<0.1	2 dual-sp fans	DDT™ digital compression
Peavey Electronics	PV® 1500	300W	500W	1000W	1500W	20Hz - 20kHz	<0.3	Fan	DDT™ digital compression
PVDJ	DPC 1400X	375W	500W	1000W	1400W	3Hz - 25kHz	<0.1	Fan	DDT™ digital compression
PVDJ	V™ 2600	540W	900W	1800W	2600W	20Hz - 20kHz	<0.03	Fan	DDT™ digital compression
PVDJ	V™ 900	180W	300W	600W	900W	20Hz - 20kHz	<0.03	Fan	DDT™ digital compression
Pyle Pro Audio	PT3200	200W	300W	600W	*	10Hz – 50kHz	0.1	Fan	power, clip, signal
Pyle Pro Audio	PT4000	260W	400W	700W	800W	10Hz – 50kHz	0.1	Fan	power, clip
QSC Audio Products	PLX 1202	200W	325W	700W	1200W	20Hz - 20kHz ±0.2dB	<0.01	Fan (vari), convection	SC, DC, ultrasonic, RF, T, on/off, CL
QSC Audio Products	PLX 3402	700W	1100W	2200W	3400W	20Hz - 20kHz ±0.2dB	<0.01	Fan (vari), convection	SC, DC, ultrasonic, RF,T, on/off, CL
QSC Audio Products	RMX 1850HD	360W	600W	1150W	1800W	20Hz - 20kHz +0, -1dB	<0.03	Fan (vari), convection	SC, DC, ultrasonic,RF, T, on/off, CL, triac crow
QSC Audio Products	RMX 2450	500W	750W	1500W	2400W	20Hz - 20kHz +0, -1dB	<0.03	Fan (vari), convection	SC, DC, ultrasonic, RF, T, on/off, CL, triac crow
QSC Audio Products	RMX 850	200W	300W	600W	830W	20Hz - 20kHz +0, -1dB	<0.03	Fan (vari), convection	SC, DC, infrasonic, ultrasonic, RF, T, on/off, AC
Rolls	RA900	260W	410W	850W	1100W	20Hz - 20kHz	<0.05	Fan, 2-sp	O, T
RSQ Audio	DA-4000	*	*	*	*	20Hz - 20kHz	0.01 (1kHz)	*	SC
SoundTech Pro Audio	PS802	230W	400W	800W	*	20Hz - 20kHz	< 0.05	Fan	SC, CL, T, DC, on/off
VocoPro	DA-8900 RV	110W	150W	*	*	20Hz - 20kHz	*	Convection	SC, T, DC, on/off, AC
Yamaha	P3500S	390W	590W	1180W	2000W	20Hz - 50kHz	0.1	Fan, variable	On/off, DC, T, SC
Yamaha	P5000S	500W	700W	1400W	2600W	20Hz - 50kHz	0.1	Fan, variable	On/off, DC, T, SC
Yamaha	P7000S	700W	950W	2000W	3200W	20Hz - 50kHz	0.1	Fan, variable	On/off, DC, T, SC

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INPUTS	SPKR CONNECTIONS	INDICATORS	FEATURES	SIZE	WEIGHT(lbs)	WARRANTY	MSRP
N-combo	5wbp, Speakon	Signal, DDT, T, DC	vari x-over (40-300Hz), low filter (20-100Hz), 2Ω op	2 RU x 19"	43	5-yr	$1,499.00
N-combo	5wbp, Speakon	Signal, DDT, T, DC	vari x-over (40-300Hz), 2Ω op	2 RU x 19"	30	5-yr	$799.00
N-combo, BS	5wbp, Speakon	Status, signal	*	2 RU x 19"	*	*	$579.00
N-combo	5wbp, 1/4"	Status, signal	Digi pwr conversion, 1/4" thrus, DDT™ Distortion Detection	1 RU x 19"	15	5-yr	$1,599.00
XLR, 1/4", BS	5wbp, Speakon	Signal, power, DDT	2 150Hz x-overs, low-cut, Speakon br out, st/br sw	2 RU x 19"	41	5-yr	$799.99
N-combo, BS	5wbp, Speakon	Signal, power, DDT	2 150Hz x-overs, low-cut, Speakon br out, st/br sw	2 RU x 19"	40	5-yr	$449.99
N-combo, XLR, 1/4", RCA	5wbp, banana	Clip	A-B spkr selector, dual VU	18.94" x 11.94" x 4.2"	19.8	3-yr	$799.00
N-combo, XLR, 1/4", RCA	5wbp, banana	Protect, clip, signal	A-B spkr selector, dual VU	18.94" x 11.94" x 4.2"	19.8	3-yr	$1,056.00
XLR, 1/4" TRS	5wbp, Speakons	Power, signal, clip, bridge/parallel	Advanced Thermal Management	2 RU x 19" x 13.25"	21	3-yr (+3 opt)	$838.00
XLR, 1/4" TRS	5wbp, Speakons	Power, signal, clip, bridge/parallel	Advanced Thermal Management	2 RU x 19" x 13.25"	21	3-yr (+3 opt)	$1,638.00
XLR, 1/4" TRS, 1/4", BS	5wbp, Speakons	Power, signal, clip	2Ω op, clip limiters, LF filters	2 RU x 19" x 15.9"	44.5	3-yr (+3 opt)	$649.00
XLR, 1/4" TRS, 1/4", BS	5wbp, Speakons	Power, signal, clip	2Ω op, clip limiters, LF filters	2 RU x 19" x 15.9"	44.5	3-yr (+3 opt)	$779.00
XLR, 1/4" TRS, 1/4"	5wbp, Speakons	Power, signal, clip	2Ω op, clip limiters, LF filters	2 RU x 19" x 15.9"	35	3-yr (+3 opt)	$429.00
1/4" TRS, XLR	1/4", 5-wbp	Pwr, signal, clip, protect	Low cut switches	2 RU x 19"x 15.9"	31	1-yr	$700.00
*	*	*	(K), 100W-4ch, 200W-2ch, 3 mic ins, EQ, digi echo	16.53" x 5" x 13"	23.2	*	$449.00
1/4", XLR	5wbp	Power, protect, mono, clip, T	Class H digital switching power supply	1 RU	15.6	*	$599.90
RCA (3), video (2), mic (6)	Banana	*	(K), vol, H/L EQ-music/mic, DSP key control, digi echo/ reverb	7" X 19" X 17"	33	1-yr	$649.00
XLR, 1/4" TRS	1/4", Speakon, 5wbp	Power, protect, T, clip, signal, YS*	Yamaha Speaker (YS) Processing*	2 RU x 19" x 18"	29	3-yr	$689.00
XLR, 1/4" TRS	1/4", Speakon, 5wbp	Power, protect, T, clip, signal, YS*	Yamaha Speaker (YS) Processing*	2 RU x 19" x 18"	25	3-yr	$829.00
XLR, 1/4" TRS	1/4", Speakon, 5wbp	Power, protect, T, clip, signal, YS*	Yamaha Speaker (YS) Processing*	2 RU x 19" x 18"	25	3-yr	$969.00

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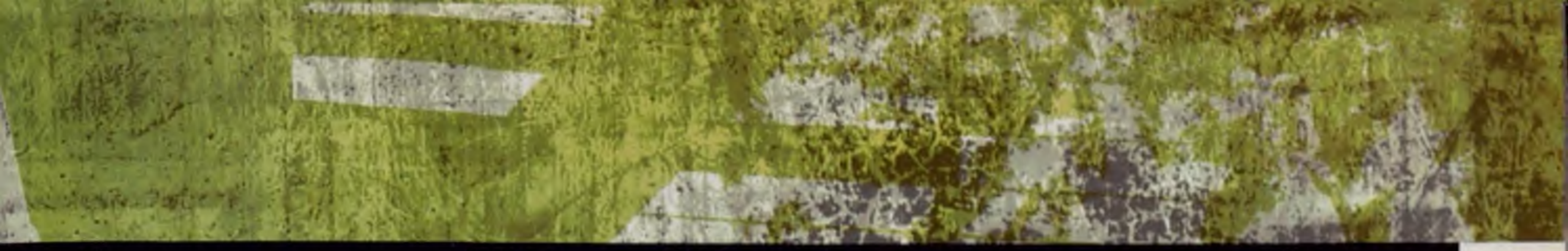
CASES

COMPANY	MODEL	TYPE	FRAME	COVERING	HARDWARE
American Audio	ProTek Line	CD, LP, CD/LP, TT	*	Hard	Hvy duty whls, pull-up handles, ball corners
American Audio	Pro-DJ/AL, Pro-DJ/AL19	Pro-DJ 1/2/3 Systems	*	*	Aluminum railing, hinged doors
American Audio	PS Case, PS SYS Case	Road case	*	Aluminum	Aluminum railing, hinged doors
American Audio	TLC Line	Amp rack combo	*	Plastic	Locking latches, handles, 19" rack mount
American DJ	Concept:Case	Lightcase	*	*	*
American DJ	Crank-2 System	Lighting stand	Steel	*	2 tripods, 5' LTS-50T I-beam truss
American DJ	LTS-50T	Lighting truss system	Steel/aluminum	*	2 tripods, 2-5' I-beams, locking pins
ASA Case	CDJ-Combo	Coffin	*	ABS, black	*
Atlas Sound	RX1-24B-962	Case	Steel	Powder epoxy, black	Casters included
Atlas Sound	MS1-OC	Microphone stand	*	*	*
Colorado Sound 'N Light	CSL MIX-240	Coffin	Wood	Carpet	Latches, metal corners
Colorado Sound 'N Light	Supertable Plus	Work table / light truss	*	Carpet	3 handles, 6 hvy-duty ball-brng whls
Colorado Sound 'N Light	WorkStation Model 7	Rack	*	Plastic	*
Dana B. Goods	Mixer bag	RC23811	5mm plywood, alum	*	Bag containing 19" rack, 2-3 RU
Dana B. Goods	RS 28300	Speaker stands	Steel	*	*
Dana B. Goods	Rock N Roller R10 Multicart	Multi-config handcart	Lightweight Steel	Texture powder coat	10" pneum rear whls/5" fl casters
ETA	Lightruss	Lighting stand	Aluminum	*	*
Evergreen Marketing	DJ Sit/Stand 8-01	Seat	*	*	*
Gator Cases	GRR-4, 6, 8	Rack w/shock absorb	*	*	Wheels, cushion grip handle
Gator Cases	G-Shock 4, 6, 8	Rack w/shock absorb	*	*	Heavy duty latches
Gemini	MB-10	10" mixer bag	*	Nylon	*
Gemini	DJC Series	TT/CDP w/mixer	*	Aluminum/carpet	Metal corners, spring handles
Gemini	MRC Series	Rack, slant	Wood	Carpet, black	Chrome metal corners, clamps, latches
Grundorf	OU-1284CT	Workstation	Wood	Carpet	Heavy-duty
Grundorf	Rack-A-Dapt 10	Accessory	14-gauge steel	*	*
Grundorf	OU-484	Rack	Wood	Carpet	Metal corners, recessed handles/latches
Grundorf	DCV-310C	CD case	Wood	Carpet	Casters, metal corners, recessed handles/latches
Modern Case Co.	Various	Road/flight cases	High-grade plywood	Carpet, blk/gray; laminate	ATA 300 Penn Fab, Guitel casters, 5 colors (lam)
Odyssey Innov Designs	BR (Bag Rack) Series	Rack	Aluminum	Nylon	*
Odyssey Innov Designs	CDN95000	CDP	Plywood	Carpet	Recessed, metal corners, detach fl covers
Odyssey Innov Designs	CMX08P	Mixer	Plywood	Plywood	Recessed, metal corners, spring-handles
Porter Case	Stowaway 20-20	Add-on case	HD polyethylene	*	Chr/steel twist locks, 3 steel loop handles, lid stays
Porter Case	PC II CMCS-L	Rolling carry-on	ABS plastic	*	Keyless latches, comb lock, 42" ext handle, 4" bb whls
ProCases	Ace Case Line	Rack, CDP, LP, TT	Plywood, 3/8"	Carpet, black	Recessed
ProCases	Econo line	ATA cases	Plywood, 3/8"	Fiberglass laminate	Steel
ProCases	Single speaker	Speaker stand	Aluminum/steel	*	*
Quik-Lok	SP-180	Stand, speaker	Aluminum, 1 3/8"	*	*
Road Ready	CD/Mixer Coffin	Coffin	Plywood, 3/8"	Carpet	Recessed, ball corners, rivets, wheels
RSQ	CDR-50	Rack	Plastic	Plastic	*
RSQ	CDR-200	Rack	Wood	Carpet	*
Showcase Presentations	CD Cases	CD	1/2" OSB	Carpet, black/gray	Recessed latches
Showcase Presentations	CR Series	Combo racks	1/2" OSB	Carpet, black/gray	Recessed latches
Showcase Presentations	SS-2 Sound Stage Table	Work table/stand	1/2" OSB	*	*
SKB	SKB-1717DJ CD-400	CD	*	Hardshell	Locking latches
SKB	SKB19-1010 Gig Rig	Workstation	*	Roto-mold	*
SKB	SKB-106DJ	DJ station	*	*	Stainless steel, steel rack rails
Ultimate Support	TS-80 Series	Speaker stand	*	*	TeleLock® collar
Ultimate Support	TS-90 TeleLock Series	Speaker stand	*	*	TeleLock® collar
Univenture	DJ Express 400	CD case	*	Plastic	Heavy-duty hinges, removeable dual-lock lid



	SIZE	WEIGHT (lbs)	FEATURES	MSRP
	Various	Various	240-600 CDs, 70 LPs, multiple colors	$59.95 - $219.95
	AL-28" x 17.5" x 8.25", AL19-32" x 16.5" x 8.5"	AL-18, AL19-20	AL: 1/2/3 Sys, 10" mixers; AL19: 1/2/3 Sys, 19" mixers, lightweight	AL-$209.95; AL19-$159.95
	PS-18" x 13" x 8.25", PS SYS 32" x 9.75" x 18.75"	PS-13, PS SYS-29	PS: 1 Pro-Scratch1/2/PSX CDP; PS SYS: Pro-Scratch1/2/PSX CDPs + mixer (2-3ch)	PS-$89.95; PS SYS-$209.95
	Various RU combos	15 - 24	*Top-load, 3 detach lids, cable holes*	$179.95 - $259.95
	*	18-21	For ADJ Concept:1 or :2 intelligent scanners	$149.95
	*	74	140 lbs load cap, easy-lift sys, cranks up to 10'	$299.95
	9' max H, 10' truss	42	200 lbs. load cap, portable, collapsible, opt ad'l I-beam, opt bag	$229.95
	40" x 20" x 7"	29	Holds 2 Pioneer CDJ-1000s, built-in pwr sup	$459.00
	33-9/16" x 22-5/16" x 25-1/2"	98	Locking removable front door	$710.00
	35" -63"H Base dia. 10"	11.25	*	$49.60
	*	45	Holds Numark Mix-1 w/ 240 CDs, brief case-style	$799.00
	*	*	840 lbs load cap, dual pole-mt, blk skirt, 360° turn	$349.00
	22" x 22" x 21.5"	30	7 RU, 12.25" pull-out drawer	$279.00
	19" x 13.5" x 19"	20	Opening flaps with Velcro fasteners on front and back sides	$209.95
	52.8"-73.6"	*	Bolt safety screw connection, also equipped with foldable feet	$129.95
	Telescopes 34"-52"	31	Changes into 6 configurations in 2 seconds. load cap. 500 lbs.	$229.99
	8"/12" box, 8"/14" tri	*	2"-10" sections, 1" tubing, vari connector opts	Various
	*	17	Padded seat, foot rest, swivels	$239.99
	*	*	*Ft/rear lids, rear rack rail, 4/6/8 RU*	$159.99 - $199.99
	*	*	Rubber shock mounts, adjust rack rail, 4/6/8 RU	$249.99 - $349.99
	*	*	Padded interior, strong, water-resistant, adjust straps, pockets	*
	Various	Various	Hold TTs horiz or vert, CDPs, 10"/19" mixers, foam lining	$99.95 - $169.95
	*	37.5 - 73.6	Top lid, ft/rear doors, top-10 RU, lower 2 to 16 RU	$129.95 - $279.95
	*	*	Glide-Track™, 4 RU-top, 8 RU-slant, 12-RU-bottom, lid=table	*
	*	*	Adapts 10" mixer to 19" rack	*
	*	*	Glide-Track™, 4 RU-top, 8 RU-slant, 4-RU-bottom	*
	7.25" x 48" x 18.25"	35	Holds 930 sleeves	*
	*	*	Custom cases; 36 DJ/karaoke cases/racks available	*
	Various	Various	3-5 RU racks inside portable hvy duty nylon bags w/ shoulder straps	$99.99 - $199.99
	*	*	Holds 2 Denon DN-S5000s	$379.99
	21" x 7" x 19"	24	Holds 8RU mixer	$179.99
	22" x 22" x 13"	17.5	Optional pluck foam in bottom, convoluted foam in lid	$229.00
	22" x 14" x 8"	13	Padded laptop carry-on case, accordion portfolio	$264.00
	*	*	Sleek eurolite design features rounded edges and chrome corners	$90.00 - $730.00
	Various	Various	Shockmount racks-mixer/amp, turntables, CD players, DJ coffins	*
	6' max h, base-1.375"	6	Load capacity: 110 lbs	$59.99
	*	6.4	Pneumatic tripod, 4'-6.5', multi finishes	$109.95 - $119.95
	*	*	Holds 2 Pioneer CDJ-1000s or Denon DN-S5000s, removable ft panels	$579.00
	14" X 5" X 7"	*	CD rack, holds 50, anti-scratch, stackable	$79.00
	15.5" X 7" X 30"	*	CD rack, holds 200, anti-scratch	$319.00
	Various	12 - 23	Hold 60 - 160 CDs	$69.00-$119.00
	Various	18 - 35	8RU x 2RU / 10RU x 8RU configs	$149.00-$199.00
	43" x 24" x 32" (assem)	*	250 lbs load cap, folds to 2 pc	$219.00
	16.25" x 16.5" x 5.5"	9.3	Tongue/groove gasket, 400 CDs in sleeves	$160.00
	22.63" x 24.25" x 27.75"	54	10 RU angled top, 10 RU rack below	$580.00
	Top-10 RU Bot-6 RU	12.3	Hard case, molded-in handles, padded cover	$165.00
	*	6.33 - 8	Heavy-duty footcaps	$115.00 - $185.00
	*	6.33 - 8	Socket adapter, tube stop	$138.00 - $213.00
	17.75" x 17.75" x 6"	*	*Holds 400 sleeves*	$103.95

CASSETTE DECKS

COMPANY	MODEL	TYPE	OUTPUTS	PITCH	NOISE RED	RACK?	*FEATURES	SIZE	WEIGHT (lbs)	MSRP
D&M Prof	PMD-502	Single	RCA (opt XLR)	±15%	B, C, HX Pro	Yes	Optical auto-rev, auto tape sel, MPX filter, fr pan mic/aux ins	3 RU	*	$499.99
D&M Prof	PMD-510	Dual	RCA (opt XLR)	±15%	B, C, HX Pro	Yes	Full ind wells, quick search, norm/high-sp dub, opt rem, MPX filter	3 RU	*	$699.99
D&M Prof	PMD-520	Dual	RCA (opt XLR)	±15% (±3% fine)	B, C, HX Pro	Yes	Full ind wells, 3-head, monitor rec, norm/high-sp dub, opt rem, MPX filter	3 RU	*	$1,079.99
Denon	DN-780R	Dual	RCA (opt XLR)	±12%	B, C, HX Pro	Yes	Dual rec, search, norm/high sp dub, opt rem	3 RU x 19"	*	$699.99
Denon	DRM-555P	Single	RCA	±12%	B, C, HX Pro	Yes	Auto rev, auto tape sel, MPX filter, opt rem, manual bias adjust	3 RU x 19"	*	$249.99
Denon	DRW-585P	Dual	RCA	-	B, C, HX Pro	Yes	1-side rec, auto tape sel, opt rem, mem stop, man bias adjust	3 RU x 19"	*	$259.99
Sony	TC-W565	Dual	RCA	Yes (D 1)	B, C, HX Pro	No	Search, auto rev	4.5" x 19" x 12"	9	$320.00
Sony	TC-WE305	Dual	RCA	-	B	No	MPX filter	*	*	$120.00
Sony	TC-WR565RM	Dual	RCA	-	B, C, HX Pro	Yes	Auto calibration, 2-sp cue/review, A=play/B=play-rec, MPX filter	*	*	$320.00
TASCAM	302	Dual	RCA	±10%	B, C, HX Pro	No	HS dub, auto rev A & B (sync), auto tape select	5.19"x18.84"x11.9"	15.5	$799.00
TASCAM	112 RMKII	Single	RCA (opt XLR)	±12%	B, C, HX Pro	Yes	Parallel port for ext/fader start	3 RU	19.75	$1,245.00
TASCAM	122 MKIII	Single	XLR, RCA	±12%	B, C, HX Pro	Yes	Front panel bias & level calibration, HTSC	3 RU	18.5	$1,499.00
TASCAM	202 MKIII	Dual	RCA	No	B, C, HX Pro	No	Dual rec, HS dub, digi counter, bias control	5.62" x17" 11.08"	10.5	$599.00
TASCAM	CC-222	Single w/ CD-RW	RCA, S/PDIF	-	B	Yes	RIAA input for TTs, dub CD-cass, cass-CD, ext-CD/cass	3 RU x 19"	*	$875.00
TEAC	W-860R	Dual	RCA	±10% (D 1)	B, C, HX Pro	No	Intro search, auto tape select, rec mute (D 2)	4.9"x17.1"x11.5"	8.8	$279.00
VocoPro	CDG-500RF	Single w/CDG	RCA	18 step	*	No	(K), digi key control, digi echo, RF output A-V I/O	6" x 17" x 15.5"	16	$838.00
VocoPro	CDG-600RF	Single w/ CDG+amp	RCA	18 step	*	No	(K), digi key control, digi echo, RF output A-V I/O, 250W amp (125W/ch)	6" x 19" x 14.5"	27	$1,158.00

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CD-X1700 ***features***

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X-17 ***features***

Professional DJ Mixer [4-ch.19" rackmount configuration] [bal. XLR & unbal. RCA master outputs] [3-band EQ per ch. w/full cut] [fader start on all 4 channels] [8 stereo channel sources (4 switchable phono/line stereo inputs & 4 dedicated stereo line inputs)] [2 mic inputs] [3-bank sampler with pitch control & Compact Flash slot to save & recall samples] [separate stereo aux input w/level control] [discrete aux outputs, booth outputs & record outputs] [booth dimmer] [effects send/return] [VCA channel faders and replaceable VCA crossfader]

TASCAM DJ

www.tascamdj.com

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SPEED UP YOUR NIGHT

By Jim Weisz

My favorite part of being a DJ is watching people dance and have a good time because of the music I'm playing. At the opposite end of that spectrum is what I think is the worst part of the job: setup/teardown. I've never been a fan of the gear-wrangling part of the night but it's something I've learned to deal with.

Maintaining a consistent setup—one that you're familiar with and have planned out—is sure to save you time before the event and can get you home earlier at the end of the night. Making sure all of your gear is rack-mounted can save you a considerable amount of time at each event, too.

Ahead of the Game

Even though I've learned that setup and teardown are necessary evils of the job, I'm always on the lookout for ways to make those parts of the job quicker and easier. The latest upgrade I made to my equipment configuration was having my rack completely pre-wired. Now I have connections on the outside of my SKB rack for my speakers, lighting relay pack, computer and wired microphone (if I need it). I also have a power inlet/outlet, which makes it convenient not only to take power from a wall outlet to my rack, but also to plug my notebook computer into the outside of the rack.

Since having the rack pre-wired, my set-up and tear-down times have been cut in half. Now I load all of my gear onto my cart, set everything up, and plug in a few cables to the outside of my rack.

Think Outside of the Box—Really!

Dealing with lighting can consume quite a bit of time at the beginning and end of the evening. Intelligent (DMX) lighting is usually more time-consuming than non-DMX lighting, but either can add time onto your night. One way to beat the lighting clock is to store your lighting in professional cases. I have seen numerous DJs who transport their lights or other gear in the boxes they bought them in. If they consolidated what they bring by storing everything in ATA cases or at the very least, plastic containers, it would save them some time and trips in and out during load-in/load-out.

Road Warriors Speak

The following are tips from other DJs based on what they do to make their gear round-ups quicker and easier. After reading them, take some time to evaluate your set-up and tear-down experiences, along with your loading procedures, to see where there's room for improvement. You might be able to incorporate some of their tips into your routine.

Minimize the number of components you carry in. The more you have to carry in the more you have to handle and set up, then truck out.
Casey Brown
CMB Productions

Cases, cases, cases. Keep them uniform and stackable. Keep notes on the location so you can plan for any unusual circumstances.
Len Woefel
Party Central

Pre-wire trusses or light stands. Be consistent in your setup—establishing a system will make setup more efficient.
Valerie Ruste
Music Express VideoDance

Keep all your cables wrapped neatly using Velcro straps so they don't get tangled…all you have to do is take them out of the box/case and they are ready to go.
James E. Trudell III
Absolute Entertainment

How to lay the groundwork for quicker entrances and exits

Group the wiring together. Have all the cords that go to the right tied together and the ones going to the left together. Also label them so there is no guessing.
Mark Evans
Mark Evans DJ Entertainment

Visit the venue—especially if you haven't played there before—before the event. Even if you have been there before, talk to the coordinator and find out how they're arranging the room.
Rick Redding
Spotlight Entertainment

Switch to active speakers. [Since I did,] I no longer have to lug around that big amp rack. That alone saved me 20 minutes of carry-in and setup.
Tim Michaels
Music In Motion Productions

When breaking down, carefully wrap each cable as you undo it and place them in the cable case. It really makes setting up easier next time. Lights come out of their cases and onto the pole and then off the pole into their cases along with a power cord and DMX cable.
Nick Burke
Sound Decision DJs

Replace those ungainly cords in the back of lights with europlugs and matching receptacles. This enables you to leave the wires on the truss.
Bill James
Absolute Entertainment

Color-code wiring on truss setups if you're leaving wiring on truss. Case everything and pre-wire everything.
Brandon Fisher
B.L.F. Productions

ROLLING OUT A NEW CART

I bought my first—and only—professional cart to transport my DJ gear a few years ago. I'd heard about the Rock N Roller carts but had never really been impressed by them. I was in Office Depot buying some supplies and saw their carts. They weren't anything fancy but looked like they would do the job. For $30 it would function as a dolly or a flatbed handcart.

I bought it and I immediately enjoyed the benefits of having a cart to transport my gear. I had only been DJing for about a year before that and had been carrying everything by hand. The cart worked great and was big enough to carry my smaller rig in one trip. It also fit perfectly in my car with my gear.

After a few years and many trips in and out of different venues, the cart began to show some wear. That, along with a squeaky wheel, encouraged me to get a new cart. I was planning on heading back to Office Depot to get another cart but then read about the new model of the Rock N Roller cart.

What interested me about this new cart was the fact that it included four pneumatic wheels—very appealing to me, since sometimes I have to push the cart over grass, rocks, large bumps and other obstacles. Having the four pneumatic wheels, in theory, would make that easier.

I was able to get the Rock N Roller R12 at a great price. (MSRP is $229.99.) The assembly process could've been easier but it wasn't too bad. I did have a hard time putting air in the two smaller wheels. It was worth it though, as it lived up to my expectations by rolling over what used to be insurmountable obstacles for my old cart.

In the field, the Rock N Roller has worked flawlessly. It handles great, expands and collapses easily and has been exactly what I was looking for. Yet another timesaver for loading in and out of venues.

See our recent review of Grundorf's new Roadrunner cart in the September 2004 issue of Mobile Beat *(#89, page 34) for another collapsible cart option. –Ed.*

CD/MP3 PLAYERS

COMPANY	MODEL	TYPE	DRIVE	PITCH CONTROL	FINE CUE	PROGRAM
American Audio	DCD-PRO210	Dual	*	±12%	Wheel	20 tr
American Audio	DCD-PRO240	Dual	Drawer	±8, 12, 16%	Wheel	*
American Audio	CDI 300	Single	Front	±4, 10, 16, 100%	*	*
American Audio	CDI 500	Single	Front	±4, 10, 16, 100%	Wheel	*
American Audio	DCD-PRO1000	Dual	*	±4, 10, 16, 100%	Wheel	*
Denon	DN-D4000	Dual	Drawer	±4, 10, 16%	Wheel	Yes
Denon	DN-D9000	Dual	Drawer	±4, 10, 16, 24, 100%	Wheel	Yes
Denon	DN-S3000	Table	Front	±4, 10, 16, 24, 50, 100%	Platter, motor	Yes
Denon	DN-S5000	Table	Front	±4, 10, 16, 24, 100%	Platter, motor	Yes
Gem Sound	CD-15II	Single	Drawer	±4, 8, 16%	Wheel	*
Gem Sound	CD-160	Dual	Drawer	±8, 12, 16%	Wheel	60 tr
Gem Sound	CD-25II	Dual	Drawer	±8%	Wheel	*
Gem Sound	*CD-60*	*Dual*	Drawer	±12%	Wheel	*
Gemini	CD-1800X	Table	Front	±4, 8, 16%	Wheel	*
Gemini	CD-2000X	Dual	Drawer	±4, 12, 24, 100%	Wheel	*
Gemini	CD-400X	Single	Top	±16%	Wheel	*
Gemini	iCDJ	Table	Front	±4, 8, 16%	Wheel	Yes
Gemini	MP-3000X	Dual	Drawer	±4, 8, 16%	Wheel	*
GLI	DC-6000	Dual	Drawer	±12%, bend	Wheel	30 tr
GLI	DC-801	Dual	Drawer	±8, 12, 16%	Wheel	*
GLI	DC-901	Dual	Drawer	±8, 12, 16%	Wheel	*
Numark	CDX	Table	Front	±6, 12, 25, 100%, key lock	Platter, motor	*
Numark	CDN-88	Dual	Drawer	±6, 12, 25, 100%, key lock	Wheel	Yes
Numark	CDN-90	Dual	Drawer	±6, 12, 25, 100%, key lock	Wheel	Yes
Numark	HDCD1	Dual	Drawer	Yes	Wheel	Yes
Numark	MPCD33	Dual	Drawer	±8, 16%	Wheel	Yes
Pioneer	*CDJ-1000 Mk2*	*Table*	*Front*	*±6,10,16, 100%*	*Wheel*	*Yes*
Pioneer	CDJ-800	Table	Front	±10, 100%	Wheel	No
Pioneer	CMX-3000	Dual	Front	±6, 10, 16, 100%	Wheel, button	*
Pioneer	CMX-5000	Dual	Front	±6, 10, 16%	Wheel	Yes
Pioneer	DMP-555	Table	Front	±6, 10, 16%	Wheel, button	*
Pyle Pro	PDCDM5000	Dual, w/mixer	Drawer	±16%	Wheel	*
Pyle Pro	PDCDTP300	Table	Front	±8, 16%	Wheel	*
Stanton	S-250	Table	Top	±8, 12, 16%	Button	*
Stanton	S-550	Dual	Drawer	±8, 12, 16%	Wheel	*
Stanton	S-650 MK II	Dual	Drawer	±8, 12, 16% key lock	Wheel	*
TASCAM	CD-X1700	Dual / single	Drawer	±8, 16, 32, 100%, key lock	Wheel	Yes
TASCAM	CD 302 V4.0	Dual / single	Drawer	±32, 100%, key lock	Wheel, button	Yes
TASCAM	CD 450	Single	Drawer	±12%	Button	Yes
Vestax	CDX-05	Table	Front	±6, 10, 50, 100%, key lock	Wheel	*
Vestax	*CDX-16*	*Dual, w/mixer*	*Top*	*±8, 16%, fine ±10%*	*Joystick*	*
Vestax	CDX-35	Single / dual	Drawer	±10%, key lock	Joystick	*

FEATURES	SIZE	WEIGHT (lbs)	MSRP
4 scan speeds, MAS, RP, FCS, DO (S/PDIF), LED display, pitch bend ±16%	C-2 RU x 19" 2.6", P-2 RU x 19" x 10"	15	$399.95
Selectable LCD colors (R,G,B), FCS, MAS, DO (S/PDIF), CD-R play	C-2 RU x 19" x 2.5", P-2 RU x 19" x 10"	15.5	$459.95
Digi Scratch 2.0 (2 modes), visual CD marker, ASM=10 sec, SL, FCS, 3 CLS buttons-5 sec samples ea, tempo lock	13.75" x 9.75" x 4.25"	7	$419.95
Digi Scratch 2.0 (2 modes), visual CD marker, SL, FCS, 4 CLS buttons-5 sec samp ea, tempo lock, 9 DSP FX	13.75" x 9.75" x 4.25"	7	$599.95
Digi Scratch 2.0 (2 modes), visual CD marker, SL, FCS, 3 CDL buttons-6 sec samp ea, tempo lock, 9 DSP FX (layers)	C-4 RU x 19" x 7", P-2 RU x 19" x 10"	23	$1,049.95
MP3, folder search, ID3 tags/m3u lists, ASM=10 sec, DO (S/PDIF), SL, st=600, pitch bend-wh/but	*	*	$699.00
MP3, remove-drives, Alpha Track-ind/simul playbk, SL (4/tr or disc), 2 samp (15 sec ea), scratch (5-mode), rev (disc, samp), A-B splice (edits tr), DO (S/PDIF)	*	*	$699.00
MP3, folder search, scratch, vinyl adapt, samp, Next Tr Reserve, SL, effs (4), rev, key adj ±99%, st=5000, DO (S/PDIF), FCS, ASM=20 sec, RP, s/w plug-ins	*	*	$799.00
MP3, Alpha Track, Hot Disc (play after eject), Mirror Mix (overlay same tr), scratching, SL (4), DO (Coax, S/PDIF), FCS, X-Eff, ASM=20, RP, S/W plug-ins	*	*	$1,200.00
Cue to music, 16-bit linear 8x oversamp, rackmount	4" x 19" x 11"	*	*
Direct tr access, st=10/side, DSP effs (6), BPM, ASM, SL, FCS, auto cue, pitch bend	C-3 RU x 19" x 2", P-2 RU x 19" x 11"	*	*
ASM, A-B loop/reloop	C-2 RU x 19" x 2.75", P-2 RU x 19" x 10"	*	*
SL, ASM=40 sec, DO (coax, S/PDIF)	C-3 RU x 19", P-3 RU x 19"	*	$299.00
TIS, ASM, RP, DSP effs (4), pitch bend buttons, direct tr access, DO (S/PDIF), SL	19"	21	$529.95
Scratch, DSP effs (5), 2 samps (8 sec ea), SL (2), CLS=6, ASM, RP, TIS, DO (S/PDIF), BPM (auto/man)	19"	21	$949.95
DSP effs, TIS, ASM=10/40 sec, DO (S/PDIF), SL, direct access	*	7	$419.00
SL, ASM=40 sec, LCD display, LED buttons	19"	*	*
MP3 CDs (all functions), ASM, RP, TIS, 2-sp music/track search, DO (S/PDIF)	19"	21	$849.95
Loop button, 4 scan sp	19"	*	$599.95
BPM/break sw, auto play, RP	19"	*	$599.95
ASM, RP, direct access keys, joystick	19"	*	$699.95
Full-size record platter, DSP effs, multi scratch modes, Beatkeeper, MIDI, CLS=2, st=3000, FCS, DO (S/PDIF), s/w updates	*	*	*
Scratch, Beatkeeper w/ sync, SL-2, CLS-3, ASM=48 sec, TIS, FCS, DO, RP, rev, DSP effs	C-3 RU x 19" x 2.5", P-2 RU x 19" x 12"	16	$1,050.00
Scratch (adj sp), SL (2), CLS=3, ASM=48 sec, Beatkeeper-sync, DSP effs, st=3000, CD-R, MIDI, upgradable	C-3 RU x 19"x 2.85", P-2 RU x 19" x 12"	16	$1,290.00
Dual hard drive/CD player, USB transfer, TIS, RP, FCS, SL, CDR/CDRW	*	*	*
MP3, direct tr access, ASM=20 sec, RP, FCS (6-way), DO	*	*	$770.00
Platter, scratch/CD modes, CLS, rev, reloop, SL, RP, MAS, FCS, Wave display, scratch, Legato link, 16MB MMC card, DO	12.63" x 14.5"x 4.12"	17	$1,299.00
Platter, vinyl/CD modes, Beat Cutter, SL, rev, DO, Legato Link, ASM=16 sec, MAS	12" x13" x 4.3"	8.6	$899.00
Digital scratch, auto beat mix, mix effs, RP, DO, FCS, ASM, wave display, SL, BPM sync	C-3 RU x 19" X 2.9", P-2 RU x 19" x 10.6"	*	$1,099.00
Auto beat mix, mix effs, RP, DO, FCS, ASM	C-3 RU x 19" X 2.9", P-2 RU x 19" x 10.6"	15.34	$1,499.00
Digital scratch, BPM sync, 3-band iso; plays CD, CD-R/RW, MP3 CD, MP3 SD card, MP3 storage/edit/perf S/W	4.07" x 9.83" x 14.17"	6.8	$899.00
FCS, RP, TIS, mixer: 3-band EQ, M/B outs, eff loop, rep x-fader	*	*	$1,075.80
ASM, SL, effs, TIS, DO, CLS, multi display	*	*	$443.30
TIS, DO, pitch bend	*	5.1	$249.99
DO (S/PDIF), RP, FCS, Sony drives, auto cue, TIS, SL	C-2 RU x 19" x 2.33", P-2 RU x 19" x 9.8"	15.5	$599.00
Auto cue, CD-R, SL, DO, RP, ASM=60 sec, FCS, 8x oversamp, 6 scan sp	C-2 RU x 19"x 1.6", P-2 RU x 19" x 10"	15.5	$799.00
DSP (3), scratch, CLS=3, ASM, DO (S/PDIF), FCS, SL, S-10sec, TIS, St=1000, CDR/RW (MP3), rev, TT-M1 out (vinyl sim)	C-5 RU x 19" x 3.4", P-2 RU x 19" x10.3"	*	$875.00
Detach-drives, scratch, samp (10 sec/side), DO (S/PDIF), FCS, CLS, SL, S-10sec, TIS, St=1000	C-5 RU x 19" x 3.4", P-2 RU x 19" x10.3"	19.6	$1,049.00
Rackmount, DO (S/PDIF), opt XLR+DO (AES/EBU)	C-2 RU x 19" x 8.7", P-2 RU x 19" x 10.3"	11.2	$760.00
Effs (3), ASM, scratch, CLS=3, samp=8 sec, SL, MAS, TASCAM TT-M1 out (vinyl sim)	4.1" x 19" x 12.2"	*	$750.00
Joystick=pitch/cue, MAS, ASM, 2-ch mixer w/ H/L EQ, CD/Ph/line/mic ins, mono/st outs, rep x-fader	17.4" x 11.38" x 3.5"	16.5	$999.99
Stack or 19" rack brkt, Analog Touch Cue, Point Focus (adjust cue width), SL, CLS=5, MAS, rev	*	*	$1,699.99

COMPANY	MODEL	TYPE	FEATURES	SIZE	MSRP
Akai	MPC4000	Sampler	80GB HD, 272MB mem, 16 pads, CD rec, 192 filters, Flash ROM, time stretch, resample, 64-voice/32-bit , 96kHz, 4-ch eff proc, 64-tr seq, DO (S/PDIF), 6 pad banks, MIDI outs (4), USB	*	$3,599.00
Akai	MPD-16	Drum pad controller	MPC-style control surface (16 pads), USB/MIDI, fader, connects to computers/synths/samplers	*	$349.00
Alesis	SR-16	Drum machine	12 velo-sens pads, 16-bit, 16-voice, 233 samples, reverb, 12,000 note cap (100 songs/400 patt), 50 presets	9.25" x 6.5" x 1.5"	$269.00
Boss (Roland)	SP303 Dr. Sample	Sampler/sequencer	44.1 KHz (CD-qual), 8-voice, seq, quantize, effs (26-incl Vinyl Simulation), gate/loop/rev, Smart Media (WAV, AIFF)	3.75" x 9.5" x 2.7"	$395.00
GLI	GS-24	Sampler	24 sec, 3 banks, pitch/output level, start/stop	1 RU x 19" x 6"	$199.95
GLI	GS-77	Sampler	2 mic ins, 24 sec, 3 banks, transpose, pitch/output level, start/stop, ph/mic/line select	1 RU x 19" x 6.25"	$229.95
Korg	ER-1 Electribe R	Rhythm synth/seq	DSP/analog, tap tempo/MIDI sync, 256 patt/16 songs, records control mvmts	2.1" x 11.8" x 8.8"	$399.00
Korg	KM2 DJ Mixer	Mixer w/effs, seq	2 ins (ph/line), mic in w/talkover, 3-band EQ/ch, Kaoss Pad X/Y effs controller, effs (80), depth, BPM sync, samp=23	8.5" x 12" x 3.54"	$750.00
Peavey	PVDJ Grabber	Sampler	Vari samp rate: (96kHz max), 24-bit res; 6-tr polyphony, samp loop length: 1, 2, 4 (x2), 8, 16 (32 beats total), 60-230 BPM (3 ranges)	*	$299.99
Roland	MC-909	Sampler/sequencer	64-voice, samp=16 tr, 800 patches/64 sets, 16MB mem, effs (2 proc), Smart Media, V-Link (video sync), D-Beam (infrared perf control)	19.25" x 15.25" x 4.8"	$1,795.00
Roland	MV-8000	Sampler/sequencer	Samp=101min, Akai/WAV/Acid formats, 16 pads, 128 MIDI/8 audio trs, effs (COSM), CD-RW dr, 40GB hard dr, USB	18.9" x 19" x 5.38"	$2,695.00
Yamaha	RM1X	Sound module/seq	654 sounds/46 drum kits, 960 patt/7726 phrases, effs (3 processors), beat stretch, seq (16 tr, 111,000 notes)	16.5" x 11.5" x 4"	$899.95
Yamaha	SU200 Loop Factory	Sampler	Vari sample rates, BPM sync, 24 pads, effs w/ ribbon controller, loop remix, slice, MIDI, resample, Smart Media	10.12" x 8.27" x 2.44"	$499.95
Zoom (Samson)	MRT-3 Rhythm Trak	Drum machine	7 velo-sens pads, 50 preset/20 user kits, 200 preset/99 user patts, 99 songs, 20-voice, links to MRS-4 recorder	9" x 8" x 1.75"	$194.99
Zoom (Samson)	ST-224 Sample Trak	Sampler/sequencer	Seq, resample, editing, 8 songs, assign pads, realtime control, effs (22), BPM sync, Flash Memory/data card	*	$617.10

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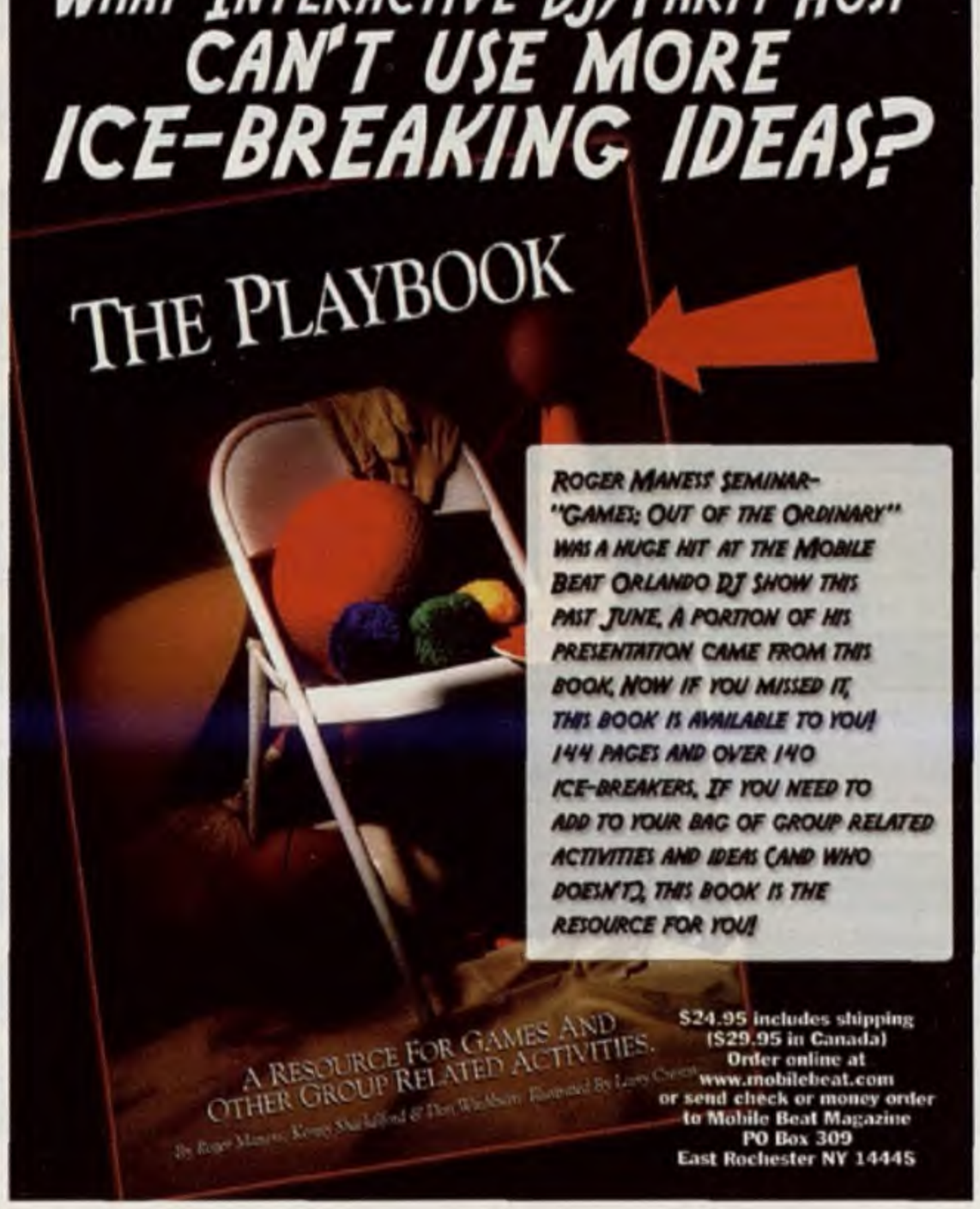
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HEADPHONES

COMPANY	MODEL	TYPE	FREQ RANGE	IMPEDANCE	SENSITIVITY	CONNECTOR	FEATURES	WEIGHT (oz)	MSRP
AKG	K 141M	Stereo, semi-open, SA	20Hz - 20kHz	600Ω	98dB/mW	1/4"	Integrated venting sys, flex steel cable frame, self-adjust headband	7.9	$139.00
AKG	K 240M	Stereo, semi-open, CA	15Hz - 20kHz	600Ω	88dB/mW	1/4"	Integrated venting sys, flex steel cable frame, self-adjust headband	8.5	$149.00
AKG	K 271	Closed, SA	16Hz - 28kHz	55Ω	91dB/mW	1/8", 1/4"	Detachable 10' mini-XLR cable	8.5	$249.00
American Audio	HP-500	Stereo	*	*	*	1/8", 1/4"	Foldable, high-pwr, rep earpads (1 set incl), 57mm drivers, bag	*	$69.95
American Audio	HP-700	Stereo	*	*	*	*	Mini-plug w/2 screw-on adapters	*	$89.95
Audio 2000'S	AHP501	Stereo, closed	20Hz - 20kHz	32Ω	100dB/mW	1/8", 1/4"	40mm mylar drs, soft pads, adjust headband, 8' cable	*	*
Audio 2000'S	AHP506	Stereo, closed	20Hz - 20kHz	40Ω	115dB/mW	1/8", 1/4"	Bass vib mechanism, 40mm neodymium drs, soft pads, adjust headband, 10' cable	*	*
Audio-Technica	ATH-M2X	Stereo, open	20Hz - 20kHz	32Ω	100dB/mW	1/8", 1/4"	40mm drs, adjust headband, 11.5' cable	*	$39.95
Audio-Technica	ATH-M30	Stereo, closed, CA	20Hz - 20kHz	65Ω	100dB/mW	1/8", 1/4"	40mm neodymium drs, CCAW voice coils, adjust headband	*	$119.00
Behringer	HPX2000	Stereo	*	*	*	*	Cobalt capsule, 1-side oxygen-free copper cord, adjust earcups	*	$24.99
Gemini	EM-200	Single w/ mic	20Hz - 20kHz	*	*	1/8", 1/4"	Foldable, gooseneck dynamic mic, 12' coil cable	1	$84.99
Gemini	EM-300	Stereo	20Hz - 20kHz	*	*	1/8", 1/4"	Foldable, 12' coil cable	1	$89.99
Gemini	EM-400	Stereo w/ mic	20Hz - 20kHz	*	*	1/8", 1/4"	Foldable, gooseneck dynamic mic, 12' coil cable	1	$129.95
Nady	DJ-2	Stereo	20Hz - 20kHz	*	*	1/8", 1/4"	50mm neodymium drs, foldable, 90° adjust earcups, blk/silver finish, 10' cable, st/m	*	$79.99
Nady	DJ-2M	Stereo w/ mic	20Hz - 20kHz	*	*	1/8", 1/4"	Dyn mic, 50mm neodymium drs, foldable, 90° adjust earcups, blk/silver finish, 10' cable	*	$89.99
Numark	D200	Stereo, closed	*	*	*	1/8", 1/4"	50mm neodymium drs, foldable, 90° adjust earcups, blk/silver finish, 10' cable, st/m	*	$70.00
Numark	D200M	Stereo, closed, w/ mic	*	*	*	1/8", 1/4"	Full-range mic w/flexible arm	*	$99.95
Numark	HF125	Stereo	*	*	*	1/8", 1/4"	7-position adjust earcups, 40mm mylar drs, 6' cable, bag	*	$39.95
Pioneer	HDJ-1000	Stereo, closed	5Hz - 30kHz	40Ω	*	1/8", 1/4"	50mm drs, st/m, foldable w/universal joints, 10' cable	9.5	$199.00
Pioneer	SE-DJ5000	Stereo, closed	5Hz - 28kHz	55Ω	*	1/8", 1/4"	50mm drs, st/m, shoulder rest, rotatable housing, foldable, belt clip, 10' cable	*	$149.00
Samson	RH100	Stereo, closed, CA	*	*	*	1/8", 1/4"	Neodymium drs	*	$44.99
Samson	RH600	Stereo, open, CA	20Hz - 22kHz	*	*	1/8", 1/4"	40mm Neodymium drs	*	$69.99
Sennheiser	HD-212PRO	Stereo, closed, SA	*	*	*	1/4"	Removable earcups, detachable cable, lightweight	*	$39.95
Sennheiser	HD-280	Stereo, closed	*	*	*	1/8", 1/4"	Neodymium drs, 32dB attenuation, rotating earcups, foldable	*	$199.95
Sennheiser	HD-280PRO	Stereo, closed, CA	8Hz - 25kHz	*	*	1/8", 1/4"	Neodymium drs, 32dB attenuation, rotating earcups, foldable	*	$199.95
Sony	MDRV700DJ	Stereo, closed, SA	*	*	*	1/8", 1/4"	50mm neodymium drs, swivel earcup, foldable	*	$149.99
Stanton	DJ PRO 1000 MKII S	Stereo, closed	20Hz - 20kHz	100Ω	100dB/mW	1/8", 1/4"	Detachable cable (coil or straight)	7	$99.00
Stanton	DJ PRO 2000 S	Stereo, closed	20Hz - 30kHz	64Ω	107dB/mW	1/8", 1/4"	50mm drs, rotating earcup, detachable cable, foldable, 90° connector, st/m	8.75	$149.00
Stanton	DJ PRO 3000	Closed, SA	16Hz - 22kHz	64Ω	107dB/mW	*	Swivel/folding, EQ filters, detachable cord	15.1	$199.00
Stanton	DJ PRO 500 MC MKII	Single w/ mic	20Hz - 22kHz	100Ω	102dB/mW	1/4"	Dyn mic, color-coded 1/4" mic/hdph cables, adjust vinyl/metal headband	7	$99.00
Technics	RP-DJ1200	Stereo, SA	8Hz - 30kHz	*	*	1/8", 1/4"	Swing arm system (reversible earcups), CCAW voice coil	*	$169.95
Ultrasone	HFI-550 Beatmaster	Stereo, closed, CA	15Hz - 22kHz	32Ω	*	1/8", 1/4"	S-Logic Natural Surround (decentralized transducers)	*	*
Ultrasone	HFI-650 Trackmaster	Stereo, closed, CA	15Hz - 25kHz	75Ω	*	1/8", 1/4"	S-Logic Natural Surround (decentralized transducers), low EMF emissions	12.25	$229.00
Yamaha	RH5MA	Stereo, semi-closed	20Hz - 20kHz	32Ω	100dB/mW	1/8", 1/4"	8' cable	*	$69.95

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COMPANY	TYPE	MODEL	CASSETTE	DISC TYPES	# DISCS	MIC INPUTS	KEY (± steps)	VIDEO OUTPUTS	SPKR SYS
Audio2000'S	Disc player	AVC7501	*	DVD (-R, -RW), CDG, VCD, DVCD, SVCD, CD (-R, -RW), MP3	1	2	Yes	4	*
Audio2000'S	Disc player	AVC7510	*	DVD, CDG, VCD, SVCD, CD (-R, -RW), MP3	1	2	Yes	4	*
Audio2000'S	Mixer/amp	AKM7016	*	*	*	3	Yes	*	*
Audio2000'S	Mixer/amp	AKM7017	*	*	*	3	Yes	*	*
Audio2000'S	Turn-key unit	AKJ7802 Singer's Power VI	*	DVD, CDG, VCD, SVCD, CDR, MP3	1	3	Yes	1	8" woofer, 2 - 3.5" tweeters
CAVS USA	Disc player	DVD-101G II	*	DVD, VCD, SCDG, CDG, CD (-R, -RW), MP3	1	2	Yes	1	*
CAVS USA	Disc player	DVD-202G	*	DVD, VCD, SCDG, CDG, CD (-R, -RW), MP3	1	2	Yes	1	*
CAVS USA	Disc player	JB-99 Digital Jukebox	*	Hard drive (MP3)	*	2	8	2	*
CAVS USA	Turn-key unit	JB-99RT Karaoke Jukebox	Single	Hard drive (MP3)	*	2	Yes	*	*
RSQ	Disc player	DVD-303DCK II	*	DVD, CDG, VCD, CD	1	2	13	7	*
RSQ	Disc player	DVD-505G	*	DVD, CDG, VCD, CD	1	2	13	5	*
RSQ (JVC)	Disc player	MV-333	*	CDG, VCD, CD	3	3	13	1	*
RSQ (JVC)	Disc player	SV-222	*	CDG, VCD, CD	1	2	13	1	*
RSQ	Turn-key unit	ECHO-PRO	*	CDG, CD	1	4	13	1	2-way, 2 - 5" woofers, 2 - 2" tweeters
RSQ	Turn-key unit	ECHO-STAR	*	CDG, VCD, CD	3	5	13	1	2-way, 2 - 5" woofers, 2 - 2" tweeters
VocoPro	Disc player	CDG-8000PRO	*	CDG, CD	2	*	12	*	*
VocoPro	Disc player	DVG-480K	*	DVD, CDG, VCD, HDCD, CD (-R, -RW), MP3	1	2	12	1	*
VocoPro	Disc player	DVX-780K	*	DivX®, DVD, CDG, VCD, HDCD, CD (-R, -RW), MP3	1	2	12	7	*
VocoPro	Turn-key unit	IDOL	*	DVD, CDG, VCD, HDCD, CD (-R, -RW), MP3	1	4	9	1	4 - 8" woofers, horn tweeters
VocoPro	Turn-key unit	VIPER-II	Single	CDG, CD	1	3	19	3	2 - 15" Eminence woofers, Motorola tweeters

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*	7-mode EQ w/ 3-D eff, displays JPEGs, AC-3/DTS outs, DVD bookmark, last-screen mem	Rem	*	17	$239.99
*	Echo w/vol, repeat, delay controls, video DOs (optical, coax)	Rem	*	17	*
100W	Echo, repeat, delay controls, voice cancel, rackmount kit	Cables	16.5" x 1.3" x 9.8"	13.2	*
100W	Echo, repeat, delay controls, voice cancel, rackmount kit	Cables	16.5" x 1.3" x 9.8"	13.2	*
100W	DSP, 2 mic vol/H/L controls, music bal/vol/H/L controls, 2 rec outs	*	18.5" x 15.4" x 11.8"	44	$597.00
*	Dual mic vols, progressive scan, 5.1 surround, DTS	Mic, rem, SCDG, cable	16.9" x 11.6" x 2.7"	7.7	$199.00
*	Direct-access tr buttons, voice cancel, dual mic vols, progressive scan, 5.1 surround, DTS	Mic, rem, SCDG, cable	16.9" x 11.6" x 2.7"	7.7	$229.00
*	20,000 song cap, 4-band EQ, tempo control, edit/print lists, capture WAV, MP3, RW, BIN files	Dif h/w+access combos avail	*	*	$1,659.00
400W	Interactive unit, touch-screen, built-in monitor, mixer/amp, tone, vol, echo, bill-acceptor	Mics, rem	25" x 25" x 60"	350	$6,795.00
*	Dolby 5.1 surround, DTS, direct access, programmable, NTSC/PAL	*	2.5" x 17" x 11"	10	$199.00
*	Dolby 5.1 surround, DTS, direct access, programmable, NTSC/PAL	*	3.5" x 17" x 12"	12	$289.00
*	Echo, programmable, repeat, MPX, NTSC/PAL	Cables, rem	5" x 17" x 13"	15	$349.00
*	Vocal mask, surround, MPX, echo, programmable, repeat, direct access (10 tr), NTSC/PAL	Cables, rem	*	15	$289.00
200W	SG-405 player, line in/out, 1/4" in, speaker stand mount, echo	Rem	13" x 19" x 15"	50	$549.00
200W	MV-333 player, line in/out, 1/4" in, speaker stand mount, echo	Rem	13" x 19" x 14"	50	$699.00
*	DJ-style dual deck, pitch slider, jog wh, CD: TIS, SL, 4-speed search	*	C-2 RU x 19" x 3.76", P-2RU x 19" x 10.2"	16	$898.00
*	Progressive scan, Dolby 5.1 surround, DTS, AC-3 decoder	Rem	4" x 19" x 12.5"	15	$299.00
*	Progressive scan, Dolby 5.1 surround, DTS, AC-3 decoder	Rem	*	*	*
270W	DO, 3 A/V ins, Progressive scan, Dolby 5.1 surround, DTS, AC-3 decoder	Rem	*	85	$1,218.00
300W	Echo, 4 audio ins, 2 audio outs	Rem, 2 mics	*	138	$2,358.00

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MICROPHONES

COMPANY	MODEL	TYPE	FREQ RESP	STYLE	ELEMENT	PICKUP	FEATURES	MSRP
American Audio	DJM-600B	Wired	50Hz - 13kHz	Handheld	Dynamic	Cardioid	600Ω, low noise, low dist, case, 15' XLR-1/4" cable	$49.95
American Audio	WR 90E	Wireless	*	Handheld	*	*	Built-in adjustable echo, dual antenna	$129.95
American Audio	WM-UHF16	Wireless	*	Handheld	*	*	16 UHF freq, S/N >95dB, on/low-batt LEDs, XLR/1/4" outs, range=150'	$219.95
ARK	WRT-9028	Wireless	30Hz - 19kHz	Handheld	Dynamic	*	2 mics incl, half-size case, dock pwr w/ auto stop, bal/unbal ins	*
ARK	WRT-9068	Wireless	30Hz - 19kHz	Handheld	Dynamic	*	True diversity (4 rec/2 ch), SMT cir, detach ant, dual XLR outs	$799.00
Audio Technica	AE3300	Wired	30Hz - 18kHz	Handheld	Condenser	Cardioid	LF rolloff sw, 10dB pad	$439.00
Audio Technica	AE4100	Wired	90Hz - 18kHz	Handheld	Dynamic	Cardioid	Stand clamp, adapter, pouch	$289.00
Audio Technica	ATW-602 Freeway	Wireless, UHF	100Hz - 13kHz	Handheld	Dynamic	Unidirectional	2-ch, 2 freq bands, squelch, dock pwr (4-5hr life), range=200'	$379.95
Audio Technica	PRO 8HEx	Wireless	200Hz - 18kHz	Headworn	Dynamic	Hypercardioid	Headband, pivot l or r, 7' cord	$100.00
Audio 2000'S	APM1502	Wired	*	Handheld	Dynamic	*	Low-imp element, LF rolloff, shockmount, tuned for vocals	*
Audio 2000'S	AWM6032	Wireless, VHF	80Hz - 12kHz	Head, hand, lav	Dynamic	Cardioid	(K), wired-to-wireless convert, dual ch, range=150'	*
Audio 2000'S	AWM6504DP	Wireless, UHF	80Hz - 15kHz	Head, hand, lav	Dynamic	Cardioid	(K), true diversity, phase lock loop, freq control, range=300'	*
Audix	OM-2	Wired	50Hz - 16kHz	Handheld	Dynamic	Hypercardioid	Zinc alloy/fusion coating	$149.00
Azden	Performance Series	Wireless, UHF	*	Hand, lav, head	Dynamic	Various	121-ch, dielectric filters, LCD, mic/L, plug-on module avail	*
CAVS USA	CAVS M-7	Wired	60Hz - 14kHz	Handheld	Dynamic	Hypercardioid	(K)	$19.99
Crown Audio	CM-310A	Wired	80Hz - 15kHz	Handheld	Condenser	Differoid®[1]	[1]Cardioid w/ rear rejection, internal freq resp sw, stand adapt, pouch	$429.00
Crown Audio	CM-311A	Wired/wireless	50Hz - 17kHz	Headworn	Condenser	Differoid®[1]	[1]Cardioid w/ rear rejection, 9V or phantom pwr, belt pack	$475.00
Electro-Voice	Cobalt CO9	Wired	50Hz - 18kHz	Handheld	Dynamic	Cardioid	Neodymium mag, zinc housing, plastic coating, stand adapt, pouch	*
Electro-Voice	N/D767A	Wired	35Hz - 22kHz	Handheld	Dynamic	Supercardioid	VOB (Vocally Optimized Bass), shockmount, neodymium mag	$252.00
Electro-Voice	R100 Cobalt	Wireless, VHF	20Hz - 15kHz	Head, hand, lav	Condenser	Cardioid	8-12 hrs batt life, bal/unbal outs, rackmount kit opt	*
Electro-Voice	R200 Cobalt	Wireless, UHF	20Hz - 15kHz	Head, hand, lav	Condenser	Cardioid	8-12 hrs batt life, bal/unbal outs, rackmount kit opt	*
Gemini	UX-1610H	Wireless, UHF	40Hz - 15kHz	Headset	Condenser	Unidirectional	Diversity, 16 freq, PLL system, hand/lav avail, range=400'	$269.95
Gemini	UX-1620MH	Wireless, UHF	40Hz - 15kHz	Head, hand	Cond, dyn	Unidirectional	16 freq/ch, 2-ch, mixed or dual outs, head/hand include, range=250'	$409.95
Gemini	VH-101M	Wireless, VHF	50Hz - 20kHz	Handheld	Condenser	Unidirectional	Headset/lav avail, range=150'	$99.95
Gemini	VH-120MH	Wireless, VHF	50Hz - 20kHz	Head, hand	Condenser	Cardioid	2-ch, sep gain, range=250'	$219.95
Numark	WS-31	Wireless, VHF	100Hz - 12kHz	Handheld	Condenser	Omnidirectional	Mute sw	$139.99
Numark	WS-32	Wireless, VHF	50Hz - 18kHz	Handheld	Condenser	Omnidirectional	Noise reduction, quiet on/off sw, 1/4" cable incl	*
Numark	WS-33BP	Wireless	100Hz - 12kHz	Head, lav	Condenser	Omnidirectional	Diversity, 1-ch, incl head/lav/belt pack	$249.99
Peavey	PCX V-12H	Wireless	*	Handheld	Condenser	Hypercardioid	True diversity, bal/unbal ins, freq track/mute, squelch, front ants	$379.99
Peavey	PVM 22	Wired	50Hz - 16kHz	Handheld	Dynamic	Cardioid	Diamond-coat dia, neodymium mag, rubber coating, adapt, pouch	$189.99
Peavey	PVM 46	Wired	45Hz - 16kHz	Handheld	Dynamic	Hypercardioid	Diamond-coat dia, neodymium mag, rubber coating, adapt, pouch	$199.99
RSQ Audio	P-10	Wired	60Hz - 13kHz	Handheld	Dynamic	Hypercardioid	(K), on/off switch	$59.00
RSQ Audio	P-20	Wired	60Hz - 14kHz	Handheld	Dynamic	Hypercardioid	(K), on/off switch	$79.00
RSQ Audio	P-30	Wired	50Hz - 18kHz	Handheld	Dynamic	Hypercardioid	(K), on/off switch	$99.00
Sennheiser	e845 evolution	Wired	40Hz - 16kHz	Handheld	Dynamic	Supercardioid	Metal housing, shock mount	$229.00
Sennheiser	e945 evolution	Wired	40Hz - 16kHz	Handheld	Dynamic	Supercardioid	Metal housing, shock mount, neodymium mag, hum resistant coil	$299.00
Sennheiser	evolution 100	Wireless, UHF	60Hz - 18kHz	Head, hand, lav	Dyn, cond	Supercardioid	True diversity, 1280 freq/4-presets, 1/4" outs	*
Sennheiser	evolution 300	Wireless, UHF	60Hz - 18kHz	Head, hand, lav	Dyn, cond	Supercardioid	True diversity, 1280 freq/8-presets, XLR/1/4" outs	*
Shure	SM58S	Wired	50Hz - 15kHz	Handheld	Dynamic	Cardioid	Spherical filter, shockmount, 180° stand adapt, on/off sw	$196.00
Shure	SM87A	Wired	50Hz - 18kHz	Handheld	Condenser	Supercardioid	Shockmount, tight pattern, stand adaptor	$372.03
Shure	ULX Series	Wireless, UHF	20Hz - 16kHz	Handheld	Dyn, cond	Various	True diversity, group scan, multi-indicators, squelch, bal/unbal outs	*
VocoPro	UHF-2800	Wireless, UHF	*	Handheld	*	*	20-ch, bal/unbal outs, front freq selectors, brackets	$518.00

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COMPANY	MODEL	CHANNELS	INPUTS	OUTPUTS	EFF LOOP	ROTARY EQ	GRAPHIC EQ	FREQ RESP
Allen & Heath	Xone 92	6	Ph/L-4, L/mic-2	M-2, Z-1, R-1, A-2	*	4 x 4	*	5Hz - 30kHz ±0.5dB
Allen & Heath	Xone V6	6	Ph/L-4, L/mic-2	M-2 (bal), B-1, R-1	6 (ea ch)	3 x 6	*	10Hz - 40kHz
American Audio	QD-5	2	Ph-2, L-2, A-2, mic-1	M-2 (1 bal)	*	2 x 3, 2 mic	*	20Hz - 20kHz ±2dB
American Audio	Q-FX19	4	Ph-3, L-4, mic-3	M-2 (1 bal)	*	4 x 3	*	*
American Audio	Q-2422 MKII	3	Ph-2, L-4, A-2, mic-2	M-2 (XLR)	*	3 x 3	*	*
American Audio	Q-3433 MKII	4	Ph-3, L-4, A-3, mic-3	M-2 (XLR)	*	3 x 3	*	*
American Audio	Q-Spand MKII	4	Ph-3, L-4, A-3, mic-3	M-2 (XLR)	*	*	*	*
Audio2000'S	AKJ7300	4	Ph-2, L-4, mic-3 (XLR, 1/4"), T-1, A-1, V-4	M-1, Z-1, R-1	Yes	7 x 3, 3 mic	*	20Hz - 20kHz
Audio2000'S	AKJ7301	4	Ph-2, L-4, mic-3 (XLR, 1/4"), T-2	M-1, Z-1, R-1	Yes	3 x 2, 2 mic	2 x 7	20Hz - 20kHz
Audio2000'S	AKJ7302	11	Ph-2, L-5, mic-3 (XLR, 1/4")	M-1, R-1	*	*	2 x 7	20Hz - 20kHz
Audio2000'S	AKJ7615	2	L-1, mic-4, video-4	M-1, R-1, video-1	*	3 x 3 mic	*	20Hz - 20kHz
Behringer	DJX700	5	Ph/L-3, L-2, mic-1	M-1, B-1, R-1	Yes	5 x 3	*	10Hz - 55kHz
Behringer	VMX1000	7	Ph/L-3, L-5, mic-2	M-2 (1 bal), R-1, sub-1	2 (1 mic)	7 x 3	*	10Hz - 65kHz
Behringer	VMX300	3	Ph-3, L-3, mic-1	M-1, Z-1, R-1	Yes	3 x 3	*	20Hz - 20kHz
Crest	CJ/4	4	L/Ph-8, mic-2 (N-combo)	M-2, Z-1, A-2(1 XLR), T-2 (1 1/8"), sub-1	2 (music, mic)	4 x 4	*	20Hz - 20kHz
Denon	DN-X400	4	Ph-2, L-8, mic-2,	M-2 (1 bal), B-1 (bal), T-1, Z-1, sub-1, DO-2	Yes	5 x 3, 1 mic	*	20Hz - 20kHz
Denon	DN-X800	4	Ph-3, L-8, mic-2, digi-4	M-2 (1 bal), B-1 (bal), T-1, Z-1, sub-1, DO-2	Yes	5 x 3, 1 mic	*	20Hz - 20kHz
Gem Sound	DJ-5	2	Ph-2, L-4, mic-2	M-1	*	*	*	*
Gem Sound	DMX1070Pro	5	Ph-2, L-7, mic-2 (N-combo, 1/4")	M-1, R-1	*	1 x 3 mic	2 x 7	20Hz - 20kHz
Gem Sound	DMX1090DSPro	4	Ph-2, L-7, mic-2 (N-combo, 1/4")	M-1, R-1	*	1 x 3 mic	2 x 7	20Hz - 20kHz
Gem Sound	MP3-X PRO	4	Ph-2, L-5, CD-1, MP3-1, mic-2	M-1, B-1, R-1	Yes	4 x 3, 3 mic	*	*
Gemini	CS-19	5	Ph-4, L-8, mic-3	M-2 (XLR, 1/4"), B-1, Z-2 (1/4"TRS), R-1	2	5 x 3, 2 x 2 mic	*	20Hz - 20kHz
Gemini	IPMX	2	Ph/L-2, L-4	M-1	*	2 x 3	*	20Hz - 20kHz
Gemini	FX-7000	3	Ph-3, L-5, mic-2	M-2 (1-1/4"TRS)	Yes	3 x 3, 1 mic	*	20Hz - 20kHz
Gemini	PMX-2400	4	Ph-3, L-7, mic-2	M-1 (1/4"TRS), B-1, R-1	*	2 x 2 mic	2 x 7	20Hz - 20kHz
Gemini	PS-700i	4	Ph-3, L-8, mic-3	M-2 (XLR/RCA), B-1, R-1	Yes	4 x 3, 1 mic	*	20Hz - 20kHz
GLI	AMX-Pro 10	5	Ph-2, L-5, mic-6	M-1	*	3 x 3	*	*
GLI	AMX-Pro 25	4	Ph-2, L-6, mic-1 (N-combo)	M-1	*	3 x 4	*	*
KLS (Citronic)	CDM:3 Mk2	2	Ph-1, L-2, mic-1	M-2	*	2 x 2	*	*
KLS (Citronic)	CDM-8-4 Mk2	4	Ph/L-6, mic-2	M-2 (bal/unbal), B-1	*	4 x 3, 2 x 3 mic	*	*
Numark	200 FX	4	Ph-3, L-5, mic-5	M-2 (bal/unbal), R-1, Z-1	*	4 x 3, 1 x 3 mic	*	*
Numark	5000 FX	5	Ph-3, Ph/L-3, L-6, mic-2	M-2 (bal/unbal), B-1, R-1, Z-1	*	5 x 3	*	*
Numark	CD Mix-2	2	Ph-2, L-3, mic-1	M-2 (bal), 1-R	*	3 x 2	*	20Hz - 22kHz
Numark	DM1002MKII	2	Ph-2, Ph/L-4, mic-1	M-1	*	2 x 3	*	*
Numark	DXM06	2	Ph-2, L-2, A-1, M-1	M-2 (bal/unbal), R-1	*	2 x 3	*	*
PVDJ	Club Mix™	4	Ph/L-8, mic-2 (N-combo)	M-2, Z-1, A-2(1 XLR), R-2 (1 1/8"), sub-1	2 (music, mic)	4 x 4	*	20Hz - 20kHz
PVDJ	Rotomix™	6	Ph-6, L (RCA, TRS)-6, mic-6	M-2 (bal/unbal), Z-2 x 3 (1 bal, 2 unbal)	*	6 x 3	*	*
Pioneer	DJM-300	2	Ph/L-2, CD-2, mic-1	M-2	Yes	3 x 2, mic	*	20Hz - 20kHz
Pioneer	DJM-3000	4	Ph-4, L-7, mic-3 (1 N-combo)	M-2 (bal/unbal), R-1	Yes	3 x 4	*	20Hz - 20kHz
Pioneer	DJM-500	4	Ph-3, L-2, CD-2, mic-2 (XLR, 1/4")	M-3, Z-1	Yes	3 x 4	*	20Hz - 20kHz
Pioneer	DJM-600	4	Ph-3, L-5, mic-2	M-2 (bal/unbal), R-1, B-1	Yes	3 x 4	*	20Hz - 20kHz

S/N RATIO	CROSSFADER	EFFECTS	FEATURES	SIZE	WEIGHT (lbs)	MSRP
*	Rep, Penny & Giles 45mm, VCA	2 LFOs, 2 VCF	Dual hdph outs, infinite kills, rotary version avail	2 RU x 12.6" x 14"	13	$1,999.00
102dB	Opt x-fade unit	*	Tube preamp	4 RU x 19" x 7.1"	*	*
L/A >65dB, mic >55dB, ph >60dB	Optical, curve adjust	*	DJ Skilz Series, L/M/H 30dB rotary kills (%100 cut), talk, ch1+2 curve adjust, FCS, ham	3.25" x 10" x 12.25"	6.5	$369.95
*	*	8 DSP, BPM sync	Multi-color VFD display, digi BPM, rotary kills, DO (S/PDIF), table or rack, eff control: ratio, wet/dry, delay	5 RU x 7.55" x 4"	7	$799.95
*	Feather Fader	*	Stream Flow™LED Indicators	7" x 19" x 3.8"	7.5	$279.95
*	Feather Fader	*	Stream Flow™LED Indicators	10.5" x 19" x 2.75"	9	$399.95
*	*	*	Stream Flow™LED Indicators, Crossfader curve, FCS	7" x 19" x 3.8"	7.5	$399.95
75dB	Rep	Echo	(K), key control (12-step), talkover, gain, pan, rackmount	12.2" x 19" x 4.2"	11.4	*
75dB	Rep	Echo, 8 sound effs	Voice synth, key control (12-step), talkover, EQ bypass, rackmount	9.4" x 19" x 4.2"	8.8	*
75dB	Rep	*	Talkover, EQ bypass, XLR light, assign, rackmount	9.4" x 19" x 4.2"	8.8	*
80dB	*	Echo	(K), DSP, key control (mic: 5-step, music: 12-step), surround, remote	17" x 8"x 1.75"	8.8	*
L >80dB	Ultraglide VCA, rep, curve adjust	47 DSP, surround	Dual BPM count, sep kills, talkover, split cue	4.1" x 12" x 14.6"	8.5	$269.99
80dB	Ultraglide VCA, rep, curve adjust	Surround	Dual BPM count, -32dB kills, sub out, talkover, split cue	5 RU x19" x 4.19"	7.8	$239.99
L >85dB	Ultraglide VCA, rep, curve adjust	Surround	Sep kills, curve adjust (all ch), ham, BPM count	3" x 9.5" x 13.1"	7.3	$229.99
>80dB	Rep	*	Cue select sw, effs: monitor pre-mix/blend control, ham	5.75" x 19" x 8.75"	11.6	$699.99
L >80dB	Rep, VCA, assign, curve adjust	*	FCS, split cue, pan, gain, sub out x-over/level control, Track Mark (digi rec), samp	4 RU x 19" x 4.1"	12.1	$499.00
L >80dB	Rep, VCA, assign, curve adjust	Brake/platter	X-Effect, CLS, FCS, split cue, sub out x-over/level control, samp	4 RU x 19" x 4.2"	11	$589.99
*	Rep	*	Selectable cue	6.25" x 3" x 8"	3.5	$79.99
*	Rep, assign	5 sound effs	Echo, talkover, BNC light jack, samp (24 sec, 6 banks)	2 RU x 19" x 9.5"	9	$259.95
*	Rep, assign	5	Echo, turntable autostart, VUs	2 RU x 19" x 9.5"	9	$479.95
*	Rep, assign	*	MP3 module-32MB flash mem, USB in, MMC card	6 RU x 19" x 2.75"	12	$649.95
>80dB	Rep, VCA Railglide®, assign, curve adjust	*	60mm ch faders, st/mono, cue blend, talkover, loop in/out-back+fr panels	6 RU x 19" x 4.75"	11.28	$619.95
>80dB	Rep, VCA Railglide®, assign	*	Curve adjust	3.3" x 10" x 10.25"	6.2	*
>80dB	Rep, VCA Railglide®, assign, curve adjust	24, assign, 1300 parameters	Wet/dry mix, sep kills, cue split, ham, talkover	10" x 4.3" x 14"	6	$409.95
>80dB	Rep, VCA Railglide®, assign	*	Talkover, button/x-fader cue, samp (24 sec)	4" x 19" x 9"	10.17	$329.95
>80dB	Rep, VCA Railglide®, assign	*	Pan, talkover, -32dB cut, button/x-fader cue	4" x 19" x 9"	10.17	$329.95
*	Rep, assign	*	Talkover, cue on-off/ch	4 RU x 19" x 2.75"	*	$199.95
*	Rep, assign	*	Sep kills, talkover, cue on-off/ch, gain/bal controls	4 RU x 19"	*	$249.95
L >87dB	Rep	*	Cue monitoring, input select	10.14" x 14.63" x 5.27"	5.51	*
*	Rep, assign	*	FCS, Gain/ch	*	*	*
*	Rep, assign	16 Alesis effs	Effs assign per/ch, split/blend cue, FCS, master pan, rackmount	19"	*	*
*	Rep, assign	8	Scratch program/samp, control wh (scratch, eff, pitch), audio buffer-18 sec, samp (30 sec, BPM sync)	14" x 12"	*	*
>90dB	Rep	*	Combo with dual CDP, ±12% pitch, wh, FCS, SL, BPM, ASM, st/mono sw	*	*	*
*	Rep, assign, curve adjust	*	Sep kills (3-band), PFL gain	*	*	*
*	D-TYPE digital, curve adjust	12	Digital (24-bit), eff interface: BPM sync tap butt, wet/dry, parameter knob, sep kills	10"	*	*
>80dB	Rep	*	Cue mode select sw, eff blend control, ham, UV-reactive graphics	5.75" x 19"x 8.75"	11.6	$779.99
*	*	*	Sep kills, modular ch design, phantom pwr, rackmount	19"	*	$899.99
80dB	Rep	*	FCS, HPh monitor switch	5.2" x 12.13" x 8.69"	8.1	$499.00
>87dB	Rep	7, x-F (3)	DO, opt rotary ch faders	4.3" x 19" x 8.8"	14.7	$1,199.00
>85dB	Rep	6 BPM	FCS, BPM counter	4.2"x 12.38" x 14"	13	$1,099.00
L 87dB	Rep	8, BPM sync	SL, HPh mon split, FCS, x-F adjust, samp (8 sec, 16 bit, BPM sync)	12.38" x 4.19" x 14.06"	14.56	$1,399.00

COMPANY	MODEL	CHANNELS	INPUTS	OUTPUTS	EFF LOOP	ROTARY EQ	GRAPHIC EQ	FREQ RESP
Pioneer	DJM-909	2	Ph-2, L-4, A-1, mic-1	M-2 (bal/unbal), B-1, A-1	Yes	2 x 3, 1 x 2 mic	*	20Hz - 20kHz
Pyle Pro Audio	PYD1020	3	Ph/L-2, L-4, mic-2	M-2 (RCA, 1/4"), R-1, Z-1	*	3 x 3, 3 mic	*	20Hz - 20kHz
Pyle Pro Audio	PYD1910	4	Ph/L-2, L-6, mic-2 (N-combo, 1/4")	M-3 (2-RCA ,1/4"), R-1, Z-1	Yes	3 x 3, 3 mic	2 x 10	20Hz - 20kHz
Rane	Empath	3	Ph-3, L-3, mic	M-2 (1/4"TRS, RCA)	2 (M, mic)	3 x 3, 1 x 3 mic	*	*
Rane	MM 8z	4	Ph/L-4, L-4, mic-2 (XLR, 1/4")	M-1, R-1	2 (M, mic)	4 x 3, 1 x 3 mic	*	*
Rane	MP 2	2	Ph/L-2, L-2, mic-1	M-1, A-1 (1/4"TRS), T-1	*	2 x 2	*	20Hz - 20kHz
Rane	MP 44	4	Ph/L-4, L-4, mic-2 (N-combo)	M-2 (XLR, RCA), Z-1, R-2	2 (Z, B)	4 x 3	*	15Hz - 30kHz
SoundTech	DJ6	5	Ph-2, L-5, mic-3 (XLR-1, 1/4"-2)	M-1, Z-1, R-1	*	2 x 1 mic	2 x 5	20Hz - 20kHz
Stanton	RM-22	4	Ph-3, L-9, mic-3	M-2 (1/4"TRS, RCA), R-2, B-2	*	2 x 2 mic	2 x 7	20Hz - 20kHz
Stanton	SA-5	2	Ph-2, L-2, A-2, mic-1	M-2 (1/4"TRS, RCA)	*	2 x 3	*	20Hz - 20kHz
Stanton	SMX-301	3	Ph-3, L-6, mic-1	M-2 (RCA), Z-2,R-1	No	3 x 3	*	20Hz - 20kHz
Stanton	SMX-401	4	Ph-2, L-6, mic-2	M-2 (1/4"TRS, RCA), R-2, B-2 (1/4"TRS, RCA)	2	2 x 3, 1 x 3 mic	*	20Hz - 20kHz
Stanton	SMX-501	3	Ph-3(RCA), L-3(RCA), mic-1(1/4")	M-2 (XLR/RCA,) Z-1 (RCA), R-1 (RCA)	Yes	3 x 3	*	20Hz - 20kHz
Tascam	X-15	4	Ph-2, L-6, mic-2	M-2 (XLR, RCA), B-1, R-2	*	4 x 3	*	*
Tascam	X-17	4	Ph/L-4, L-4, mic-2	M-2 (XLR, RCA), B-1, R-2, A-1	Yes	4 x 3	*	*
Tascam	X-9	4	Ph-4, L-4, mic-1, digi-2	M-bal/unbal/digi, B-1	Yes	4x3 parametric, 1x2 mic	*	*
Vestax	PMC-05 PRO II	2	Ph-2, L-2, mic-2	M-2	*	2 x 2, 2 mic	*	25Hz - 25kHz
Vestax	PMC-15 Mk II	4	Ph-3, L-6, mic-2	M-2	Yes	3 x 4	*	20Hz - 10kHz
Vestax	PMC-46 Mk II	4	Ph-4, L-8, mic-3 (XLR, 2-1/4")	M-4 (2-XLR, 2-1/4")	Yes	2 x 4	*	20Hz - 20kHz
Vestax	PMC-55	4	Ph-4, L-8, mic-3	M-2 (XLR, 1/4"), B-1 (1/4"), cue (1/4")	Yes	3 x 4, 2 mic	*	20Hz - 20kHz
VocoPro	DA-2200PRO	2	L-2, mic-6, video-2	M-2, video-1	*	2 x 1	*	20Hz - 20kHz
VocoPro	KJM-7900PRO	6	Ph-2, L-5, mic-3, video-3	M-2, Z-1, R-1, video-2	Yes	3 x 6	*	20Hz - 20kHz
VocoPro	KJM-8000PRO	6	Ph-2, L-5, mic-3, video-3	M-2, Z-1, R-1, sub-1 video-2	*	3 x 6	*	20Hz - 20kHz

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S/N RATIO	CROSSFADER	EFFECTS	FEATURES	SIZE	WEIGHT (lbs)	MSRP
L 87dB	Double curve adjust, feel adjust	50, BPM sync	FCS, x-F adjust screen, ch fader: eff trigger, curve adjust, touch screen	9.9" x 15" x 4.2"	6.5	$1,199.00
*	Rep Smooth Glide, assign	*	M+Z st/m switch, cue assign, BNC	10.25" x 14" x 3.6"	9.5	$292.60
L 80dB, ph 70dB, mic 60dB	Rep Smooth Glide, assign	Echo	Trans, select VU, BNC, cue assign	10.25" x 14" x 3.6"	9.5	$292.60
*	Penny & Giles	*	Flash™ Cueing, wet/dry eff control, blue/blk/gold finishes	10" x 19" x 4"	9	$1,199.99
*	Rep, Active VCA	*	Front panel st main/aux in/out	19"	*	$999.99
82dB	Rep, VCA	*	Single RU with x-F, headphone cueing	1 RU x 19" x 5.3"	4	$449.00
90dB	Rep, Active VCA	*	Output limiter, paging input, CD and light triggers	*	*	$1,999.00
>70dB	Rep	*	Talkover adjust	6 RU	9.1	$399.00
>109dB	Rep, assign, curve adjust, P&G	*	Gain/ch, cue pan/split cue, mono/st sw	5 RU x 19" x 4.72"	9.9	$299.00
>110dB	Rep, curve adjust, Penny & Giles	*	3 cue modes, ham, 2 hdph outs (mini, 1/4")	17.5" x 14.2" x 4.3"	8.6	*
>110dB	*	*	SST, 3-band EQ	15.3" x 10.2" x 4.3"	7.7	$299.00
>110dB	Rep, curve adjust, Penny & Giles	*	Sep kills, 2 hdph outs (mini, 1/4"), LED/ch	15.3" x 10.2" x 4.3"	7.7	$399.00
>100dB	Penny & Giles	*	VCA Crossfader curve control, 3-band EQ	13.9" x 10.2" x 4.7"	9.24	$399.00
*	Rep, assign, curve adjust	*	FCS (x-F/ch), rackmount	19"	*	$349.00
*	Rep, assign, curve adjust	*	FCS (x-F/ch), rackmount, booth dimmer, samp (3-bank, memory card)	19"	*	$599.00
*	Rep, assign, curve adjust	2 processors	Digital, stores 100 EQ settings, ham, FCS, foot sw control, ch faders-curve adjust, samp (2)	12" x 3.5" x 14"	21	$1,375.00
*	Rep, VCA	*	Ham, x-F curve adjust, pan, trans	10.29" x 4" x 12.57"	*	$1,199.00
*	Rep, curve adjust	*	*	*	*	*
*	Rep, curve adjust	*	*	*	*	*
*	Rep, curve adjust	*	Talkover	*	*	*
>70dB	*	Digital echo	(K), Key control-11 step	1 RU x 17" x 13"	22	*
>70dB	Rep	Digital echo	(K), Key control-11 step, expand module (3 mic or line)	2 RU x 19" x 14.5"	20	*
>70dB	Rep	Digital echo	(K), Key control-11 step, expand module (3 mic or line), sub freq control,	2 RU x 19" x 14.5"	22	*

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PROCESSORS

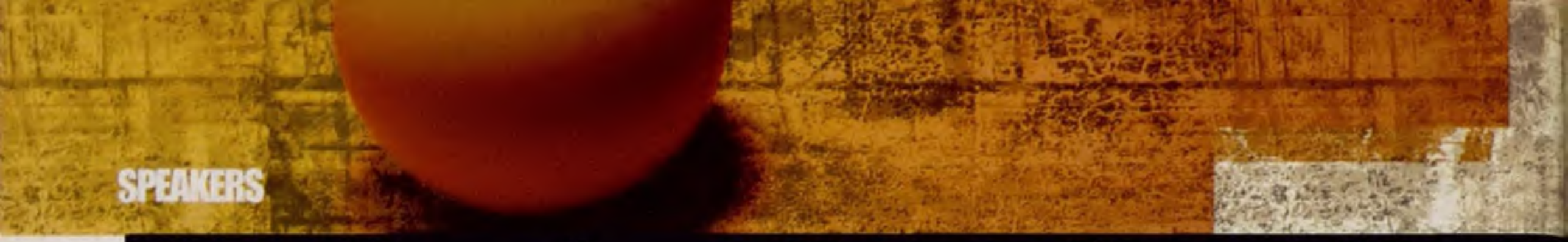
TYPE	COMPANY	MODEL	CHANNELS	CONFIG	INPUTS	OUTPUTS	FREQ RESP	BANDS	FEATURES	MSRP
Audio Enhancer	**Aphex Systems**	Aural Exciter 204	Dual	*	XLR, 1/4" TRS	XLR, 1/4" TRS	10Hz - 38kHz	*	Big Bottom® circuit extends L/H freqs, adjust tuning/harmonics/mix	$399.00
Audio Enhancer	**BBE**	Sonic Maximizer 482i	Dual, ind controls	*	1/4", RCA	1/4", RCA	*	*	4th Gen BBE High Definition Sound process	$349.00
Audio Enhancer	**BBE**	Sonic Maximizer 882i	Dual, ind controls	*	XLR, 1/4" TRS	XLR, 1/4" TRS	*	*	4th Gen BBE High Definition Sound process	$599.00
Audio Enhancer	**GLI**	SP-400	*	*	XLR, 1/4" TRS, RCA	XLR, 1/4" TRS, RCA	*	*	Controls: in/out, L mix, H mix, tune, process	$239.00
Audio Enhancer	**Rolls**	RP262 Stereo Sonic Exciter	Dual	*	XLR, 1/4", RCA	XLR, 1/4", RCA	*	*	Sep subwoofer out	$200.00
Audio Enhancer	**VocoPro**	SE-690	Dual	*	RCA	RCA	*	*	(K), adds warmth	*
Compressor	**Aphex Systems**	Easyrider® Auto-comp. 108	Dual	*	1/4" TRS	XLR, 1/4" TRS	*	*	Easyrider® transparency tech	$299.00
Compressor	**Ashley Audio**	CLX-52	Dual	*	XLR, 1/4" TRS, 1/4"	XLR, 1/4" TRS, 1/4"	*	*	Detector patch point	$539.00
Compressor	**Crest**	CPL-1288	Dual	Comp, lim, expand	XLR, 1/4" TRS	XLR, 1/4" TRS	*	*	Sidechain, low-cut, de-esser, insert	*
Compressor	**PVDJ**	CEL™ 2A	Dual	Comp, lim, expand	XLR, 1/4" TRS	XLR, 1/4" TRS	*	*	Sidechain, low-cut, de-esser, insert	$299.00
Compressor	**Rane**	DC 24	Dual	Comp, lim, expand, gate	1/4" TRS, XLR	1/4" TRS, XLR	*	*	24dB/oct active x-over, side chain insert	$599.00
Compressor	**Rolls**	RP252	Dual	Comp, lim, gate	XLR, 1/4"	XLR, 1/4"	*	*	Side chain for detector circuit	$275.00
Compressor	**Yamaha**	GC2020C	Dual	Comp, lim, gate	XLR, 1/4" TRS	XLR, 1/4" TRS	*	*	Side chain, stereo link	$469.00
Crossover	**American Audio**	XCR-232	Dual	St 2-way, m 3-way	Floating/balanced	Floating/balanced	10Hz - 20kHz	*	80Hz - 920Hz, 800Hz - 9.2kHz, phase invert sw, mute, freq adjust, CD boost	$259.95
Crossover	**Ashly Audio**	XR-2001	Dual	St 3-way, m 4/5 way	XLR, 1/4" TRS, 1/4"	XLR, 1/4" TRS, 1/4"	*	*	40Hz - 24kHz	$649.00
Crossover	**Ashly Audio**	XR-4001	Dual	St 4-way	XLR, 1/4" TRS, 1/4"	XLR, 1/4" TRS, 1/4"	*	*	40Hz - 24kHz	$759.00
Crossover	**BBE**	Max-X3	Dual	St 2-way, m 3-way	XLR, 1/4"	XLR, 1/4"	*	*	Sonic Maximizer built-in, var Linkwitz-Riley filters, sub filter, HF boost	$329.99
Crossover	**Crest**	C PC-1223	Dual	St 2-way, m 3-way	XLR, 1/4" TRS, 3-pin Euro	XLR, 1/4" TRS, 3-pin Euro	*	*	60Hz - 6kHz, 4th order Linkwitz/Riley filter, low-cut, roll-off, level controls	*
Crossover	**Gem Sound**	ST-35	Dual	St 3-way, m 4/5-way	1/4"	1/4"	*	*	*	$199.00
Crossover	**Gemini**	CX-1000	Dual	2-way/3-way	XLR	XLR	20Hz - 20kHz	*	L-M/L-M/H-H pass selectors, L/M/H level controls	$139.95
Crossover	**GLI**	ACX-30	Dual	2-way	XLR, 1/4"	*	*	*	Controls: freq, L/H, low cut, phase inv, sub freq/level, sub low cut	$139.00
Crossover	**GLI**	CX-600	Single	3-way	*	*	*	*	L/M/H freq/ch, sub control	$179.00
Crossover	**GLI**	CX-900	Dual	4-way	*	*	*	*	Controls: sub/L/M/H, M/H, L/M, sub/L, mutes	$179.00
Crossover	**PVDJ**	XD™ 2/3/4	Dual	St 2-way/3-way, m 4-way	XLR, 1/4" TRS	XLR, 1/4" TRS	20Hz - 20kHz	*	Phase invert, high freq out, low sum out, roll-off	$249.99
Crossover	**Rane**	AC 22B	Dual	St 2-way/3-way	XLR	XLR	*	*	Linkwitz/Riley filters (24dB/oct), mono sub sw	*
Crossover	**Rane**	AC 23B	Dual	St 2-way/3-way, m 4-way	XLR	XLR	*	*	Linkwitz/Riley filters (24dB/oct), mono sub sw	*
Crossover	**Rane**	AC 24	Dual	3-way/4-way	XLR	XLR	*	*	Digital cir/analog control, Linkwitz/Riley filters (24dB/oct), driver align	*
Crossover	**Rolls**	RX321	Dual/Single	2/3-way	XLR, 1/4"	XLR, 1/4"	*	*	100Hz - 5kHz, subwoofer filter, CD EQ, dual x-over overlappable	$300.00
Crossover	**SoundTech**	XP2	Dual	2-way	1/4" TRS	1/4" TRS	*	*	Sub processor w/ EQ,limiter, fixed 120Hz	$449.00
Crossover	**Yamaha**	D2040	Dual	4-way	XLR, AES/EBU	XLR, AES/EBU	*	*	20Hz - 20kHz, filter/EQ/comp/delay per ch, 15 mem pts, mutes	$3,999.00
Delay/Echo	**Gem Sound**	EC-7	*	*	1/4", RCA	1/4", RCA	*	*	Digital echo, delay, repeat, output level control	$199.00
Effects Controller	**Korg**	Kaoss Pad	*	*	L, Ph (RCA)	L, HPh	*	*	X/Y touch pad, 13 eff types, 60 prog, MIDI out	$350.00
Enhancer	**Crest**	CPS-1203	Dual	*	XLR, 1/4"	XLR, 1/4"	10Hz - 40kHz	*	Adds octave above/below bass, stereo image enhancement	*
Enhancer	**PVDJ**	kosmos	Dual	*	XLR, 1/4"	XLR, 1/4"	10Hz - 40kHz	*	Adds octave above/below bass, stereo image enhancement	$299.99
Equalizer	**American Audio**	XEQ-152	Dual	Graphic	XLR, 1/4" TRS	XLR & 1/4" TRS	20Hz - 20kHz ±0.5dB	2 x 15	2/3 oct, constant Q, 6dB/12dB control	$209.95

TYPE	COMPANY	MODEL	CHANNELS	CONFIG	INPUTS	OUTPUTS	FREQ RESP	BANDS	FEATURES	MSRP
Equalizer	**Aphex Systems**	Tubessence® EQ 109	Dual	Parametric	1/4" TRS	1/4" TRS	*	2 st / 4 m	1/5-2 oct, Tubessence® sweetening circuitry	$499.00
Equalizer	**Ashly Audio**	GQX-1502	Dual	Graphic	XLR, 1/4" TRS, 1/4"	XLR, 1/4" TRS, 1/4"	2Hz - 20kHz ±0.25dB	2 x 15	2/3 oct, ±15dB range, subsonic filter-18dB/oct @20Hz	$569.00
Equalizer	**Ashly Audio**	MQX-1310	Single	Graphic	XLR, 1/4" TRS, 1/4"	XLR, 1/4" TRS, 1/4"	2Hz - 20kHz ±0.25dB	31	1/3 oct, ±15dB range, subsonic filter-18dB/oct @20Hz	$539.00
Equalizer	**Ashly Audio**	MQX-2310	Dual	Graphic	XLR, 1/4" TRS, 1/4"	XLR, 1/4" TRS, 1/4"	2Hz - 20kHz ±0.25dB	2 x 31	1/3 oct, ±15dB range, subsonic filter-18dB/oct @20Hz	$869.00
Equalizer	**Ashly Audio**	PQX-572	Dual	Parametric	XLR, 1/4" TRS, 1/4"	XLR, 1/4" TRS, 1/4"	2Hz - 20kHz ±0.25dB	7	0.05-3 1/3 oct, ±15dB range, subsonic filter-18dB/oct @20Hz	$759.00
Equalizer	**Audio2000'S**	AEQ8015S	Dual	Graphic	XLR, 1/4" TRS	XLR, 1/4" TRS	*	2 x 15	(K), peak LED, level meter	$179.00
Equalizer	**Crest**	CPQ-1131	Dual	Graphic	XLR, 1/4"	XLR, 1/4"	*	2 x 31	Constant Q, 6dB/12dB boost/cut, 40Hz/24dB low-cut	*
Equalizer	**Gem Sound**	GEQ-355	Dual	Graphic	XLR, 1/4", RCA	XLR, 1/4", RCA	25Hz - 16kHz	2 x 15	*	$179.00
Equalizer	**Gemini**	EQ-3000	Dual	Graphic	1/4" TRS, RCA	1/4" TRS, RCA	*	2 x 15	2/3 oct, gain, low cut, bypass, ±12db boost/cut	$159.95
Equalizer	**GLI**	X-15	Dual	Graphic	XLR, 1/4" TRS, RCA	XLR, 1/4" TRS, RCA	*	2 x 15	Filter level/range, bypass, L/H cut, overload light	$169.00
Equalizer	**GLI**	X-215	Dual	Graphic	XLR, 1/4" TRS, RCA	XLR, 1/4" TRS, RCA	*	2 x 31	Filter level/range, bypass, L/H cut, overload light	$249.00
Equalizer	**Numark**	EX1500	Dual	Graphic	RCA	2 RCA	25Hz - 16kHz	2 x 15	2/3 oct	$199.00
Equalizer	**PVDJ**	Q1311	Single	Graphic	XLR, 1/4" TRS	XLR, 1/4" TRS	20Hz - 20kHz	31	1/3 oct, constant Q filters, 6/12dB boost/cut, 18dB/40Hz low-cut filter	$199.99
Equalizer	**PVDJ**	Q2151	Dual	Graphic	XLR, 1/4" TRS	XLR, 1/4" TRS	20Hz - 20kHz	2 x 15	2/3 oct, constant Q filters, 6/12dB boost/cut, 18dB/40Hz low-cut filter	$199.99
Equalizer	**Rane**	ME 30B	Single	Graphic	XLR, 1/4" TRS	XLR, 1/4" TRS	20Hz - 100kHz	30	1/3 oct	$429.00
Equalizer	**Rane**	ME 60	Dual	Graphic	XLR, 1/4" TRS	XLR, 1/4" TRS	20Hz - 20kHz ±0.5dB	2 x 30	1/3 oct	$699.00
Equalizer	**Rane**	PE 17	Single	Parametric	XLR, 1/4" TRS	XLR, 1/4" TRS	10Hz - 20kHz ±0.5db	5	0.03 - 2 oct, 120dB dynamic range	$549.00
Equalizer	**Rolls**	REQ232	Dual	Graphic	XLR, 1/4", RCA	XLR, 1/4", RCA	20Hz - 20kHz	2 x 31	1/3 oct, sep high/low shelving filters	$460.00
Equalizer	**Rolls**	REQ313	Single	Graphic	XLR, 1/4"	XLR, 1/4"	20Hz - 20kHz	31	1/3 oct, constant Q, switchable boost/cut ±6dB/±12dB	$300.00
Equalizer	**SoundTech**	Q150	Dual	Graphic	XLR, 1/4"	XLR, 1/4"	20Hz - 20kHz	2 x 15	2/3 oct	$269.00
Equalizer	**Stanton**	EQ-215H	Dual	Notch, bandpass filters	XLR, 1/4" TRS	XLR, 1/4" TRS	10Hz - 20kHz	2 x 15	2/3 oct, cut select, peak indic, level control, bypass, low cut	$199.00
Equalizer	**Yamaha**	Q2015A	Dual	Graphic	XLR, 1/4" TRS	XLR, 1/4" TRS	20Hz - 20kHz	2 x 15	2/3 oct, HPF, 6-12dB boost/cut	$749.00
Equalizer	**Yamaha**	Q2031B	Dual	Graphic	XLR, 1/4" TRS	XLR, 1/4" TRS	20Hz - 20kHz	2 x 31	1/3 oct, HPF, 6-12dB boost/cut	$749.00
Equalizer	**Yamaha**	YDG2030	Dual	Graphic, digital	XLR	XLR	20Hz - 20kHz	2 x 31	1/3-2/3-1 oct, 50 user presets, 4 notch filters	$1,369.00
Feedback Eliminator	**Crest**	CPQ-1232	Dual	*	XLR, 1/4" TRS	XLR, 1/4" TRS	*	*	2 x 16 digital notch filters, auto feedback detect/suppress	*
Filter	**Stanton**	DJF-1	*	Notch, bandpass filters	2 RCA (Ph/L)	1 RCA	*	*	Isolator, EQ, chrome knobs, on/off, trigger, input level control, bypass sw	$299.00
Multi-effects	**Gemini**	DSP-1	Dual	*	RCA	RCA	*	*	24-bit, 12 DSP effs, 1200 settings, jog wh, BPM LED, ph/L ins, wet/dry mix, circular	$329.95
Multi-effects	**GLI**	EF-256	Dual	Dual-processor	XLR, 1/4" TRS, RCA	XLR, 1/4" TRS, RCA	*	*	255 effs, reverbs, delays, st echo, pan	$299.00
Multi-effects	**GLI**	FX-10	*	*	1/4", RCA	1/4", RCA	*	*	Vocal effs (8), controls: vol, speed, on/off, key	$89.00
Multi-effects	**Pioneer**	EFX-1000 Effector	*	*	1/4" TRS, RCA	1/4" TRS, RCA	*	*	14 DSP effs, jog wh, BPM sync, programmable rhythm sync, MIDI, bypass	$999.00
Multi-effects	**Pioneer**	EFX-500 Effector	*	*	1/4" TRS, RCA	1/4" TRS, RCA	20Hz - 20kHz	3	Isolator, L/M/H cut, jog effs, BPM counter, BPM-linked effs, MIDI	$599.00
Multi-effects	**PVDJ**	DeltaFex™	Dual	*	1/4"	1/4"	*	*	16 effs (reverb, delay, chorus, flanger, rotary sppkr), in/out/level	$159.99
Multi-effects	**Yamaha**	SPX990	*	*	XLR, 1/4"	XLR, 1/4"	*	*	Reverb, delay, auto pan, sample & hold, other effs	$1,239.00
Reverb	**Yamaha**	REV100	*	*	1/4"	1/4"	*	*	16-bit digital, St I/O, 99 presets	$319.00
Reverb	**Yamaha**	REV500	*	*	XLR, 1/4"	XLR, 1/4"	*	*	32-bit digital, St I/O, 100 presets/100 user	$532.00

SPEAKERS

COMPANY	MODEL	TYPE	HF DRIVER	LF DRIVER	FREQ RESP
American Audio	APX-152	2-way	1" comp	15" cast	60Hz - 15kHz
American Audio	APX-Power Pro	2-way, powered	1" comp	15" cast	60Hz - 15kHz
Atlas	TP112	2-way	Horn	12"	40Hz - 20kHz
Atlas	TP212	2-way	Horn	2 - 12"	35Hz - 20kHz
Audio2000's	ASP5212	2-way	4" x 10" horn w/ rep dia	12"	55Hz - 16kHz
B-52 Pro Audio	ACT-18	Subwoofer, powered	*	2 - 18"	30Hz - 120Hz
B-52 Pro Audio	LX-18	Subwoofer	*	18", cast alum, folded horn, 200oz mag	30Hz - 250Hz
B-52 Pro Audio	MATRIX 1000	Powered system	2 - 10" 2-way spkrs	15" sub, powered	*
B-52 Pro Audio	SR-15X	2-way	3", 70 oz mag, titanium dia	15", 120 oz mag	40Hz - 20kHz
Bag End	Quartz-R	Subwoofer	*	4 - 18" ELF cones	8Hz - 95kHz ±3dB
Bag End	TA2000-C	2-way	1" comp w/ 80 x 60mm horn	12" cone	75Hz - 20kHz ±3dB
Bag End	TA5000-C	2-way	1" comp w/ 90 x 40mm horn	15" cone	50Hz - 19kHz ±3dB
BGW Systems	M2200	Subwoofer, powered	*	4 - 15"	25Hz - 180Hz
Cerwin-Vega	V-253 MkII	3-way	1" comp	2 - 15"	35Hz - 20kHz
Cerwin-Vega	PSX-123	3-way	44mm titanium comp	M - 1.5" coil / L - 2.5" coil	50Hz - 20kHz
Community	MVP25	2-way	LM20 non-metal	12"	70Hz - 16kHz
Community	MVP36	2-way	LM20 non-metal	15" cast	60Hz - 17kHz
Community	MVP40	Subwoofer	*	18"	40Hz - 250Hz
Community	XLT500	2-way	1" non-metal	15"	50Hz - 18kHz
Crest Audio	CPT2	2-way	*	12"	*
Crest Audio	LQ 12	2-way	2" titanium comp	12" titanium comp	76Hz - 18kHz ±3dB
Crest Audio	LQ 15	2-way	2" titanium comp	15" titanium comp	64Hz - 18kHz ±3dB
Crest Audio	LQ 15PSW	Subwoofer, powered	*	15"	*
D.A.S. Audio	ST-15	2-way, powered	4" titanium dia	15", rotatable horn	40Hz - 20kHz
Eastern Acoustic Works	MS103	2-way	1.4" comp, con dir horn	12"	70Hz - 17kHz ±3dB
Electro-Voice	Eliminator™	2-way	DH 2010A	DL15 BFH	50Hz - 20kHz ±3dB
Electro-Voice	Eliminator™ Double E	2-way	DH 2010A	2-DL15 BFH	50Hz - 20kHz ±3dB
Electro-Voice	Force™ E	2-way	DH 2010A	15" w/ RMD	60Hz - 20kHz
Electro-Voice	Gladiator	2-way/sub system	G115 2-way	G118 sub	*
FBT	FBT Jolly 12Ba	2-way, powered	1" comp	12"	50Hz - 20kHz
FBT	FBT MAXX 4a	2-way, powered	B&C 1.4" titanium comp	B+C 12" woofer, cast, Neodymium	50Hz - 20kHz
FBT	FBT MAXX 6a	2-way, powered	B&C 1.4" titanium comp	B+C 15" woofer, cast, Neodymium	40Hz - 20kHz
FBT	FBT MAXX 10sa	Subwoofer, powered	*	15" dual-coil	36Hz - 120Hz
Gem Sound	Club Series	3-way	HF-bullets, MF-comp/horn	8"-18"	26Hz - 20kHz
Gem Sound	GSP Pro Series	2-way	Comp w/ radial horn	12"-15", high temp coil	24Hz - 20kHz
Gem Sound	Starter Series	2-way	Pzt	8"-15"	32Hz - 22kHz
Gemini	GSM-3200	3-way	5 - 3" tw, 5" x 17" horn	2 - 15"	30Hz - 20kHz
Gemini	GSS-18	Subwoofer	*	18"	30Hz - 2kHz
Gemini	GX-450	2-way, powered	1.75" titanium comp	15"	30Hz - 22kHz

POWER RMS	POWER TOTAL	IMPEDANCE	SENSITIVITY	SPL-FULL PWR	FEATURES	SIZE	WEIGHT (lbs)	MSRP
225W	900W	8Ω	96dB	*	*	27.17" x 17.72" x 14.17"	53.62	$299.95
LF-250W, HF-50W	*	8Ω	96dB	*	Bi-amp sys, 1/4" mic in, vol control, L/H adjust, L-cut sw	27.17" x 17.72" x 14.17"	55	$539.95
150W	212W	4Ω	94dB	*	*	24.5" x 14.65" x 12.5"	45	$235.28
225W	318W	4Ω	95dB	*	*	37.5" x 15" x 13"	72	$391.67
150W	300W	8Ω	98dB	*	*	17" x 15" x 24"	41	$279.00
LF-1200W, HF-800W	LF-2400W, HF-1600W	8Ω	*	102dB	Amp (w/ protect), XLR in, Neutrik out, high-pass out, subsonic filter, comp/lim	24" x 33" x 22"	110	*
750W	1500W	8Ω	*	104dB	Alum heat panel, 7-layer/3/4" plywd, 1/4"/N-combo ins	24" x 36" x 36"	160	*
LF-400W, HF-150W	*	*	*	*	3-ch integrated amp in sub, tuned system	*	*	*
300W	400W	8Ω	98dB	129dB	Damped, 1/4" ins, metal bar handles, 16-gauge perf grill	24" x 33" x 16"	85	*
1600W	1600W	4Ω	102dB @ 80Hz	128dB approx.	Dual 4Ω ins, opt ELF-1 integrator	40" x 30" x 31"	237	*
200W	800W	8Ω	101dB	124dB approx.	*	22" x 17.5" x 19"	53	*
200W	800W	8Ω	101dB	124dB	*	28" x 22.5" x 18.5"	70	$1,040.00
1900W	2800W	*	*	130dB	Internal amp system	27.38" x 32.25" x 28.63"	376	$4,999.00
*	1000W	4Ω	100dB	*	*	49" x 23.5" x 19"	115	*
*	500W	8Ω	96dB	*	*	28.5" x 16" x 17"	50	*
150W	375W	8Ω	94dB	*	*	20.4" x 14.5" x 13.8"	*	$382.00
200W	500W	4Ω	97dB	*	*	27.4" x 18" x 29"	*	$547.25
300W	750W	8Ω	98dB	*	*	34" x 18" x 15"	*	$684.75
400W	1000W	4Ω	98dB	120dB	*	26.9" x 20.3" x 18.2"	50	$779.00
500W	1000W	8Ω	*	*	*	*	*	$475.00
500W	1000W	8Ω	*	134dB	*	23.65" x 17.75" x 14"	45	$469.00
500W	1000W	8Ω	*	134dB	*	28.5" x 21.25" x 17.25"	56	$599.00
1000W	1500W	*	*	>128dB	*		*	$1,895.00
LF-400W, HF-200W	*	*	100dB	132dB	*	28" x 20" x 15"	72.6	$1,399.00
400W	*	8Ω	97dB	129dB	*	30" x 15.54" x 14.75"	55	*
350W	1400W	8Ω	99dB	124dB	*	33.75" x 16.9" x 24"	66	$692.00
600W	2400W	4Ω	100dB	128dB	*	45.8" x 16.9" x 24"	106	$946.00
200W	800W	8Ω	99dB	122dB	*	30.25" x 16.9" x 15"	60.5	$482.00
*	*	*	*	*	Ring-mode decoupling, designed for EV Q66 amp	*	*	*
LF-250W, HF-50W	*	*	98dB	123dB	2-band EQ, vol, ground lift	16.5" x 26.5" x 15.5"	42	$779.95
LF-300W, HF-100W	LF-800W, HF-400W	*	98dB	123dB	Polypropylene cabinet	16" x 25" x 13.5"	35	$999.95
LF-700W, HF-200W	*	*	98dB	128dB	Polypropylene cabinet, 3-band EQ, gain, ground lift, 2Ω op	19" x 30" x 16"	64	$1,659.95
900W	*	*	100dB	129.5dB	Bal in/out (L/R), high-pass filter, phase reverse, ground lift, 2Ω op	18" x 25" x 19"	95	$1,599.95
300W - 800W	*	8Ω	113dB	*	*	51" x 23" x 18.75" (max)	62 - 175	$209.00 - $619.00
450W - 600W	*	8Ω	115dB	*	*	*	*	$239.00 - $299.00
100W - 250W	*	8Ω	100dB	*	*	28" x 20" x 14" (max)	22 - 50	$74.00 - $164.00
300W	*	4Ω	*	*	1/4" TRS in, push button connectors	24" x 16" x 45"	87	$379.95
300W	600W	8Ω	96dB	*	Rubber feet, metal corners, handles	23" x 31" x 27"	83	$399.95
LF-300W, HF-150W	LF-1000W, HF-300W	4Ω/8Ω	109dB	*	Molded ABS, passive avail, rubber feet, handles	20" x 16" x 28.5"	61.5	$529.00



SPEAKERS

COMPANY	MODEL	TYPE	HF DRIVER	LF DRIVER	FREQ RESP
Gemini	XTR-400	Powered system	2-GT-1002 10" spkrs	15" sub	*
GLI	XL-1580	3-way	3 tw/1 horn	15"	*
GLI	XL-21580	3-way	4 tw/1 horn	2 - 15"	*
GLI	XL-840	2-way	Dual tw	8"	-
JBL Professional	EON15 G2	2-way, powered	1.75" titanium comp	15" neodymium	42Hz - 17kHz ±3dB
JBL Professional	EON1500	2-way	1" titanium comp	15"	70Hz - 16kHz ±3dB
JBL Professional	MP215	2-way	1" titanium comp	15"	60Hz - 12.5kHz ±3dB
JBL Professional	MP418SP	Subwoofer, powered	-	18" w/ Vented Gap Cooling™	40Hz - 120Hz ±3dB
Mach Speakers	M72i	2-way	1" horn, magnetic coil	8"	80Hz - 20kHz ±3dB
Mach Speakers	M82i	2-way	1" horn, magnetic coil	8"	90Hz - 20kHz ±3dB
Mach Speakers	TX15F	2-way	1" comp	15"	*
Mach Speakers	TXS 18	2-way	1" comp	2 - 15"	*
Mackie Designs	SRM450	2-way	1" RCF comp	12" RCF w/ 2.5" coil	55Hz - 2kHz
Mackie Designs	SRS1500	Subwoofer	*	15" cast RCF LF w/ 3" coil, mag cir	45Hz - 120Hz
P.R.O. Manufacturing	1-18 DF	Subwoofer	*	18" cast	*
P.R.O. Manufacturing	Powered Baby Blue	2-way, powered	Comp w/ level control	10"	*
PAS	FT-1.2	2-way coaxial	DE 750/8, 2" exit comp	CXL-2580C 15" cast, coaxial	50Hz - 16kHz
PAS	MF-218	Subwoofer	DE 750/8, 2" exit comp	2 - LX-2800 18" cast, cone	32Hz - 300Hz
PVDJ	112P	2-way, powered	*	15"	*
PVDJ	115P	2-way, powered	*	15"	*
PVDJ	DJS™ 4	2-way	RX™ 22, con dir horn	2 - 15" Scorpion®	*
PVDJ	DJS™ 5	2-way	RX™ 22, con dir horn	15" Scorpion®	*
PVDJ	DJS™ Sub	Subwoofer	*	18" Black Widow®, folded horn	*
Power Teq (acoustic®)	SA-118	Subwoofer	*	18"	36Hz - 500Hz
Power Teq (acoustic®)	SA-15	2-way	1" comp, con dir horn	15"	50Hz - 20kHz
RSQ	SR-350	2-way	2 - 3"	10"	55Hz - 22kHz
Sound Bridge	2106HT	2-way	1" titanium comp	6.5" woofer	100Hz - 18kHz
Sound Bridge	2215HT	2-way	2 - 1" titanium comps	2 - 15" woofer	45Hz - 18kHz
SoundTech Pro Audio	DS5c	2-way	Ring radiator, w/ FF	cast frame	20Hz - 20kHz
Yamaha	S112IV	2-way	2" titanium comp, con dir horn	12" cast basket	60Hz - 16kHz
Yamaha	S115IV	2-way	2" titanium comp, con dir horn	15" cast basket	55Hz - 16kHz
Yamaha	S118IV	Subwoofer	*	18" cast	30Hz - 2kHz
Yamaha	S15e	2-way	1" comp, con dir horn	15" steel frame	60Hz - 14kHz
Yorkville	EF500P	2-way, powered	2" titanium dia, horn	15"	*
Yorkville	L368	3-way	AEB HD120, MF-6"	12"	45Hz - 17kHz -3dB
Yorkville	L804	3-way	HF-De600, MF-2 x 6"	2 - 15"	45Hz - 16kHz -2dB
Yorkville	NX20	2-way	AEB HD120	12"	60Hz - 17kHz -3dB

	POWER RMS	POWER TOTAL	IMPEDANCE	SENSITIVITY	SPL-FULL PWR	FEATURES	SIZE	WEIGHT (lbs)	MSRP
	85W (spkrs), 230W (sub)	*	8Ω	*	120dB	*	*	145	$829.95
	*	400W	8Ω	*	*	*	29.5" x 18.5" x 13.25"	*	$149.95
	*	800W	8Ω	*	*	*	42.88" x 20.88" x 14.5"	*	$279.95
	*	300W	8Ω	90dB	*	*	17" x 11.75" x 9.5"	16	$59.95
	HF-100W, LF-300W	*	*	*	129dB	*	27" x 17" x 17.5"	46	$849.00
	225W	900W	8Ω	98dB	124dB	*	27" x 17" x 17.5"	38	$458.00
	250W	1000W	8Ω	99dB	129dB	*	28.5" x 18.3" x 13.7"	49	$499.00
	660W (4Ω), 400W (8Ω)	*	8Ω	*	132dB	Dual amp	24.3" x 21.2" x 30.6"	119	$1,649.00
	150W	400W	8Ω	94dB	117dB	*	16" x 13" x 14"	26	*
	300W	800W	8Ω	95dB	121dB	*	23" x 13" x 14"	42	*
	*	*	*	*	*	*	*	*	*
	*	*	*	*	*	*	*	*	*
	LF-300W, HF-100W	*	*	*	127dB	*	26" x 15.35" x 14.8"	51	$899.00
	600W	*	*	*	126dB	*	23.5" x 17.17" x 23.74"	105	$899.00
	300W	*	*	*	*	*	*	*	$495.00
	200W	*	8Ω	*	*	*	12" x 17" x 10"	37	$659.00
	400W	*	8Ω	100dB	125dB	*	21.25" x 17.25" x 17"	76	$1,574.00
	1200W	2400W	4Ω	102dB	129dB	*	21"x 42" x 24"	150	$1,495.00
	LF-150W, HF-50W	LF-300W, HF-100W	*	*	*	DDT compression, 3 ins w/vol, 2 line/1 mic in	*	*	$379.99
	LF-150W, HF-50W	LF-300W, HF-100W	*	*	*	DDT compression, 3 ins w/vol, 2 line/1 mic in	*	*	$429.99
	*	1000W	4Ω	*	*	Pocket casters	49" x 20.75" x 18"	94	$599.99
	700W	1400W	*	*	*	Sound Guard™ tweeter protection	33.13" x 20.75" x 17.75"	65	$419.99
	*	1000W	8Ω	*	*	150Hz x-over, high-pass out, rep basket	36" x 24.5" x 28.5"	164	$799.99
	300W	300W	8Ω	*	*	*	27" x 21.25" x 25"	65	$590.00
	225W	225W	8Ω	95dB	126dB	*	28" x 18.5" x 16.5"	48	$420.00
	*	350W	8Ω	94dB	129dB	*	11.5" x 20.5" x 11.5"	25	$329.00 / pair
	150W	300W	8Ω	101dB	*	*	7.5" x 13" x 8.3"	13	*
	450W	900W	4Ω	96dB	*	*	20" x 20.5" x 48"	84	*
	440W	880W	8Ω	101dB	*	*	27.75" x 19.75" x 17.13"	54	$469.00
	300W	600W	8Ω	97dB	125dB	*	16" x 25" x 13"	43	$385.00
	500W	1000W	8Ω	99dB	129dB	*	19" x 28" x 14"	61	$415.00
	500W	1000W	8Ω	99dB	126dB	*	21" x 26" x 31"	71	$415.00
	250W	500W	8Ω	98dB	125dB	*	19" x 26" x 15"	44	$309.00
	LF-650W, HF-150W	*	*	*	*	*	*	*	*
	350W	*	8Ω	98dB	*	*	24" x 16" x 14"	26	*
	800W	*	4Ω	98dB	*	*	101" x 57" x 45"	132.5	*
	350W	*	8Ω	101dB	*	*	25" x 23.5" x 15"	52	*

COMPANY	TYPE	MODEL	DRIVE	START TIME	TORQUE	WOW/FLUTTER	PITCH CONTROL	FEATURES	MSRP
American Audio	Cartridge	BakTrak	*	*	*	*	*	3-5g track force, 2Hz-18kHz freq resp, 0.7mm spher diamond, headshell, 2 carts/3 extra styli	$259.95
American Audio	Cartridge	Banana	*	*	*	*	*	3-5g track force, 2Hz-15kHz (±1dB) freq resp, 0.7mm spherical diamond	$129.95
American Audio	Turntable	HTD 4.5	Direct	*	4.5kg/cm	*	±10, 20, 50%	Rev play, 33/45/78 rpm, dual start/stop buttons, adjust start/stop time, quartz lock, headshell	$499.95
American Audio	Turntable	TTD-2400	Direct	*	*	*	±10%	33/45 rpm, headshell incl	$199.95
Denon	Turntable	DP-DJ151	Direct, quartz	*	2.2kg/cm	*	±12%	DO, key lock, S-shaped arm, removable cords, ASC, AT, L/Ph level, 3-way brk eff	$499.00
Gem Sound	Turntable	DJL-1150	Belt	*	>0.65kg/cm	<0.25%	±12%	2 speeds	$199.00
Gem Sound	Turntable	DJL-1200	Direct	*	>0.65kg/cm	<0.25%	±12%	2 speeds	$279.00
Gemini	Turntable	PDT-6000	Direct, quartz	0.5 sec	3kg/cm	0.01%	±4, 8, 16, 35%	Sep torque/brake adjust, DO, key control, BPM counter, digital display, lock rev	$499.95
Gemini	Turntable	TT 01	Belt	*	*	*	±10%	Straight arm, alum platter, ASC, 33/45 RPM, rem headshell	*
Gemini	Turntable	TT 02	Direct	*	*	*	±10%	Straight arm, alum platter, ASC, 33/45 RPM, rem headshell	*
Gemini	Turntable	XL-300	Direct	*	*	<0.2%	±6%	S-shaped arm, Soft touch start/stop, strobe, cart	$239.95
Gemini	Turntable	XL-500II	Direct	*	*	*	±10%	S-shaped arm, ASC, locking platter, angle HS, SM, strobe, cart	$289.95
GLI	Turntable	SL-2100	*	*	*	*	±10%	Strobe, RGL, ASC, S-shaped arm, D-C, slipmat	$199.00
GLI	Turntable	SL-2500	*	*	*	*	±10%	Strobe, RGL, ASC, S-shaped arm, D-C, slipmat	$279.00
KAB	TT Acces.	KABUSA Record Grip	*	*	*	*	*	Holds record to platter, incl bubble turntable level	$29.00
KAB	TT Acces.	TD-1200 Tonearm Fluid Damping Sys	*	*	*	*	*	Fits Technics SL1200mk2/3, damps sudden tonearm mvts, improves bass resp	$149.00
Numark	Cartridge	CC-1	*	*	*	*	*	High output	$110.00
Numark	Cartridge	CS-1	*	*	*	*	*	High output	$130.00
Numark	Cartridge	CX-1	*	*	*	*	*	High output	$100.00
Numark	Turntable	PT01	Belt	*	*	*	±10%	Portable (12"x12"x3.9", 7" platt), 33/45/78, tone/gain, 1/8"-1/4" hdph	*
Numark	Turntable	TT200	Direct, quartz	0.8 sec	1.7kg/cm	*	±10, 20, 50%	S-shaped+straight arms, rev play, target light, 33/45/78	$310.00
Numark	Turntable	TT500	Direct, quartz	0.8 sec	4.5kg/cm	*	±10%	S-shaped+straight arms, rev play, target light, 33/45/78	$420.00
Numark	Turntable	TTX	Direct, quartz	<1 sec	3.7kg/cm	*	±10, 20, 50%	S-shaped+straight arms, BPM display, key lock, 33/45/78, DO	$620.00
Shure	Cartridge	M35X	*	*	*	*	*	House, techno mix	$75.00
Shure	Cartridge	M44G	*	*	*	*	*	Club, scratch mix	$100.00
Shure	Cartridge	SC35C	*	*	*	*	*	Scratch mix	$60.00
Stanton	Cartridge	890-SA	*	*	*	*	*	*	$99.00
Stanton	Cartridge	Groovemaster II Pro MP4	*	*	*	*	*	Avail matched pairs, high output	$299.00
Stanton	Cartridge	Discmaster II MP4	*	*	*	*	*	High-output cart, enhanced bass resp, 2 carts, metal case.	$99.00
Stanton	Cartridge	890FS MP4	*	*	*	*	*	For FinalScratch s/w, 2 carts, 2 spherical/2 elliptical styli, metal case	$99.00
Stanton	Cartridge	Trackmaster II RS MP4sA	*	*	*	*	*	Roger Sanchez signature model	$279.00
Stanton	Turntable	ST-150	Direct	*	4.5kg/cm	<0.1%	±8, 25, 50%	Key adjust, AT, S-shaped arm, pitchbend (6%), DO	$999.00
Stanton	Turntable	STR8-150	Direct	*	4.5kg/cm	<0.2%	±8, 25, 50%	Key adjust, AT, straight arm, pitchbend (6%), DO	$999.00
Technics	Turntable	SL1200-Mk2	Direct, quartz	0.07 sec	*	*	±8%	Pitch slider w/ reset button, diecast base, anti-skate	$699.00
Technics	Turntable	SL1200-Mk3D	Direct, quartz	0.07 sec	*	*	±8%	Pitch slider, diecast base, pop-up light	$699.00
Vestax	Cartridge	VR-5E	*	*	*	*	*	Elliptical stylus	$55.00
Vestax	Turntable	PDX 2000	Direct	*	2kg/cm	*	±10%	Repl globe/cable, ASC, AT, SM	$849.00
Vestax	Turntable	PDX-D3Mk2	Direct, quartz	0.5 sec	1.6kg/cm	0.03%	±50%	Anti-skip arm	$839.00
Vestax	Turntable	PVT-e2	Direct	*	*	*	*	Unit pivots 36°-ASTS-needle tracks at any angle, ASC, AT, SM	$1,399.00

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DJL-2500

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COMPUTER SOFTWARE

TYPE	COMPANY	PRODUCT	DESCRIPTION/FEATURES	MSRP
Business	**DJ Calendar**	DJ Calendar 4.0	Scheduling, accounting, CDDB music dbase, custom forms, reports	$149.99
Business	**DJ Intelligence**	DJ Intelligence 4.5	Web-based event booking/planning, music search/request (client/guest), availability, quotes, cc payment, referrals	$99.00/year
Business	**DJ Manager**	DJ Manager 2.6.02	Modular event/client/contact mgmt, music dbase, requests, accounting, reports, forms	*
Business	**DJ Webmin (ProDJ.com)**	DJ Webmin Pro	Web-based business suite, contacts, reports, scheduling, accounting, dbases	$119.00/year
DJ Performance	**ALCATech**	BPM Studio	Dual decks, auto mix, playlists, drag/drop, sample edit, pitch, FCS, limiter, opt h/w controllers	*
DJ Performance	**Atomix**	Virtual DJ 2	Auto mix, sync loops, recording, dual soundcard output, master tempo	$114.00
DJ Performance	**Audio Box**	AMPS Pro	Auto mix, temp/pitch w/pitch lock, track perf mem, dual decks, dual output mix, h/w avail	$430.00
DJ Performance	**Bayvision**	2KDJ 4.03	Player/mixer, ±24% pitch, x-fade, compressor	*
DJ Performance	**DJ-1800**	DJ-1800 1.2.1	Mac OS X, player/mixer, interface mimics Denon player, iTunes compatible	$40.00
DJ Performance	**DJPower International**	DJPower 3.93	Multi video outs, camera, playlists, BPM, hdph cue, auto mix, sched, beat mix, record, EQ, karaoke, Light Jockey, turn-key options	*
DJ Performance	**Fidelity Media**	MegaSeg 2.7.3	Mac OS X, search, auto mix, multiple out, requests, iMovie, iTunes compatible	$199.00
DJ Performance	**Looney Productions**	MOAEC	Search, custom categories, easy group access w/large virtual buttons, lists, burn CDs, turn-key option avail	$995.00
DJ Performance	**MixMeister**	MixMeister Pro 6	Live mix while previewing, video, eff plug-ins, sync w/ music lib, overlay samples, beat mix	$280.00
DJ Performance	**MobileDJSoftware.com**	Mobile DJ Pro	Audio/video mixing, cataloguing, dual display, auto BPM/mix/cut/fade, video effs, low latency, 10-band EQ	$249.00
DJ Performance	**MTU**	Hoster 2.213	Import/play karaoke CDGs (WMA), playlists, key change (realtime/preset), dual windows, turn-key opt avail	$178.95
DJ Performance	**MyXoft**	DSS DJ 5	Player/mixer, beat mix	$59.50
DJ Performance	**Ots Labs**	OtsDJ Pro	Auto-mix, quick search, dynamics processor, scratch, video	$299.95
DJ Performance	**Oz Music Code**	Alphabet Soup	Mac OS X, trigger loops from computer kbd, simultaneous multi-format playback	$129.95
DJ Performance	**Pioneer Pro DJ**	DJ Booth	Bundled w/DMP-555 player (demo avail), rip, loop edit, file mgmt, control virtual players	*
DJ Performance	**PVDJ**	DAI (Digital Audio Interface)	Integrated h/w-s/w, auto mix, playlists, beat loop, controller-touch screen, dual jog whls, mic in, 4 XLR outs	$1,499.99
DJ Performance	**Rane/Serato**	Scratch Live	Mac/PC, iTunes integration, TT control via time-coded LP, mic record, looping, multi cue points	$725.00
DJ Performance	**SoftJock.Com**	Rockit Pro 2.0	Player/mixer, dual-interface, auto-mix, hot keys	$49.95
DJ Performance	**Soundgraph (Kaysound)**	D-Vinyl 2020	Rackmount controller/mixer, integrated s/w, 100% pitch control, scratching, 20 cue-loops/track	$749.00
DJ Performance	**Stanton**	FinalScratch® 2.0	Mac/PC, 24-bit interface, TT control via time-coded LP, mic record, MIDI, looping, auto BPM/gain adjust	$799.00
DJ Performance	**TriceraSoft**	Swift Elite	KJ/VJ/DJ hosting, VCD/DVD/MPEG/AVI, pitch/tempo change, dual decks/playlists, 3 monitors, turn-key opt avail	$200.00
DJ Performance	**Visiosonic**	PCDJ FX	Auto-mix, effs (4), loop edit, BPM detect, normalization, brake eff, rip/record, beat-mix, plug-ins, opt DAC controller	$279.00
DJ Performance	**VisualDiscoMix**	VisualDiscoMix	Integrated h/w-s/w, DJ kbd, sep sound card, auto mix, mem start, beat mix, beat loops, sampling, effs, EQ	*
Hardware	**DJ Rak**	DJ Rak Systems	Various h/w configs for DJ s/w, high-end sound cards, rackmount	*
Hardware	**Hercules (Kaysound)**	DJ Console	USB interface/soundcard, jog whls-scratch/search, x-F, prog buttons/knobs/joystick, DO, MIDI, bundled s/w	$379.99
Lighting Control	**Elation**	CompWare	See Lighting - Controllers for info	*
Lighting Control	**CHAUVET**	ShowXpress Plus	See Lighting - Controllers for info	*
Lighting Control	**Leviton/NSI**	Axis DMX Controller (Basic)	Visualizer, touchscreen sup, DMX-Pilot scene randomizer, RF rem, MIDI, WAV, MPEG, AVI	$650.00
Lighting Control	**Martin Professional**	Light Jockey 2	See Lighting - Controllers for info	*
Music Database	**A Custom Computer Solution**	Music Database 2000	Search/sort, easy song entr, CDDB dbase, MS Access format	$39.95
Music Database	**Ultra Select**	Music Magic	Quick find, 6-cat search, refs online dbases, lists/labels, spreadsheet conversion service	$99.99
Recording/Production	**Ableton**	Live 4	Digital audio workstation (audio recording, sequencing)	$499.00
Recording/Production	**Adobe**	Adobe Audition	Audio editing, multitrack recording, CD burning	$299.00
Recording/Production	**Arturia**	Storm Music Studio 3.0	PC/Mac, modular music production, sequencers/filters/synths/loops	$149.00
Recording/Production	**Cakewalk**	Various	Kinetic - loop-based; Project5 - modular; Sonar 4 - digital audio workstation	*
Recording/Production	**DARTECH**	Karaoke Studio CD+G	Karaoke CD+G rip/burn, DeVocalize, add lyrics/graphics, record performance, reverb	$199.00
Recording/Production	**Digidesign**	Protools	PC/Mac, digital audio workstation, multi hardware options	*
Recording/Production	**Emagic (Apple)**	Logic Pro 7	Digital audio workstation	$999.00
Recording/Production	**Mixman**	StudioXPro	Remixing suite, 32-tr, mouse scratch, rec/layer sounds, edit, effs, DM2 controller avail	$109.95
Recording/Production	**MOTU (Mark of the Unicorn)**	Digital Performer 4	Mac OS X, digital audio workstation	$795.00
Recording/Production	**Native Instruments**	Various	Traktor - DJ, Kontakt - sampler/sequencer, Reaktor - synth	*
Recording/Production	**Propellerhead Software**	Various	Reason - sequencer, ReCyle - sampler	*
Sound Restoration	**DARTECH**	DART XP Pro 1.1.4	DeHiss, DeNoise, DeClick, DeVocalize, ReTouch/duplicate, reverb, pitch shift, speed control, CD rip/burn	$199.00

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LIGHTING

TYPE	COMPANY	MODEL	BEAMS	COLORS	LAMP	FEATURES	MSRP
Atmospheric Effect	**American DJ**	Enferno	*	Orange/wht	4-LL-MR160, 2-MR16B	Giant simulated flame effect	$259.95
Atmospheric Effect	**American DJ**	Fire Bowl	*	Orange/blue	2-LL-MR 110, 1-LL-MR11B	Fire effect, bowl, hanging chains	$79.95
Atmospheric Effect	**American DJ**	H20 II	*	Multi	JCR/H5 150W	Water-flow effect projector, fan, change/static/mix color	$279.95
Atmospheric Effect	**American DJ**	Topaz 250	*	Multi	250W	Water flow effect, beveled glass wheel, SA, fan, focus	$169.95
Atmospheric Effect	**CHAUVET**	Abyss II	*	4 dichroic	ELC3 24v 250W	Water ripple effect, change/static, fan	$109.99
Atmospheric Effect	**CHAUVET**	Abyss Jr.	*	4 dichroic	EFP 12V 100W	Water ripple effect, compact	$59.99
Atmospheric Effect	**CHAUVET**	Blaze	1	*	ELC3 24v 250W	Flame effect, SA, fan, speed adjust,	$129.99
Atmospheric Effect	**CHAUVET**	Bob	*	*	CH-KIT4- 4	Flame effect, reflective silk, tabletop or hang (34"/24")	$114.99
Atmospheric Effect	**CHAUVET**	DMX Abyss	*	11 dichroic, wht	ELC3 24v 250W	DMX, water ripple effect, change/static, fan, 2 split colors	$149.99
Atmospheric Effect	**Elation Professional**	Waterfall 250	*	6, 6 split, wht	MSD 250/2 250W	DMX, 3 ch, SA, 2 wheels	$899.95
Atmospheric Effect	**MBT Ltg & Snd**	FL1 Flamelight	*	*	*	Table top	$179.00
Atmospheric Effect	**MBT Ltg & Snd**	ME2160-1 Waterfall	*	15	*	Water ripple effect, slow rotate, changes color	$329.00
Atmospheric Effect	**Odyssey Innov Dsgn**	Kaleidobeam	*	Multi	*	Constant change, refracting	$159.99
Atmospheric Effect	**Odyssey Innov Dsgn**	Lavabeam	*	Multi	*	Rotating oil wheel	$159.99
Atmospheric Effect	**Omnisistem**	Hypnotic	*	Multi	117V/100W 1500 hr	Focus, motor, T protect	*
Atmospheric Effect	**SkyDancers Unltd**	Flames	*	Various	*	6-amp/9-amp surge, air system, optional light	From $587.00
Atmospheric Effect	**Visual Effects**	Vulcan's Fire	*	*	3-12V 20W MR11	14" hanging flame, 30" chain	*
Beam Effect	**American DJ**	Blade	*	Multi	LC-FCL	Fan-shaped multi-beam effect, SA (adjust)	$159.95
Beam Effect	**American DJ**	Color Sweep	*	5, wht	400W	SA, chase, strobe	$139.95
Beam Effect	**American DJ**	Confusion	*	5	*	Shake, rotate, SA (adjust), mini contoller	$139.95
Beam Effect	**American DJ**	Hyper Beam	*	Multi	2-300W	Criss-cross, SA (multi-mode), fans, progs, cir breaker, elec transformer	$159.95
Beam Effect	**American DJ**	O Dome	51	Multi	*	Criss-cross, SA, fan, link, progs, cir breaker	$219.95
Beam Effect	**CHAUVET**	Corona	60	6	2-EFR 15V 150W	SA, progs, fan , 2 barrels	$199.99
Beam Effect	**CHAUVET**	Double Derby	50	Multi	2-64514 120V 300W	SA, fan	$99.99
Beam Effect	**CHAUVET**	Kinta	80	Multi	2-64414 120V 300W	DMX, 2 ch, rotating, link, SA, fan, link, sp control, progs, CH-X controller	$139.99
Beam Effect	**CHAUVET**	Mushroom	30	Multi	2-64514 120V 300W	Criss-cross, rotate, fan, lightweight	$59.99
Beam Effect	**CHAUVET**	Slasher	8	6, dichroic	2-EFP 12V 100W	Dual-sweep, criss-cross, 2 indep mirrors	$129.99
Beam Effect	**MBT Ltg & Snd**	ME2021-1 Saturn	*	Multi	*	Sphere, gyrating effect	$239.00
Beam Effect	**Meteor**	Sunrise	*	Multi	HTI 150	Crisp, constant beam change, no duty cycle	$755.00
Beam Effect	**Odyssey Innov Dsgn**	Vector	11	11, dichroic, wht	24V 250W	DMX, 8-ch, shake (0-15/sec), link, SA	$899.99
Beam Effect	**Omnisistem**	Exciting	20	21	HLX 12V/100W	SA, progs, 20 gobos	*
Centerpiece	**American DJ**	Hextstar	104	Multi, wht	ZB-HX600	Rotate barrels, SA (3-mode), fan, circuit breaker, 6 barrels	$459.95
Centerpiece	**American DJ**	Mace II	30	Multi	*	2 color balls, 360°	$199.95
Centerpiece	**American DJ**	Multi Saucer II	140	Multi	*	Spin, 360°, mountable base	$499.95
Centerpiece	**American DJ**	Roto Balls VS	104	Multi	*	2 rotating colorballs, rotation sp control	$179.95
Centerpiece	**American DJ**	Tempest 250 MSD	*	6 dichroic, wht	*	DMX, 1 ch, solid/MF beams, link, SA, stepper motors, fan	$1,199.95
Centerpiece	**CHAUVET**	Alien	12	Multi	64514 120V 300W	Low power consump, sp/rotate control, yoke adjust, 360°	$79.99
Centerpiece	**CHAUVET**	Cosmos 2.0	74	Multi	2-64514 120V 300W	Flash, sp/rotate control, 1-clamp mount, 360°	$129.99
Centerpiece	**CHAUVET**	Line Dancer	144	Multi	3-EHM 120V 300W	Criss-cross, SA, fan	$149.99
Centerpiece	**CHAUVET**	Mini Sphere	62	Multi	2-64514 120V 300W	Lightweight, sp/rotate control, clamp mount, 360°	$79.99
Centerpiece	**CHAUVET**	Roto-Sphere	>100	Multi	64514 120/230V 300W	360°, slow rotation, clear lenses included	$139.99
Centerpiece	**Moonlight Illumination**	Mini UFO	*	*	300W GX6 35	*	*
Color Changer	**American DJ**	Color 150 DMX	*	7, wht, spot	ZB-JCR/H5	DMX, 1 ch, stepper motors, focus, fan, SA, progs	$199.95
Color Changer	**American DJ**	Color 250D	*	7, wht	250W	DMX, link, elec transformer, focus, SA, progs	$219.95
Color Changer	**American DJ**	Rainbow 250	*	Multi, wht	*	DMX, 2 ch, SA, fan, stepper motors, dimmer, progs	$299.95

TYPE	COMPANY	MODEL	BEAMS	COLORS	LAMP	FEATURES	MSRP
Color Changer	**CHAUVET**	Color Track 250 DCR-ILS	1	9, wht, splits	MSD 250W 2000 hr	DMX, 5 ch, ILS control, SA, stepper motors, dim, link	$699.99
Color Changer	**CHAUVET**	Omega 250 C™	*	14 dichroic, wht		DMX, 4 ch, changer/wash combo, dim, progs, SA, stepper motors	$149.99
Color Changer	**CHAUVET**	Stage Wash 900	*	32, RGB mixing	3-EHM 120V 300W	DMX, 4 ch, barn doors, progs, SA, link	$179.99
Color Changer	**Elation Professional**	Pro-Color	*	10 dichroic, 10 split, wht	*	DMX, 2 ch, color scroll, focus, dim, frost filter	$599.95
Color Changer	**Martin Professional**	CX-10	*	*	*	Auto color/effect wheels, kaleidoscope, wash	*
Color Changer	**Times Square Ltg**	Colortech 150	1	8	150W/15V EFR X1	9 gobos, motor, DMX, SA, fan, XLR, link	$379.00
Color Chaser	**CHAUVET**	Colorbank	*	4	*	SA, chases, low power consumption	$84.99
Color Chaser	**CHAUVET**	Colorbank Pro	*	4	12-JCR 110V 50W	SA, all on, manual chase, 12 gel sheets	$149.99
Gobo Projector	**American DJ**	Projector-150	1	*	*	Rotate, 4 gobos, focus, oil wheel version avail	$259.95
Gobo Projector	**American DJ**	Roto Gobo	*	Multi, dichroic	*	Rotate/static, focus, extruded alum case	$99.95
Gobo Projector	**American DJ**	Saga	18	Multi	*	Rotate, gobo/color wheel/mirror dish, focus, wide spread	$129.95
Gobo Projector	**American DJ**	Whirl 250	5	Multi, dichroic	250W	1 rep gobo, SA, rotate, static, focus, fan, dish	$169.95
Gobo Projector	**CHAUVET**	DJ Squeeze	14	Multi, wht	ELC 3 24V 250W	DMX, 3 ch, Gobo Bounce™, squeeze effect, strobe, stepper motors	$269.99
Gobo Projector	**CHAUVET**	Gobo Splash	*	Multi, dichroic	ELC 3 24V 250W	Gobo flower with prism effect, SA	$139.99
Gobo Projector	**CHAUVET**	Obsession	18	27, wht	EFP 12V 100W	SA, continuous	$89.99
Gobo Projector	**CHAUVET**	ZX20Q Precision Oil	*	Multi, dichroic	EFR 15V 150W	SA, rotate, static, oil effect, water ripple effect	$99.99
Gobo Projector	**CHAUVET**	ZX-30 RG Gobo Scanner	1	4 dichroic	EFR 15V 150W	120°/150°/180°, 4 gobos, removable head, scan/static, fan	$99.99
Gobo Projector	**Elation Professional**	Image Pro 300	*	*	HTI 300 W/DX 750 hr	6 gobos, spherical mirror, fan, 32° beam, opt metal/glass gobos	$799.95
Gobo Projector	**Martin Professional**	Mania EF1	*	*	*	6 patts, no duty cycle	*
Gobo Projector	**Meteor**	Fandango	7	8	ELC, ELC 5, ELC 7	DMX, 4 ch, SA, full X/Y movement, no duty cycle, barrel	$365.00
Gobo Projector	**Omnisistem**	GoboDance	34	21	HLX 12V/100W	20 gobos, SA, rotating	*
Gobo Projector	**Optima Lighting**	Mars	20	Multi, dichroic	ENH 120v 250W	16 gobos, 360°, focus	*
Gobo Projector	**Times Square Ltg**	Gobo FX	20	12	240V/250W ELC X1	11 gobos, motor, DMX, SA, fan, XLR, link/single modes	$389.00
Intelligent Lighting	**American DJ**	Accu Spot 250	7, spot	9, wht	LL MSD250	DMX, shake eff, indep gobo/color wheels, P/T-360°/265°, progs, SA	$1,199.95
Intelligent Lighting	**American DJ**	Concept 2	19, spot	17, wht	ZB-SC 150 discharge	4.9 mW red laser, DMX, 5-ch, SA, link, fan, focus, strobe	$839.95
Intelligent Lighting	**American DJ**	DJ Scan 250	10, spot	7, wht	ZB-ELC 24V 250W	DMX, 6 ch, 4 combo-colors, strobe, SA, shake, digi display, cir brkr	$559.95
Intelligent Lighting	**American DJ**	DJ Spot 250	10, spot	7, wht	ZB-ELC 24V 250W	DMX, 4 ch, link, progs, X/Y movement, sep gobo/color wheels, cir brkr	$279.95
Intelligent Lighting	**American DJ**	Pocket Scan	*	15, split, wht	*	Laser/halogen, DMX, 14 gobos, X/Y, SA, rem, LED display	$449.95
Intelligent Lighting	**Moonlight Illumination**	R.G. Scanner	8	*	HTI 150 150W	DMX, 5-ch, stepper motors	*
Intelligent Lighting	**Odyssey Innov Dsgn**	V-Trac Quad	7	14, wht, spots	24V 250W	DMX, SA, wide beam spread	$259.99
Intelligent Lighting	**Omnisistem**	Omniscan HQ1	*	7	150W HQI/MBI	DMX, 6 ch, fan, IG, focus, white	*
Intelligent Lighting	**Optima Lighting**	Spin Master 3	16	16	24v 250W ELC	360° X/Y, auto-off, DMX, 4 progs, strobe (5fps), barrel	*
Laser	**American DJ**	Bat	*	4.9 mW green	*	SA (3-mode), 16 patts, 100 images, fan	$399.95
Laser	**American DJ**	Emerald Sync	*	4.9 mW green	*	SA, 32 patts, scan, tunnel, fan, link	$1,099.95
Laser	**American DJ**	Image 8 DMX	8	4.9 mW red	*	SA, 14 patts, 14 shows, SA (adjust), cir brkr	$499.95
Laser	**American DJ**	Tri Beam	3	4.9 mW green/red	*	DMX, yellow (R+G) SA, master/slave, 50 patts, 800 effects	$1,199.95
Laser	**CHAUVET**	Green Wizard	*	4.9 mW green	*	SA, auto, manual, sky, 48 patts (2D/3D), progs, link	$299.99
Laser	**CHAUVET**	Laser Link Green	*	4.9 mW green	*	SA, link, fan, 32 patts, rotate, sky, scan, tunnel	$699.99
Laser	**CHAUVET**	Laser Wizard	*	4.9 mW red	*	SA, manual, sp, 48 patts (2D/3D),	$109.99
Laser	**CHAUVET**	Lazer Scan	*	4.9 mW green	*	DMX, 4 ch, sky, 48 patts (2D/3D), progs, link	$699.99
Laser	**CHAUVET**	Orbiter RG	*	4.9 mW green/red	*	SA,180°, fan, link	$769.99
Laser	**MBT Ltg & Snd**	LZ200 Lazerboy	*	4.9 mW red	*	16 geo/100 manual patts, brkt	$79.00
Laser	**Visual Effects**	Zapper	*	4.9 mW red	*	*	*

TYPE	COMPANY	MODEL	BEAMS	COLORS	LAMP	FEATURES	MSRP
LED Effect	**American DJ**	LED Curtain	*	Multi	*	Black curtain w/embedded LEDs, SA, chase, static, incl tripod stand	$599.95
LED Effect	**CHAUVET**	COLORpanel	*	7	288 LEDs 100,000 hr	DMX, 20 patts, graphics, chase,	$499.99
LED Effect	**CHAUVET**	COLORtube	*	RGB mixing	144 LEDs 100,000 hr	DMX, chase, blends, low power consumption	$249.99
LED Effect	**Elation Professional**	Easy Color	*	RGB mixing	18 LEDs 100,000 hr	DMX, 9 ch, moving head, P/T-650°/280°, rainbow eff, progs, dim, strobe	$2,999.95
LED Effect	**Elation Professional**	Octopod 30	*	Multi	*	8 pods, RGB mixing, low heat	$899.95
Mirror Ball	**American DJ**	MB DMX	*	*	*	MB motor, 2-pin spots, DMX, 2 ch, 20" MB max, link, cir brkr	$139.95
Mirror Ball	**CHAUVET**	MB-20	20" MB	*	*	Includes motor ring, motor, pin spot	$59.99
Mirror Ball	**CHAUVET**	MBK-2	12" MB	*	*	Includes motor ring, motor, pin spot	$49.99
Mirror Ball	**CHAUVET**	MBK-3	16" MB	*	*	Includes motor ring, motor, pin spot	$69.99
Mirror Ball	**Colorado Snd N' Lgt**	CSL MB RoadCase	*	*	*	12" MB, 2 pin spots w/ ext, motor arm	$249.00
Mirror Ball	**Colorado Snd N' Lgt**	CSL MBPlus	*	*	50W	8" MB, pin spot, mounting arm	$119.00
Moonflower	**American DJ**	Dual Gem	*	Multi	*	Double MF, SA w/sens, mode sw	$109.95
Moonflower	**American DJ**	Electra II	*	Multi, dichroic	*	SA/static/cont, 2 rotating mirrors, brkt	$139.95
Moonflower	**American DJ**	Pod Series	*	Multi, dichroic, wht	*	SA, mode select sw, plastic case	max $119.00
Moonflower	**American DJ**	Rover II	*	Multi, dichroic	*	SA, barrel mirror/dichro-dish	$159.95
Moonflower	**CHAUVET**	Duo Moons	*	Multi dichroic, wht	2-BRL 12V 50W	SA, rotate, static, progs, flash	$84.99
Moonflower	**CHAUVET**	Duo Scan	60	Multi	2-BRL 12V 50W	SA, independent dishes, progs, rotate/static, flash	$129.99
Moonflower	**CHAUVET**	ZX-10 Precision	*	Multi dichroic, wht	FCR 12V 100W	SA, rotate, static, 360°, 110V/230V, modern case	$89.99
Moonflower	**CHAUVET**	ZX-5 Precision	*	Multi dichroic, wht	FCR 12V 100W	SA, rotate, static, 110V/230V, modern case	$69.99
Moonflower	**Martin Professional**	Ego 03	*	*	250W halogen	Kaleidoscopic, SA w/sens, precision optics, no duty cycle	*
Moonflower	**Martin Professional**	Ego X4	*	*	250W 1000 hr	DMX, SA, strobe, dim, no duty cycle	$499.00
Moonflower	**MBT Ltg & Snd**	ME3360-1 Big Dipper II	*	Multi	*	Scans, extra tunnel dish	$179.00
Moonflower	**Moonlight Illumination**	Torpedo	*	*	12V/100W GY6 35	120W, timer	*
Moonflower	**Odyssey Innov Dsgn**	Gatorhead	20	Multi	2-120V 150W	DMX, SA, wide beam spread	$359.99
Moonflower	**Omnisistem**	Janus	2	5	2-ENH 120V 250W	White, SA, X/Y, fan, T protect, 20 gobos	*
Motorized Mirror	**American DJ**	Barrel Flex	*	Multi, dichroic	2-LL-BRL	Rotation, 3-mode	$189.95
Motorized Mirror	**American DJ**	Cross Flash	6	Multi	LL-64514 120V 300W	SA w/sens, fan, criss-cross	$209.95
Motorized Mirror	**American DJ**	Reflex 300	*	Multi	2-150W	Rotating beams+mirrors, 3-mode, stylized plastic case	$219.95
Motorized Mirror	**American DJ**	Scan Tron 250	10, spot	6, wht	250W 1000 hr	DMX, 5 ch, scanner/color changer, link, stepper motors, SA (adjust), focus	*
Motorized Mirror	**CHAUVET**	Intimidator	14, open	11, dichroic, wht	ELC3 24V 250W	DMX, 5 ch, SA, P/T-180°/90°, Gobo Bounce™, strobe, sep gobo/color whl	$279.99
Motorized Mirror	**CHAUVET**	Omega II	14, open	11, dichroic, wht, UV	EFR5 15V 150W	DMX, 5 ch, link, SA, P/T-150°/90°, strobe, progs, stepper motors	$239.99
Motorized Mirror	**CHAUVET**	Technoscan 250R	*	9, wht, split	MSD 250W 2000-hr	DMX, 6-ch, link, fan, SA, prog, sep gobo/color whs	$699.99
Motorized Mirror	**CHAUVET**	Trackscan 250-ILS	7, open	9, wht	MSD 250W 2000-hr	DMX, 7 ch, ILS control, link, fan, SA, prog, strobe, stepper motors	$849.99
Motorized Mirror	**Elation Professional**	Active Scan	7, spot	11, wht	*	DMX, 6 ch, link, LED display, strobe/pulse, glass gobo	$999.95
Motorized Mirror	**Odyssey Innov Dsgn**	Barrel Trac	13	13, wht	EFR 15V 150W	DMX, SA, wide beam spread	$339.99
Motorized Mirror	**Visual Effects**	Novascan-Barrel	*	14, wht	ELC 24V 250W	DMX, 4-ch, SA, link, fan, XLR	*
Moving Head	**Elation Professional**	Mini Patend	19	19 dichroic, wht, laser	150W discharge	DMX, 13 ch, 4.9 mW laser, P/T-360°, high-sp shutter/dim,	$1,499.95
Moving Head	**Elation Professional**	Power Spot 575	32	11, wht, splits, laser	575W discharge	DMX, 16 ch, 4.9 mW laser, overlay gobos, shake, SA	$2,999.95
Moving Head	**Odyssey Innov Dsgn**	Stealth	7, spot	7, wht	HTI 150W	*	$1,399.99
Moving Yoke	**CHAUVET**	ILS Mini Legend	14	11 dichroic, wht	*	DMX, 5-ch, ILS control, Gobo Bounce™, SA, link, p/t-540°/270°, fan	$499.99
Moving Yoke	**CHAUVET**	Legend 150DMR-ILS	7, open	9 dichroic, wht, splits	HTI 150W 2000 hr	DMX, 7 ch, ILS control, Gobo Bounce™, SA, link, p/t-540°/270°, fan	$799.99
Moving Yoke	**CHAUVET**	Mini Legend Wash ILS	*	11 dichroic, wht	ELC 3 24V 250W	DMX, 5 ch, ILS control, Gobo Bounce™, dim, link, p/t-540°/270°	$519.99

TYPE	COMPANY	MODEL	BEAMS	COLORS	LAMP	FEATURES	MSRP
PAR Can	**American DJ**	Opti Par ETL	*	*	*	Special reflector, low-pwr, narrow lens	$129.95
PAR Can	**American DJ**	PAR Combo Kits	*	*	*	PAR 46/56/64, include lamps, 4 gels, clamp, cable	max $64.95
PAR Can	**CHAUVET**	ASY PAR-64 Set	*	*	*	Chrome or black, reflector kit, DYS lamp, clamp	$20.99
PAR Can	**CHAUVET**	PAR 64 White UL	*	*	*	Arch white, gel holder	$71.99
PAR Can	**Odyssey Innov Dsgn**	LSpin36CLW	*	4	*	Black non-UL pinspot, color wh w/ motor	$59.99
PAR Can	**Times Square Ltg**	PAR 56	*	*	300W to 1000W	Steel	$63.00
PAR Can	**Uni-Par**	UP Series	*	*	*	Various thermoplastic PAR cans, translucent or opaque cases	*
PAR Can	**Visual Effects**	V-46A/V-46AB	*	*	*	Aluminum/black	*
Pin Spot	**American DJ**	PL-100/CW	*	4	4515 6V/30W	PAR 36, motor, rotating color wheel	$39.95
Pin Spot	**CHAUVET**	Chrome Pinspot	*	*	*	120/230V	$49.99
Pin Spot	**CHAUVET**	YA-06	*	*	CH-4515	120/230V, sep mirrors	$28.99
Pin Spot	**CHAUVET**	YA-15	*	*	CH-4515	120/230V, sep mirrors	$24.99
Pin Spot	**Colorado Snd N' Lgt**	CSL SuperPin	1	Wht	100W aircraft	For mirror ball, clamp	$89.00
Portable System	**American DJ**	FC/56 System	*	*	*	4 PAR 56 cans, foot control, DMX dimmer, LTS-2 stand	$749.95
Portable System	**American DJ**	Luna 4	*	Multi, wht	*	MF, SA, XLR, 4-heads, progs, blackout controller, cables	$419.95
Portable System	**American DJ**	Saturn 4	*	Wht	*	SA, XLR, 4-heads, progs, blackout controller, cables	$419.95
Portable System	**American DJ**	Simple Scan	*	*	*	4 mini scanners, DMX, blackout controller, progs	$699.99
Portable System	**CHAUVET**	Starburst Package	*	Multi, dichroic	4-64514 120V 300W	4-Tetras (1 master/ 3 slave), cables, 16 patts, SA, chase, all on	$189.99
Portable System	**CHAUVET**	Tetra Package	*	Multi, dichroic	4-64514 120V 300W	4-Tetras (1 master/ 3 slave), cables, 16 patts, SA, flash, strobe	$229.99
Portable System	**CHAUVET**	Tracer Package	*	Multi, dichroic	4-64514 120V 300W	4-Tracers (1 master/ 3 slave), cables, 16 patts	$189.99
Portable System	**Colorado Snd N' Lgt**	ACL-24 Aircraft Lighting	*	RBYM	50W pin spot	24-28V laser, roadcased, aimable 1.2 mil CP, 2 AC eff outlets	$1,099.00
Portable System	**Colorado Snd N' Lgt**	CSL TrussLight 12	*	RBYM	12 aircraft	Encased wiring, series, aimable	$999.00
Portable System	**Lightcraft**	SL-860RM System	*	*	150W	PAR 38 spots, 16 patt, linkable, SA, 11' w/ bar	$599.00
Portable System	**MBT Ltg & Snd**	DJ401	*	4	4-120V/250W	4 PAR cans, 4-ch controller, SA, full-on, 9' stand	$399.00
Rope Lighting	**American DJ**	Flash Rope	*	Multi	*	12 Flash Strobes on 15' string, outdoor use, 1 fps	$94.95
Rope Lighting	**American DJ**	RL-160	*	4, clear	60-1W	16" ea-160" max, 4 circuit, 5-pin,	$49.95
Rope Lighting	**CHAUVET**	Chading Duralight	*	2	20,000 hr	Cut every 3', chase w/controller, connectors, power cords	$1.70/foot
Rope Lighting	**CHAUVET**	COLORflex	*	Multi	LED, 100,000 hr	90' roll-bend/cut every 10'	$999.99
Rope Lighting	**CHAUVET**	COLORflex Red	*	*	LED, 100,000 hr	Neon-style, 90' roll-cut every 2.5'	$849.99
Rope Lighting	**Visual Effects**	Duralight DL-150	8	*	70mW	150', cut to length,	*
Spot Light	**Times Square Ltg**	600S	Spot	Wht, opt color box	600W quartz	75' projection, manual focus	$550.00
Strobe	**American DJ**	Energy DMX	*	Wht	200W	DMX, sp/dim control, styled plastic case	$149.95
Strobe	**American DJ**	Flash Shot Pak	*	Multi	*	DMX, 4 ch, 4-Snap Shot II strobes, R/G/B/Y domes, cables	$429.95
Strobe	**American DJ**	Mega Flash DMX	*	Wht	800W	DMX, 2 ch, sp/dim control, SA,	$149.95
Strobe	**CHAUVET**	DMX Mega Strobe	*	*	CH-750B 750W	DMX, 2 ch, 1-20fps, dim, link, chase, SA	$179.99
Strobe	**CHAUVET**	Mega Strobe II	*	*	CH-750B 750W	1-20fps, dim, link, chase, SA, opt DMX adapter	$109.99
Strobe	**CHAUVET**	Techno Strobe 2000S	*	*	CH-1000B	1-20fps, link, chase, SA, opt DMX adapter	$99.99
Strobe	**Elation Professional**	Protron Star	*	Wht	750W	DMX, 3 ch, Power Burst™ doubles power, 1-15 fps, dim	$399.95
Strobe	**Martin Professional**	Atomic 3000 DMX	*	*	*	3000W, DMX, 20ms-2 sec	*
Strobe	**Martin Professional**	Atomic Colors	*	10, clear	*	Adds color to Atomic 3000 DMX	*
Strobe	**MBT Ltg & Snd**	RS-1 Rotastrobe	*	*	*	Dual strobe, rotate/spin, sp control rem	$349.00
Strobe	**Moonlight Illumination**	Rainbow Strobe	*	*	*	250W	*
Strobe	**Optima Lighting**	Zap Strobe	*	*	45W or 75W	1-12 fps, linkable, optional color, brkt	*
Strobe	**Visual Effects**	V750	*	*	*	750W	*
UV Lighting	**American DJ**	UV Cannon	*	*	400W	Bracket	$339.95
UV Lighting	**CHAUVET**	Black Shadow	*	*	H400BL 400W 4000 hr	70' x 60' coverage, long throw	$399.99
UV Lighting	**CHAUVET**	Shadow 250	*	*	MHL-250 250W	Compact, safety mesh, UV-A glass polish, coated reflector	$229.99
UV Lighting	**Elation Professional**	UV Wash	*	*	100W	Glass reflectors, shatter-proof cover	$179.95
UV Lighting	**Omnisistem**	Black Lantern	*	*	150W HQI-T/MBI-T	Dichroic UV conversion filter	*

LIGHTING - CONTROLLERS

TYPE	COMPANY	MODEL	FEATURES	MSRP
Controller	**CHAUVET**	DMX-50	DMX, assign/rev joystick, SA, 192 ch, 30 banks x 8 scenes, fog control, blackout, MIDI	$239.99
Controller	**CHAUVET**	ILS Control Center	DMX, Integrated Lighting System (ILS), 485 scenes, fog/strobe control, joystick, MIDI, live performance	$249.99
Controller	**CHAUVET**	SF-9005 Timer System	SA, fog & strobe controllers, 16 patts, sp control, 8 on/off sw, 8 flash sw, relay pack w/8 plugs, 110v / 230v	$149.99
Controller	**CHAUVET**	ShowXpress Plus	DMX s/w, 512 ch, PC, fixture library/groups, joystick compatible, 3D visualizer, preview, copy/paste/insert	$899.99
Controller	**Elation**	Compu Ware 04 Pro	DMX s/w, PC, 255 scenes, USB interface, fixture library, 3D visualizer, multi-media trigger, live control	$1,295.95
Controller	**Elation**	DMX Operator Pro	DMX, 136 ch, PAR can dimmer (8 ch), 96 scenes, 8 chases, 32 MB flash mem card, fog control	$439.95
Controller	**Elation**	Show Designer 2D	DMX, 1024 ch (32/fixture), 2 universes, chase/scene/show/preset, 8 faders, p/t joystick, 48 presets, MIDI	$2,799.95
Controller	**Elation**	Stage Desk 16	16 ch, 16 flash, DMX, 8 progs, 16 user progs, XLR, MIDI, fade/sp, SA, LCD, cable polarity sw	$319.95
Controller	**ETA**	DMX/Ultraplex Series	DMX, 4 or 8 ch, dimmers, rack/truss, dual cir, breakers, toroidal choke filter	*
Controller	**Leprecon**	LP-612-MPX-D/A	DMX, 12 ch, programmable, XLR, microplex	$849.00
Controller	**Lightcraft**	S-412 Mini Control Ctr	2-430 Mini-Relay Paks, 25' cables	$420.00
Controller	**Martin Professional**	LightJockey 2	DMX s/w, 2048 ch, PC, 100 fixtures, 3D visualizer, code to music	*
Controller	**Martin Professional**	Xciter	20 fixtures, 48 ch, speed controls, SA (multi-frequency), live performance	*
Controller	**Odyssey Innov Dsgn**	DMX Programmer	12 fixtures, 16 ch, 6 shows w/ trigger buttons	$299.99

SPECIAL FX

TYPE	COMPANY	MODEL	OUTPUT	FEATURES	MSRP
Bubble Machine	**American DJ**	BU-350	High output	Front tank, high-velocity fan, rise wands, Am DJ juice	$119.95
Bubble Machine	**American DJ**	Bubble Blast	100s bub/min	2-fan lift system, top-load, multi-liquid compatible	$399.95
Bubble Machine	**CHAUVET**	B-50 Lil' Bubbler	High output	Plastic, manual button, starter pint	$65.99
Bubble Machine	**CHAUVET**	B-550 Bubble King	*	3 dual wands, upward flow, manual button	$129.99
Bubble Machine	**Le Maitre**	Bubble Master 2000	High output	XLR, spin-on BM 2000, hvy-duty plastic, wired rem (25'), brkt, tripod	$995.00
Confetti Launcher	**AClassActFX.com**	32" Celebration Cannon	*	CO_2-activated, flame-proof confetti & streamers	$89.00
Confetti Launcher	**Colorado Snd 'N' Lgt**	Air Power Canon	*	Compressed air-activated, rem, mounting clamps	$199.00
Confetti Launcher	**Flutter Fetti**	Master Blaster	*	CO_2-activated, 40'-60' confetti height	$108.00
Confetti Launcher	**Kabuki**	24 V Auto Launcher	*	CO_2-activated, DC power, detachable barrels	*
Confetti Launcher	**X-Streamers.com**	XC-2	*	Compressed air or CO_2-activated, rolled tube frame, 2 load barrels	*
Dance Floor	**Showcase Presentations**	FF-34 Lighted Dance Floor	*	8 4-color chambers w/strobes, SA/manual, XLR, 1000-lb cap/section	$999.00
Foam Machine	**Foam Masters**	X-Stream Foam Cannon	4,800 cu'/8-10 min	Fills 20'-40' area 5"deep, FG-HDF concentrate, 20'-30' streams	$4,500.00
Fog Machine	**American DJ**	Fog Storm 1200 HD	7,000 cu'/min	1200W, ETS (contin heat), 25' wired rem, 2.5 liter tank, 8-min wm-up	$199.95
Fog Machine	**American DJ**	Fog Storm 700	3,500 cu'/min	700W, 1 liter tank, 8-min warm-up, wired rem	$89.95
Fog Machine	**American DJ**	Mister Kool	*	400W, low fog, uses juice+ice (4 lbs), rem on/off sw, timer on/off	$259.95
Fog Machine	**Antari (Elation)**	X Series / Z Series	High output	Cast alum heater blocks, heavy-duty pumps	*
Fog Machine	**CHAUVET**	F-1700	20,000 cu'/min	1700W, 3.7 qt tank, wired rem, manual button, fluid indic, auto-stop	$249.99
Fog Machine	**CHAUVET**	FX-800 Precision	3,500 cu'/min	700W, Euro-design, 1.3 qt tank, wired rem, manual button	$52.99
Fog Machine	**Elation**	Pro Haze DMX	2,500 cu'/min	DMX (1 ch), timer rem, 2.5 liter tank, linkable	$1,199.95
Fog Machine	**Martin Professional**	Magnum	*	600W ECO Mass Vaporizing System, rem, overheat protection	*
Fog Machine	**Moonlight Illumination**	EF-608	*	650W	*
Fog Machine	**Visual Effects**	V-919 Mini Party Fogger	3,200 cu'/min	700W	*
Fog Machine	**Visual Effects**	V-950	20,000 cu'/min	1300W	*
Haze Machine	**CHAUVET**	HZ-100 Ultimate HZ	1,500 cu'/min	DMX (2 ch), 400W, 1.6 qt tank, wired rem, manual button	$199.99
Haze Machine	**Le Maitre**	Neutron XS Hazer	*	XLR, DMX(opt), glycerol/water-based, quiet, rem, case	$999.00
Inflatables	**SkyDancers Unlimited**	Air Puppets	*	12'-30', assorted character types/colors, air system incl (4.5-amp, 9.5-amp surge)	from $838.00
Inflatables	**SkyDancers Unlimited**	Junior Dancers	*	4'-5', assorted character types/colors, air system incl (2-amp, 3-amp surge)	from $402.00
Inflatables	**SkyDancers Unlimited**	Party Dancers	*	8'-12', assorted character types/colors, air system incl (6-amp, 9-amp surge)	from $735.00
Snow Machine	**CHAUVET**	SM-150X	10 cu'/min	DMX, wide coverage, variable output, wired rem, link, no wm-up	$269.99
Snow Machine	**Le Maitre**	True North	*	Link, XLR, rem, variable output/flake size, brkt	$515.00

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ACCESSORIES

TYPE	COMPANY	MODEL	FEATURES	SIZE	MSRP
BPM counter	**Numark**	BCM135 Beatkeeper-2	4-ch, 4 ph/L ins, 2 displays, update every beat, tempo/beat offset bar graphs	1 RU	$399.00
Cable	**CBI**	Various	Full range of pro audio, video, MIDI cables/connectors	*	*
Cable	**Kordex**	Various	Full range of pro audio, video, MIDI cables/connectors	*	*
Cable	**Monster Cable**	Various	Full range of pro audio, video, MIDI cables/connectors	*	*
Cable	**Planet Waves**	Various	Full range of pro audio, video, MIDI, lighting cables/connectors	*	*
Cable	**RSQ**	MC-55	*	20'	$19.00
Cable accessory	**Rip-Tie**	Various	Full line of cable management products	*	*
Case accessory	**Ac-cetera**	Various	Lumin-Eze work light/Mic-Eze mic holder clamp to cases	*	*
Case accessory	**Littlite**	Various	Gooseneck lights (LED avail), Raklite LED rack illumination	*	*
CD clean/repair	**CD 2000**	CD Fix-It Kit	Cleaner+polymer fills scratches, polishes CDs	*	$9.99
CD storage	**Disk-Store**	Various	Full line of CD/DVD storage products, no-stick sleeves	*	*
CD storage	**Jewelsleeve**	Various	Full line of CD/DVD storage products	*	*
CD storage	**Univenture**	Various	Full line of CD/DVD storage products	*	*
Karaoke accessory	**Priddis**	Morph-1	Adds mic to DVD/VHS, dual ins, echo, 9v or pwr adapter	*	$44.95
Karaoke accessory	**VocoPro**	Decode-G1	Turns CD/DVD to CD+G, dual-ch, 3 optical/coax ins, 3 RCA outs	1 RU	*
Key controller	**Audio2000'S**	AKM706	(K), RCA ins/outs, digital key control	1 RU x 19" x 9.8"	$161.00
Key controller	**VocoPro**	DKC-100	(K), RCA ins/outs, 12-step digital key controller, direct key access	2.5"x 16.38" x 6.75"	*
MIDI controller	**PVDJ**	PC 1600x	Control remix s/w, 16 data faders, 16 buttons, 100 scene mem, MIDI in/out	*	$399.99
Power conditioner	**ETA Systems**	PD11LVSP	20-amp, spike/surge, EMI/RFI, 10 outlets, seq on/off, 3-yr warr	1 RU x 19" x 10"	$650.00
Power conditioner	**ETA Systems**	PD8L	15-amp, spike/surge, EMI/RFI, 8 outlets, rack lights, 3-yr warr, UL listed	1 RU x 19" x 8"	$99.00
Power conditioner	**Furman**	RR-15 RackRider	15-amp, spike protect, UL listed, avail-fluor blue/green/red/violet	1 RU x 19" x 7.5"	*
Scratch adapter	**TASCAM**	TT-M1	Mechanical scratch adapt, control CDX series CDPs w/ TT	*	$119.00
Video accessory	**The Screen Works**	Various	Portable/flexible screens, front/rear projection , 37 standard sizes, custom avail	*	*
Vinyl accessory	**Vorgtec**	Slippers	Record sorting tabs, group 10 LPs together, color-coded	*	*
Vinyl accessory	**Zomo**	Animating Slipmats	Specially designed TT slipmats, strobe-activated animated patterns	*	*

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Fun and Games

The following are some sources for games, props and novelties you can use to boost your show's fun quotient see the DJ Resource Directory for contact info:

>>Glow Products

Atomic Fuzz – *fuzzy light sticks*
Chemical Light – *glow, LED products*
Easton Enterprises – *glow products*
GlowTheWorld.com – *glow, LED products*
Magic Glo – *glow, LED products*
Sure Glow – *glow, LED products, party supplies*

>>Game Show Equipment

Creative Imagineering – *Live game show equipment/software*
Mobile Jeopardy® – *Live game show equipment*

>>Miscellaneous

Aztec Manufacturing – *Adult trike, mechanical bull*
ChocolateFountainSales.com – *Gourmet chocolate cascade equipment*

>>Props and Novelties

Rhode Island Novelty – *Party supplies, costumes*
ShermanSpecialty/Makesparties.com – *Party supplies,affiliate program*

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CLEVER CABLES & AND AMAZING

Stretching your audio coverage with custom connection solutions that would make MacGyver proud

By Mark Johnson

Like most Mobile DJs, I've acquired quite a collection of cables and adapters over the years. Speaker cables, microphone cables, power cables and audio cables on one hand and a whole plethora of adapters on the other.

Most of my cables are store-bought and factory-assembled for cost and quality reasons. Most of my audio cables are RCA to RCA and all of my speaker cables are mono 1/4" to 1/4" TS (Tip and Sleeve contacts without the Ring, as in balanced TRS cables). My microphone cables are XLR to 1/4" TS. My power cables were either 12-gauge, standard extension cords or male-to-female computer-style cords.

Years ago, I had amplifiers whose only outputs were "banana" connectors, so my speaker cables had male banana connectors on one end and 1/4" TS jacks on the other end. Now my amplifiers all have TS outputs. I don't have any Neutrik connectors.

One thing I've learned over the years, is that you can never be too prepared when it comes to cables and adapters. And when the store-bought options are not able to do the trick, some solder and ingenuity can come in handy in the construction of custom cable solutions.

Cable Collection

I do a fair number of bookings that are primarily sound reinforcement instead of DJing, so I have a microphone mixer, a dozen microphones and many, many 25' XLR male/female cables. These bookings don't qualify for a microphone snake, so I won't go into that here. The mic mixer feeds into my standard DJ amplifier and I use my regular full-range DJ speakers. (I don't use subs, as a rule, but that's another article.)

I have a small toolbox that contains virtually every combination of adapters that I might ever need. TS to RCA (male or female), XLR to TS, XLR to RCA, bare-wire to TS, TRS to RCA left/right, 1/4" TS to 1/8" TS, many gender-changer varieties such as RCA/RCA female or TS/TS female (even RCA and TS male) as well as many mono-to-stereo splitters (or are they stereo-to-mono combiners?).

My old custom-made lighting board was chock full of Cinch-Jones connectors to handle 6, 8 and 10 channels of AC power going to my lighting fixtures. These have been retired and now all of my lighting is connected with standard AC plugs. I don't have any DMX devices (but I do have some DMX songs).

Clever Cable Extensions

Most of my DJ bookings are pretty consistent from one to the next. I set up my amp cabinet, my mixer/CD cabinet, place the speakers, and connect the cabinets with the appropriate cables, either custom or standard. The speakers always use TS cables.

Sometimes, however, my DJ bookings are out of the ordinary and require additional connections to the client's video systems, karaoke systems, cassette players or other sources. Some even want additional speakers beyond my original four, to cover large outside areas evenly, instead of from a single DJ location. Here's where I get resourceful with my cables and adapter combinations.

25' XLR male/female cables are relatively cheap compared to their six-foot RCA counterparts. Whenever I have to connect a line-level audio source that is a great distance away, I use one or more 25' XLR cables (their male/female paired connectors allow for very easy extending) and connect a custom adapter that I created to either end. This adapter is built from male and female XLR connectors and two one-foot-long ends of an RCA patch cable. Each XLR has

Sometimes DJ bookings are out of the ordinary and require additional connections to the client's video systems, karaoke systems, cassette players or other sources

clever CABLES

three leads inside, labeled #1, #2 and #3. I've soldered the left RCA to #1, the right RCA to #2 and #3 is a common ground. So, instead of connecting 12 RCA cables to bridge the distance (along with all those RCA/RCA female adapters), I can attach three 25' XLR cables together and put the appropriate adapter on the correct end. Voilà—an instant 75' RCA cable.

At that distance, the audio source will become attenuated, so sometimes boosting the *level* a little on the mixer is required. I've tested this idea to 300 feet before I could notice a loss of audio *quality*, beyond just a loss in audio level. XLR microphone cables are pretty high quality and since they're originally designed to carry a low-impedance microphone signal, they can easily carry a line-level signal.

Guerilla Cabling

Another custom adapter that I've created comes in handy whenever I need to place speakers far away from my amplifiers. I use traditional amps and speakers instead of powered speakers. So, when needed, instead of running a line-level cable 200' to a powered speaker, I can run my speaker output the 200' distance.

This custom adapter is basically a male/female AC plug/jack connected to a 1/4" male TS connector. Plug each male/female AC end into the matching female/male end of a 50' extension cord and voilà (again)—an instant 50' speaker cable. I can string along four 50' extension cords and put these custom adapters on each end and achieve a 200' speaker cable.

There are theoretical losses when sending either a line-level signal or speaker output signal over this kind of distance. But as long as you are using good-quality 12-gauge wire, you can be assured that the losses are minimal. Using these 50' extension cords introduces no noise from a lack of shielding, as most normal speaker cables aren't shielded either. Line-level or microphone cables, with their much lower signal voltages, need the shielded XLR cables.

If you're a DJ like me, you enjoy the challenge of adapting your system to the specific needs of your clients' locations. We may not get advance notice of any extraordinary circumstances—we are expected to handle them on the spot. Thus, these situations can bring out the MacGyver in all of us. Having a good supply of extra standard cables as well as a combination of adapters will allow you to accommodate anything that comes up.•

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What's the Big Idea?

When it comes to moving gear, Mobile DJs tend to be very creative. To prove that point, we offer some recent submissions from readers wanting to share their ideas for better mobility with their fellow jocks.

Moving the Boom

From clear across the Atlantic comes a brainstorm for safely moving big speakers. Jan-Peter Geertman, from "a little town called Houten," near Utrecht, Netherlands, saw our mini-review of Grundorf's Road-Runner cart (September 2004, page 34) and felt compelled to respond. He noticed that the EV Gladiator speakers, which we had thrown on the cart to show its sturdiness, seemed to be perched a bit precariously.

Already the owner of a number of EV Rx-118 subs, he copied the concept that Electro-Voice had used to stack and roll those big boys, and applied it to his Gladiator system. He attached two large pieces of heavy-duty plywood to the back of each subwoofer with drive-in nuts. He mounted two large-diameter casters on the wood, one on each side with a locking mechanism. Between the top box and the sub he inserted a piece of plywood about an inch wider all around, with edge pieces attached to keep the speaker from sliding off.

Jan has good reason to tote around such hefty boxes, as he does quite a bit of sound reinforcement work for the Dutch government. Check out his Mobile DJ site ("drive-in disco" in Europe) at www.galaxy-disco.nl. Even though it's in Dutch, it reveals just how similar things are for DJs on different continents.

A Trick of the Light...Bracket

"Here's a very simple solution for quick and neat attachment of relay packs or other similar devices to your tripods, trusses, or cross-arms," says Paul Widlund of BDJ's DJ's & Karaoke in Traverse City, Michigan. "Just attach a pair of Maglite® D-cell mounting brackets to the back of the pack. Put them in far enough from the edges to clear the side mounting screws from the pack, and be sure your mounting bolts clear the power busses in the pack. The brackets are readily available at most locations where Maglites are sold, and are generally priced under $6 for a pair. The brackets won't scratch your trussing, and they are also handy for quickly attaching trusses to trailer walls or consoles for transporting."

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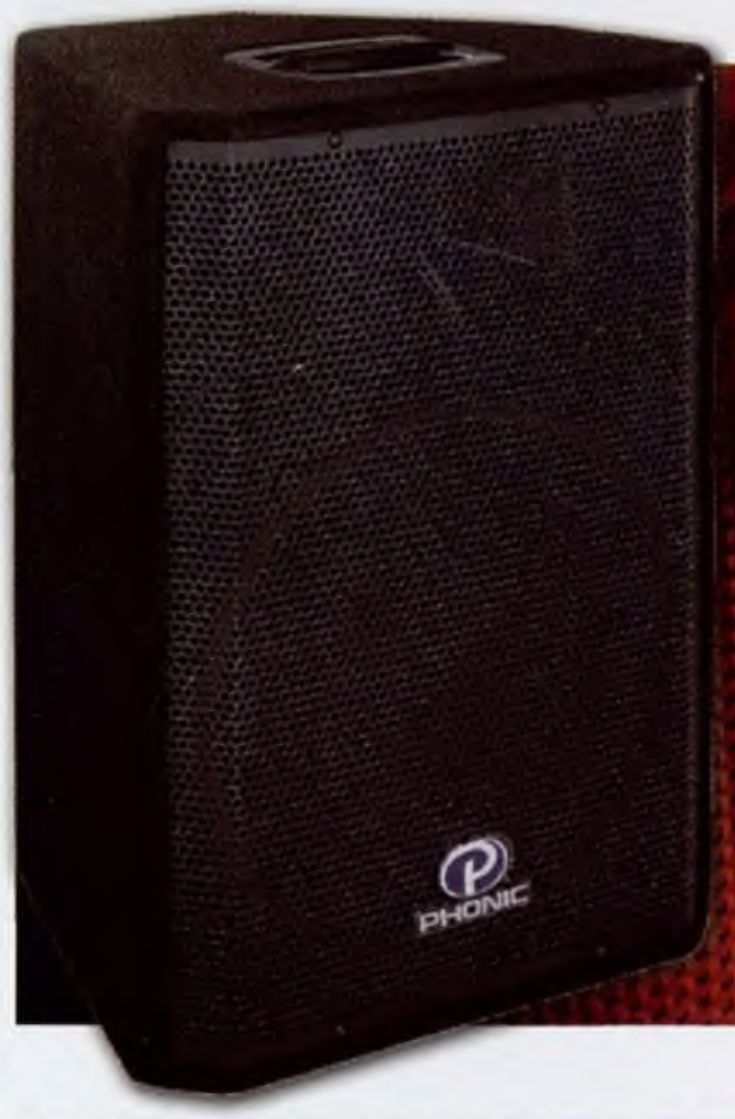

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